



Fanfare

NOVEMBER, 2018

The Providence Federation of Musicians, AFM Local 198-457

Membership Meeting

Resolution Will Halt Further Dues Increases

MPTF Increases Co-funding

The Music Performance Trust Fund (MPTF) has announced that it will increase the percentage it contributes on all general MPTF performances to 50%.

Previously, the Fund offered to contribute 30% on ordinary concerts, 40% for senior centers, and 50% for educational concerts.

Now, the percentage will be the same for all events across the board.

It is the hope of the MPTF that the increased contribution rate will spur sponsors into holding more events, particularly those sponsors who are "on the fence" about participating. The new rate is effective immediately and will last through the current MPTF budget year, which ends April 30, 2019.

• **Educational Initiative.**

The MPTF has also created an "Education Initiative", which will be funded at 100%. Applicants must submit a proposal, explaining the purpose of the program and how it will benefit educational goals, together with the details of the concert or concerts to be given. Once the proposal is accepted by the MPTF, the leader/contractor

(Continued on page 3)

At the General Membership Meeting held on September 25th, President Ed Plunkett introduced a resolution to rescind the dues increase scheduled for January, 2020, and halt any further dues increases.

In January, Plunkett had introduced a resolution which would have canceled any increases and rolled membership dues back to 2017 levels.

That resolution was passed unanimously by the membership at the April 17th membership meeting.

However, a requirement in the AFM By-Laws mandates that any dues decrease must be approved by the International Executive Board (IEB) of the AFM.

At its June 2018, meeting, the IEB deferred any action on the Local's resolution, leaving the current dues structure in place.

Plunkett's new resolution takes no action on the April enactment, but cancels the future increase in 2020, so that the membership dues will at least remain at 2018 levels. IEB approval is NOT required for the new resolution.

The resolution is printed in full on page 5 and is also posted on the Local's web site, in the "Members Area". It will be voted on at the annual budget meeting on November 20, 2018.

• **Music Festivals**

President Plunkett had planned to devote a substantial portion of the meeting to discussion of the summer classical music festivals in Rhode Island.

To that end, invitations had been sent to Pat Hollenbeck, president of Local 9-535, Joe Messina, president of Local 400, and to all the musicians who performed at this year's summer music festivals.

The weather, however, proved to be too much of an obstacle. A severe rainstorm prevented the guests from getting to Providence and probably discouraged most of our Local members from attending as well. In the end, only five members of the Local were able to get through the bad weather for the meeting.

However, Plunkett did speak at some length about the issues around the summer music festivals and emphasized the importance of filing standard AFM contracts.

• **Other Business**

Secretary-Treasurer Vern Graham presented the Local's financial report for the 2nd quarter (April, May, and June) of 2018. It showed a net gain for the second quarter of \$927.76. Total cash assets at the end of the second

(Continued on page 3)



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The Providence Federation
Of Musicians
Local 198-457
American Federation of Musicians

Chartered: May 24, 1902
Re-chartered: January 1, 1976
and January 1, 1996

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Web: www.ProMusicRI.org

OFFICE HOURS
10:00 AM – 3:00 PM
Monday – Friday

Executive Board meets
3rd Thursday of each month at 10 AM

OFFICERS

President Ed Plunkett
Vice-President Al DeAndrade
Secretary-Treasurer Vern Graham

EXECUTIVE BOARD

Carl Hosbond John Worsley

DELEGATES

AFM CONVENTION

Ed Plunkett Carl Hosbond
Al DeAndrade (alternate)

