



Fanfare

JULY, 2018

The Providence Federation of Musicians, AFM Local 198-457

Membership Meeting

Reform Package Passes

IEB Balks at Dues Decrease

MPTF Awards Funds to Local

Good news for members of Local 198-457!

The Music Performance Trust Fund (MPTF), which had been languishing for several years, is now back in business and has granted an allocation to Local 198-457 for musical performances for the coming year. The allocation covers the period from May 1, 2018 through April 30, 2019.

The formula is now somewhat different than what occurred in the past.

- For general jobs, like outdoor concerts, etc., MPTF will supply 30% of the funds and the co-sponsor must provide 70% of the funding.
- For medical facilities, such as senior centers, hospitals, veterans facilities and other non-profit medical venues, MPTF will provide 40% of the funding and the co-sponsor must provide 60% of the funding.
- For educational facilities, MPTF will pay 50% of the cost and the co-sponsor must provide the other 50%.

Also, MPTF checks will be sent only to the co-sponsor, not to the

(Continued on page 3)

At the General Membership Meeting held on April 17, 2018, the reform package introduced by President Ed Plunkett was passed. Two dozen members attended the meeting. Plunkett emphasized to those present that the goal of the reform package was "recruitment" and "retention". That is, attracting new members and keeping the Local's current members. All seven resolutions which were part of the package were passed by the membership.

However, in an unexpected move, the International Executive Board (IEB) overrode the vote of the membership and postponed consideration of the proposal for a dues decrease (meaning they did not approve it at this time) at its quarterly meeting from June 15th to 17th in Las Vegas.

Here is a list of the new by-laws which were enacted.

• Youth and Student Memberships.

The resolution, originally introduced in December, 2017, creates "Youth" and "Student" membership categories, which are similar to "regular" membership categories, but are exempt from initiation fees. President Plunkett emphasized that the categories were needed to help recruit younger musicians into the Local. In the past, the high cost of the initiation

fees may have been a deterrent to young people joining. The resolution passed as introduced and is effective immediately.

• Salary Adjustments for Officers.

This resolution, introduced in January of this year along with the rest of the "package", basically halves the salaries of the President and the Secretary -

Treasurer, beginning with the next term of office in 2020. Plunkett explained that while the cuts are painful, the Local could no

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Local 198-457 member Mike Renzi gives his acceptance speech, after being inducted into the RI Music Hall of Fame. Story on page 3. (Photo courtesy of J. Germano.)



Published Quarterly by
The Providence Federation
Of Musicians
Local 198-457
American Federation of Musicians

Chartered: May 24, 1902
Re-chartered: January 1, 1976
and January 1, 1996

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OFFICE HOURS
10:00 AM – 3:00 PM
Monday – Friday

Executive Board meets
3rd Thursday of each month at 10 AM

OFFICERS

President Ed Plunkett
Vice-President Al DeAndrade
Secretary-Treasurer Vern Graham

EXECUTIVE BOARD

Carl Hosbond John Worsley

DELEGATES

AFM CONVENTION

Ed Plunkett Carl Hosbond
Al DeAndrade (alternate)

RHODE ISLAND AFL-CIO

Al DeAndrade

NEW ENGLAND CONFERENCE OF MUSICIANS

Al DeAndrade Ed Plunkett

PROVIDENCE CENTRAL FEDERATED COUNCIL

Al DeAndrade
Ed Plunkett John Worsley

COMMITTEES*

BY-LAW COMMITTEE

Sandy Gorodetsky, *chair*
Stan Holtzman Ella Leone

FINANCE COMMITTEE

Peter Bodner, *chair*
Joe DeMarco Bill LaPolla

MEMBER SERVICES

COMMITTEE
Mary Bogan, *chair*
Alan Bernstein Yvonne Monnett

WAGE LIST COMMITTEE

Eliot Porter, *chair*
Jordan Nunes Carl Gerhard

BALLET, CONCERT & OPERA

COMMITTEE
Jane Murray Denise Plaza-Martin

RI PHILHARMONIC PLAYERS' COMMITTEE

Ian Greitzer, *chair* Craig McNutt
Nancy Kidd Susan Culp

RI PHILHARMONIC STEWARD

Eliot Porter

PPAC COMMITTEE

Joe Higgins John McNamara
Dan Harp

CAVALCADE OF BANDS

Al DeAndrade, *chair*
Dan Ferreira Carl Hosbond
Jan Marquez Cathy Pratte
Jean Manocchio Marilyn Thetonia