RHODE ISLAND AFL-CIO

Al DeAndrade

NEW ENGLAND CONFERENCE OF MUSICIANS

Al DeAndrade Ed Plunkett

PROVIDENCE CENTRAL FEDERATED COUNCIL

Al DeAndrade
Ed Plunkett John Worsley

COMMITTEES*

BY-LAW COMMITTEE

Sandy Gorodetsky, *chair*
Stan Holtzman Ella Leone

FINANCE COMMITTEE

Peter Bodner, *chair*
Joe DeMarco Bill LaPolla

MEMBER SERVICES

COMMITTEE
Mary Bogan, *chair*
Alan Bernstein Yvonne Monnett

WAGE LIST COMMITTEE

Eliot Porter, *chair*
Jordan Nunes Carl Gerhard

BALLET, CONCERT & OPERA

COMMITTEE
Jane Murray Denise Plaza-Martin

RI PHILHARMONIC PLAYERS' COMMITTEE

Ian Greitzer, *chair* Craig McNutt
Nancy Kidd Susan Culp

RI PHILHARMONIC STEWARD

Eliot Porter

PPAC COMMITTEE

Joe Higgins John McNamara
Dan Harp

CAVALCADE OF BANDS

Al DeAndrade, *chair*
Dan Ferreira Carl Hosbond
Jan Marquez Cathy Pratte
Jean Manocchio Marilyn Thetonia

GOLF TOURNAMENT

Al DeAndrade, *chair*
Greg Wardson Ed DiMartino
Terri Giviens Sandy Gorodetsky

* President serves ex-officio on all committees

DUES and FEES

MEMBERSHIP DUES

	<u>Annual</u>	<u>Quarterly</u>
Regular Members	\$204.00	\$51.00
Life Members	\$144.00	\$36.00

Quarterly dues MUST be paid **IN ADVANCE**, as follows:

ON or BEFORE:

FIRST QUARTER (Jan–March)	DECEMBER 31
SECOND QUARTER (April–June)	MARCH 31
THIRD QUARTER (July–September)	JUNE 30
FOURTH QUARTER (Oct.–Dec.)	SEPTEMBER 30

LATE FEES:

After 1 st Month	\$ 1.50
After 2 nd Month	\$ 3.00
After 3 rd Month	\$ 4.50

REINSTATEMENT FEES:

Suspension	\$ 5.00
Expulsion	\$ 25.00

CASUAL WORK DUES

4% of printed scales on ALL ENGAGEMENTS, up to and including a cap of \$40.00 per year, excluding Collective Bargaining Agreements and Electronic Media.

Any notices, articles and/or other information appearing in *Fanfare* shall be considered to be an OFFICIAL NOTICE to all members, pursuant to Article V, Section 7, Paragraphs (B) and (C), of the PFM By-Laws.

**Membership
Meeting
Tuesday
November 20
7:00 P.M.**

**125 Longfellow Street
Providence, RI**

Fanfare is typeset and printed in-house by Local 198-457

Concerns over Summer Music Festivals

The officers of our Local, as well those of other Northeast Locals, have become increasingly concerned over the summer classical chamber music concerts in Rhode Island.

The summer festivals supplement, or augment, their primary players with local musicians from the New England / New York area. While some of the "extras" are from our Local, many are from Local 9-535 in Boston, Local 400 in Hartford and Local 802 in New York City.

Several incidents this past summer sparked the concern among the officers.

First, the Kingston Chamber Music Festival (KCMF) brought in internationally acclaimed violinist Hilary Hahn as soloist in one of the programs.

However, the Kingston Festival was about to allow an outside entity to make a video recording of the events, without filing valid AFM recording contracts. Under AFM recording contracts, the musicians would

have been entitled to recording scales, in addition to their performance fees.

Thanks to a concerted effort by the AFM's Electronic Media Services Division (EMSD) in New York, in conjunction with Local 198-457, the unauthorized video recording was avoided.

Nonetheless, the lack of AFM live performance contracts left the Local and the AFM in a weak negotiating position.

The second area of concern involves the Newport Music Festival (NMF), where a new management team has taken a harsh attitude toward local musicians. In prior years, the NMF always paid the work dues for the musicians, as a good will gesture. This year the new management refused to continue the practice, so that the performers had to pay the work dues out of their own pockets.

Thirdly, both the Newport and Kingston Festival have sent the musicians contracts which are designed totally to protect the management. Under these contracts, the musicians not only lose protections which they are guaranteed by AFM contracts, they forfeit some worker rights provided to them under state and federal labor law.

The Local's and the AFM's primary interest, at this point, is to protect the performers against unauthorized, and uncompensated, recording of their performances.

To this end, Local 198-457, in conjunction with the other Northeast Locals, is launching a drive to encourage all musicians who play in any of the summer

festivals to insist on a valid AFM performance contract.

All AFM performance contracts strictly prohibit the recording of a performance without a separate AFM recording contract being in place.

If all the performers insist on an AFM contract, then the Local and the AFM can step in to prevent unauthorized recordings and to promote contractually-protected recordings, where the musicians are paid the proper recording scale.

One need only look back to 2017, to the disastrous Newport Contemporary Music Festival, to see the results of working without a "union" contract. In that debacle, a hundred players lost nearly \$170,000.00 in wages. Because no "union" contract had been filed, the Local was unable to intervene on their behalf and the musicians were left to fend for themselves.

Local 198-457 has developed a set of policies and procedures which we recommend all musicians follow in dealing with the summer music festivals.

The Policies & Procedures are published on the following page.

If you have friends or colleagues in other Locals who may play at the summer festivals in 2019, please share these guidelines with them.

(Continued from page 1) MPTF

may proceed with all the arrangements.

• Musician Fest

Meantime, the "Musician Fest" program continues to be available. "Musician Fest" provides 100% funding, up to a limit of \$200.00, for events held to serve senior citizens, such as in senior center, nursing homes, veterans' centers, etc. Members are encouraged to take advantage of this program.

(Continued from page 1) General Meeting

quarter were \$54,618.30. (The complete Treasurer's report is posted on the Local's web site, www.ProMusicRI.org, in the "Members Area", under "Treasurer's Reports".)

Policy & Procedure Guidelines for RI Summer Music Festivals

1. If you are offered employment at one or more of the summer music festivals in Rhode Island in 2019, **YOU MAY ACCEPT THE ENGAGEMENT.**

2. **DO NOT SIGN** any Individual Player Agreement (IPA), release form, or any other document proffered to you by management.

3. **FILL OUT A STANDARD AFM CONTRACT FORM.**

i) Members of Local 198-457 should use the L-1 (Local Engagement) contract form. Members of other locals may use the T-2 (Traveling Engagement) contract form. However, the L-1 contract form is preferred because of its arbitration clauses.

These contract forms are easily downloadable both from the AFM web site and from the Local 198-457 web site (in the members' area). They can be filled out online and printed neatly.

ii) Calculate all performances and rehearsals that are required for the engagement and be sure that the amount of money you are being offered is **AT LEAST** the minimum Local 198-457 wage scale for all your performances and rehearsals. (Check with our office if you have any questions.)

4. Print **TWO** copies of the contract, sign both, and mail them to the employer. The employer must sign **BOTH** copies and return one copy to you.

When you receive the signed copy from the employer, make a copy of it and send it to Local 198-457.

If the employer does not sign the contract, you must inform him/her that you **CANNOT** perform the engagement.

5. Both Local 198-457 and your own Local (if you are a member of another Local) will be available to assist you with any difficulties. Contact us right away should you encounter any problems.

MP
MUSIC
PERFORMANCE
FUND

Enriching lives through

Music

Resolution Number 2017-07

Eliminate Dues Increase Scheduled for January, 2020

The following resolution was introduced at the General Membership meeting of September 25, 2018, and has been referred to the Finance Committee.

It will be put to a vote of the membership at the next General Membership Meeting on **Tuesday, November 20, 2018.**

A RESOLUTION TO ELIMINATE DUES INCREASES IN 2020

WHEREAS the costs of achieving or maintaining membership have been an obstacle to recruiting new members and to retaining some existing members; AND,

WHEREAS it is necessary to increase the membership in order to generate enough revenue for the Local to perform its functions,

BE IT THEREFORE RESOLVED THAT:

- I) The dues increases scheduled to take effect on January 1, 2020, shall be eliminated;
- II) The periodic dues for regular members shall be capped at 2018 levels, that is \$204.00 per year, or \$51.00 per quarter;
- III) The periodic dues for Life members shall be capped at 2018 levels, that is, \$144.00 per year, or \$36.00 per quarter;
- IV) The Local's By-Laws shall be modified to incorporate these dues changes, as follows:

ARTICLE VI

DUES, FEES AND ASSESSMENTS

Section I

Regular Members

*\$48.00 per quarter or,
\$192.00 per year in 2014;
\$48.00 per quarter or,
\$192.00 per year in 2015;
\$48.00 per quarter or,
\$192.00 per year in 2016;
\$48.00 per quarter or,
\$192.00 per year in 2017;
\$51.00 per quarter or,
\$204.00 per year in 2018
~~\$51.00 per quarter or,
\$204.00 per year in 2019
\$55.00 per quarter or,~~*

Life Members

*\$33.00 per quarter or,
\$132.00 per year in 2014;
\$33.00 per quarter or,
\$132.00 per year in 2015;
\$33.00 per quarter or,
\$132.00 per year in 2016;
\$33.00 per quarter or,
\$132.00 per year in 2017;
\$36.00 per quarter or,
\$144.00 per year in 2018
~~\$36.00 per quarter or,
\$144.00 per year in 2019
\$40.00 per quarter or,
\$160.00 per year in 2020~~*

Respectfully submitted,

Edward J. Plunkett, President

Cavalcade of Bands

The Summer edition of the Cavalcade of Bands, held on August 21 at Rhodes-on-the-Pawtuxet, featured six bands — four in the foyer and two in the Ballroom.



The MeadowLarks, under the direction of Dan Ferreira, performed in the ballroom.



Ballroom M.C. Steve Bianchi (l) and MeadowLarks leader Dan Ferreira (r) shared a moment on the break.



Terri Giviens sang with the MeadowLarks.



Bob Mainelli sang in the Foyer, with Mike Renzi, piano, Paul Del Nero, bass, and Vin Pagano (not shown), drums.

Cavalcade of Bands

(cont'd)



The Mary Andrews Group featured Mary Andrews, vocals, husband Bill Andrews, drums, Frank Marino, sax, Dick Lupino, bass, and Greg Wardson, piano.



The Al Marano Quintet performed on the breaks in the ballroom and featured Al Marano, accordion, Carl Hosbond, sax, Bob Kettell, drums, Peter Bodner, bass, and Dick Parent (not shown), trumpet.



Angela Baccari sang in the foyer with the Mike Renzi Trio, featuring Mike Renzi, piano, Paul Del Nero, bass, and Vin Pagano, drums.



The Vince Carmen Trio worked the foyer, with Vince Carmen, organ and vocals, Frank Marino, sax and Bill Andrews, drums.

GOLF TOURNAMENT DRAWS SMALL BUT DETERMINED FIELD OF PLAYERS

Weather a Factor

Facing the threat of imminent rainfall, 17 dedicated golfers took part in the Local's annual Golf Tournament at the Alpine Country Club in Cranston, Rhode Island, on Tuesday, September 11.

While thunderstorms raged a few miles away in northern Rhode Island, the golfers enjoyed sunny skies and favorable weather.

Several last-minute cancellations came in from some registered players because of the bad weather in their own neighborhoods.

This year, Brothers Al DeAndrade and Ed DiMartino served as co-chairmen. Brother Lee Bernardo filled the role of Treasurer.

At the banquet following the tournament, prizes were awarded to participants in several categories.

First place finishers were the foursome of Al DeAndrade, Vic Fontaine, John Pagano and Bob

Rossi. Second Place went to the threesome of Lee Bernardo, Arthur Medeiros and David Britt. Third place was taken by the threesome of Roger Boudreau, Jack Boudreau and Keith Demty

Prizes for "Closest to the Hole" went to David Vinacco and Lee Bernardo. Larry Moses and David Britt won for "Longest Drive."

The tournament originally had been planned for Tuesday, September 4 but, because of a scheduling error at the country club, had to be moved back one week to September 11.

Over 30 tee signs were sold for the tournament, producing additional income for the event of more than \$1,700.00.

In total, receipts were \$4,573.00 and expenses amounted to \$2,819.00, leaving the Local with a net profit of \$1,754.00.