GOLF TOURNAMENT

Al DeAndrade, *chair*
Greg Wardson Ed DiMartino
Terri Giviens Sandy Gorodetsky

* President serves ex-officio on all committees

DUES and FEES

MEMBERSHIP DUES

	<u>Annual</u>	<u>Quarterly</u>
Regular Members	\$204.00	\$51.00
Life Members	\$144.00	\$36.00

Quarterly dues MUST be paid **IN ADVANCE**, as follows:

ON or BEFORE:

FIRST QUARTER (Jan–March)	DECEMBER 31
SECOND QUARTER (April–June)	MARCH 31
THIRD QUARTER (July–September)	JUNE 30
FOURTH QUARTER (Oct.–Dec.)	SEPTEMBER 30

LATE FEES:

After 1 st Month	\$ 1.50
After 2 nd Month	\$ 3.00
After 3 rd Month	\$ 4.50

REINSTATEMENT FEES:

Suspension	\$ 5.00
Expulsion	\$ 25.00

CASUAL WORK DUES

4% of printed scales on ALL ENGAGEMENTS, up to and including a cap of \$40.00 per year, excluding Collective Bargaining Agreements and Electronic Media.

Any notices, articles and/or other information appearing in *Fanfare* shall be considered to be an OFFICIAL NOTICE to all members, pursuant to Article V, Section 7, Paragraphs (B) and (C), of the PFM By-Laws.

**Membership
Meeting
Tuesday
September 25
7:00 P.M.**

**125 Longfellow Street
Providence, RI**

Fanfare is typeset and printed in-house by Local 198-457

Mike Renzi Honored by RI Music Hall of Fame

April 29, 2018 – The Rhode Island Music Hall of Fame (RIMHOF) has inducted Local 198-457 member Mike Renzi into its Hall of Fame.

Renzi is a Providence native who has been piano accompanist to some of the greatest names in the music business, including Mel Torme, Jack Jones, Peggy Lee, Maureen McGovern, Lena Horne and Tony Bennett. He was musical director of the PBS children's TV program *Sesame Street* for twelve years. Additionally, he has been nominated for Grammy awards 17 times and has won 7 Grammys.

Renzi's formal induction into the Hall of Fame occurred on Thursday, April 26, as part of a

concert he gave at Chan's Restaurant in Woonsocket, Rhode Island. At that time he was presented with the award by RIMHOF directors Rick Belaire and Bruce McCrae (aka, Rudy Cheeks). Performing with him at the concert were Brothers Paul Del Nero, on

bass, and Vinnie Pagano, on drums.

Also honored that evening was Chan's owner, John Chan, for his efforts over the years to present live jazz and blues to the Rhode Island music community.

On Sunday, April 29, the unveiling of the murals for the new honorees took place at

the Hall of Fame's headquarters in Pawtucket, Rhode Island. There will now be a permanent display honoring Brother Renzi at the Hall of Fame.



Mike Renzi views the new display honoring him at the Rhode Island Music Hall of Fame in Pawtucket. (Photo courtesy of J. Germano.)

MPTF Creates 'Musician Fest' for Solo Performers

The AFM's Music Performance Trust Fund (MPTF) has announced a new program for solo performers. It is called MUSICIAN FEST.

MUSICIAN FEST is a completely separate program from the regular MPTF grants for bands and ensembles (see MPTF story on page 1). The funding for MUSICIAN FEST does not come out of the Local's regular MPTF allocation.

Also, MUSICIAN FEST will pay 100% of the cost of the performer's fee (up to a limit of \$200.00). There are NO CO-SPONSORS needed for a MUSICIAN FEST program.

The tendency is to think of solo performers as primarily pianists. However, any instrumental performer is eligible, as long as he/she performs alone. One thinks of guitar, harp or organ as more natural solo instruments, but MUSICIAN FEST will support ANY solo performer.

Members of Local 198-457 who are interested in availing themselves of this new program should contact Local 198-457 President Ed Plunkett.