August Cavalcade Makes Handy Profit

The Cavalcade of Bands held on August 21, 2018, at Rhodes-on-the-Pawtuxet in Cranston, proved to be one of the more successful summer events the Local has sponsored in some time.

There were 315 paid admissions (not including the dozens of musicians and volunteers who participated) which, together with a popular 50/50 raffle, produced gross revenues of \$5,265.00.

Expenses for the event were a modest \$1,915.00, leaving a tidy profit for the Local of \$3,350.00.

Performers included Dan Ferreira and the Meadowlarks, Al Marano, Vince Carmen, Angela Baccari, Mary Andrews and Bob Mainelli.

Chairman Al DeAndrade extended his thanks to all the musicians who performed and to all the volunteers who helped to make the evening a success.

Annual Budget Meeting to be held on Nov. 20

The Local's annual budget meeting will be held this year on November 20th. The November date is a departure from past meetings, which were always held on the first Tuesday in December. The new date is the result of the resolution passed in April that gave more flexibility in scheduling the meeting.

The 2019 budget, prepared by Secretary-Treasurer Vern Graham, projects income of \$89,332.67 and expenses of \$84,223.78, leaving a narrow gain of \$5,108.89.

In order to establish conservative estimates, the budget is based on a membership total of 250, rather than the current total of 263. If the Local is able to stave off further membership losses, the numbers should remain positive.

A summary of the budget proposal is printed on page 9 of this issue. The full budget proposal is posted on the Locals web site, www.ProMusicRI.org, in the "members area", under "Treasurer's Reports".

The budget meeting also serves as a General Membership Meeting, so all other business of the Local will be taken up at the meeting as well, including a vote on a resolution to eliminate a dues increase scheduled for 2020.

The next Cavalcade of Bands will be held on Tuesday, November 13, again at Rhodes-on-the-Pawtuxet.

Proposed 2019 Budget

Income

Direct Public Support

Cavalcade Revenue

Total Cavalcade Revenue 14,595.00

Golf Tournament Revenue 4,390.00

Total Direct Public Support 18,985.00

Investments

Interest-Savings, Short-term CD 9.32

Total Investments 9.32

Program Income

Membership Dues

Total Membership Dues 49,705.50

Total Work Dues 20,632.85

Total Program Income 70,338.35

Total Income 89,332.67

Fund-Raising Expenses

Cavalcade Expenses

Total Cavalcade Expenses 7,890.56

Total Golf Tournament Expenses 2,154.36

Total Fund-Raising Expenses 10,044.92

Operations

Total New Directory Printing/Mailing 215.18

Total Newsletter ("Fanfare") Expenses 235.92

Total Postage, Mailing Service 952.10

Printing and Copying 200.00

Supplies 200.00

Telephone, Telecommunications 2,268.00

Total Operations 4,071.20

Other Types of Expenses

Health & Welfare Dues Relief 408.00

Stipend 6,000.00

Total Other Types of Expenses 6,408.00

Payroll Expenses

Pension Fund Contribution 2,306.72

Payroll Expenses - Other 19,240.00

Total Payroll Expenses 21,546.72

Total Payroll Taxes 2,013.18

Travel and Meetings

Audition Fees -- RIPO 154.20

Total Conference, Convention, Meeting 648.15

Standing Committee Meetings

Executive Board Meeting 3,600.00

Total Standing Committee Meetings 3,600.00

Total XMAS Party Expenses 400.00

Total Travel and Meetings 4,802.35

Total Expense 84,223.78

Net Ordinary Income 5,108.89

Expense

Business Expenses

Bank Fees

Total Bank Fees 180.00

Charitable Contributions

Total Charitable Contributions 200.00

Insurance

Total Insurance 1,131.00

Organizational Charges

AFL-CIO Per Capita Dues 1,566.00

Central Labor Per Capita Dues 450.00

Federation Per Capita Charge 16,020.00

Total Federation Work Dues 4,187.01

Total Organizational Charges 22,223.01

Total Business Expenses 23,734.01

Contract Services

Accounting Fees 1,600.00

Total Contract Services 1,600.00

Facilities and Equipment

Total Equip Rental and Maintenance 5,438.04

Property Taxes 365.36

Rent, Parking, Utilities 4,200.00

Total Facilities and Equipment 10,003.40



Billy Gilman and Angela Baccari at the *Cavalcade of Bands* on August 21.

Surprise Guest Dazzles Audience

Audience members at the *Cavalcade of Bands* on August 21st were stunned when Rhode Island's own Billy Gilman, star of television's *The Voice*, climbed on stage to sing.

Gilman, who rose to fame with his hit song "One Voice", appeared at the *Cavalcade* as the special guest of his former teacher and mentor, Angela Baccari.

Billy started off with a solo number. Then, he and Angela sang several duets together.

Membership Changes

New Members

Matthew Butterfield
155 Federal Way, Apt. 303
Johnston, RI 02919-4675
Email: mattsbutterfield@gmail.com
Tel: (412) - 855 - 1387
Oboe English Horn

Gillian Gallagher
12 Ogden St.
Providence, RI 02906-4904
Email: gilliangallagher114@gmail.com
Tel: (518) - 598 - 3639
Viola

Address, Telephone Email Changes

Duke Belair
c/o Anthony DeCubellis
28 Shilah Drive
Derry, NH 03038-7282

Walter Bostian
64 Martin St.
West Roxbury, MA 02132-6433
Tel: (617) - 407 - 4356

Samuel Breene
45 Enfield Ave.
Providence, RI 02908-1203

Next, Angela's daughter Lisa King joined them, as all three sang in a vocal chorus.

The crowd cheered with excitement as the special musical treat unfolded.

Billy hopes to return to the *Cavalcade* again at some future date.

George Masso
159 Colonel John Gardner Rd.
Narragansett, RI 02882-1522
Tel: (401) - 789 - 3249

Jane Murray
Email: ahdamore@gmail.com

Richard Parent
170 Providence Pike
Unit 127
North Smithfield, RI 02896-8049

Joseph Parillo
Email: jmparillo@uri.edu

Aristides Rivas
2940 W. Carson St., Unit 6
Torrance, CA 90503-6000
Tel: (617) - 983 - 0369

Robert Sagnella
27 Woodward Road, Trailer 20
Lincoln, RI 02865-4962

Greg Wardson
24 Fishs Lane
Warwick, RI 02886-4217

Resigned

Janet Blais
Ron Blais
Ming-Lung ("Dawn") Chung
Daniel Hann
Eleanor Mullaney
Richard Wells

Expelled

Jeffrey Fountain
Benjamin Miller
Jeff Prystowsky



Seasons Greetings

*You are cordially invited
to attend the*

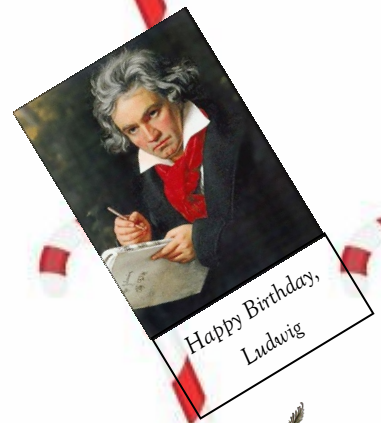
Providence Federation of Musicians'

Holiday Party

Tuesday, Dec. 18, 2018

From 2:00 P.M. to 8:00 P.M.

Party will be held at
Local 198-457 Headquarters
172 Longfellow Street (lower level)
Providence, RI



THE PROVIDENCE FEDERATION OF MUSICIANS
Local 198-457, American Federation of Musicians
172 Longfellow Street
Providence, RI 02907-2621

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Cavalcade of Bands

Tuesday, November 13, 2018, 6:00 - 10:00 P.M.

Rhodes-on-the-Pawtuxet

60 Rhodes Place, Cranston, RI

Membership Meeting

Annual “Budget Meeting”

Tuesday, November 20, 2018, 7:00 P.M.

172 Longfellow St.

Providence, RI