(Continued from page 1) MPTF

musicians or the union. Consequently, the co-sponsor must assume responsibility for payroll.

As always, the event must be free and open to the public.

Members who are interested in obtaining MPTF funding should contact President Ed Plunkett for further information.



DeAndrade Celebrates 65th Consecutive *Cavalcade of Bands*

The recent *Cavalcade of Bands*, held on June 5, 2018, marked the 65th consecutive *Cavalcade* produced by Local 198-457 Vice-President Al DeAndrade.

DeAndrade, who serves as chairman of the *Cavalcade*, took over the reins of the event in 1995.

"In those days the *Cavalcade* was held at the Venus De Milo in Swansea, Massachusetts," he recalled.

"While we drew good crowds at the Venus, I moved the event back to Rhode Island, to Rhodes-on-the-Pawtuxet in Cranston, to attract the many loyal music fans in the greater Providence area," he continued.

"In Cranston, we started with one event per year, each of which was hugely successful, often drawing more than a thousand patrons."

"As the financial needs of the Local expanded over the years, we increased the number of *Cavalcades* to two per year, then three, and eventually four *Cavalcades* per year. We ran four events in 2016 and 2017."

This year the schedule has been pared down a little to three editions of the popular dance, including the one just held, which netted just over \$3,000.00 for the Local's coffers.

While DeAndrade has no formal plans to mark his milestone production accomplishment, performers and audiences at the *Cavalcades* acknowledge his tremendous achievement and hope for him to continue his winning record.

(Continued from page 1) Passed

longer afford the current salaries. Plunkett further announced that he is waiving his salary entirely, and is accepting only a stipend of \$500.00 per month. Finance Committee Chair Peter Bodner reported out one amendment to the resolution, which would eliminate the cuts to the stipends for Board Members, leaving their stipend at the current level of \$100.00 per meeting. The resolution passed, as amended.

• Fee Reductions.

This resolution reduced the amounts for late fees and reinstatement fees. Late fees went down from \$5.00 per month to \$1.50 per month. Reinstatement fees were lowered from \$10.00 to \$5.00 for suspended members and from \$50.00 to \$25.00 for expelled members. Also, reinstatement fees for "resigned" members were lowered from \$25.00 to \$10.00. Plunkett explained that the resolution was aimed at "retention", keeping the Local's existing members. The resolution passed without amendment.

• Dues Reduction.

This resolution would have lowered the annual membership dues back to 2017 levels. That is, it would have lowered the dues rate from \$204.00 per year to \$192.00 and eliminate future increases. It would also have lowered the Local Initiation Fee (LIF) from \$50.00 to \$25.00.

The original form of the resolution called for an immediate change in the dues rate, as soon as the IEB approved the resolution. The Finance Committee recommended the resolution be amended to make the new rate effective on January 1, 2019. The

resolution was so amended and passed in its amended form.

However, the IEB's action in Las Vegas threw a monkey wrench into the plans to lower dues.

The IEB expressed concern about the Local's financial condition. Despite the recent initiatives in the Reform Package to promote recruitment, the IEB members were dissatisfied with the Local's efforts and demanded a new organizing and recruiting plan before they would approve the request to lower dues.

• Contract Requirement.

This resolution requires leaders / contractors to file contracts on all engagements totaling more than \$2,500.00 or employing more than 20 musicians. It was motivated, President Plunkett noted, by the debacle in Newport last summer with the Newport Contemporary Music Festival, where no valid union contract was filed. After brief discussion, the resolution passed as submitted.

• Recruitment and Indoctrination Committee.

This resolution renames the Recruitment and Indoctrination committee to be called the "Member Services" committee and broadens its charter to expand out to financial, legal, social and other services that are available to members. Plunkett observed that the new committee would have significant impact on both recruiting and retention. The resolution passed as submitted.

• Change Date of Budget Meeting.

A "housekeeping" matter, this resolution simply gives more flexibility to scheduling the annual budget meeting and provides a more clearly defined timetable for preparing the annual budget. The resolution passed as submitted.

Cavalcade of Bands

The Spring edition of the Cavalcade of Bands, held on June 5 at Rhodes-on-the-Pawtuxet, featured eight bands — six in the foyer and two in the Ballroom.



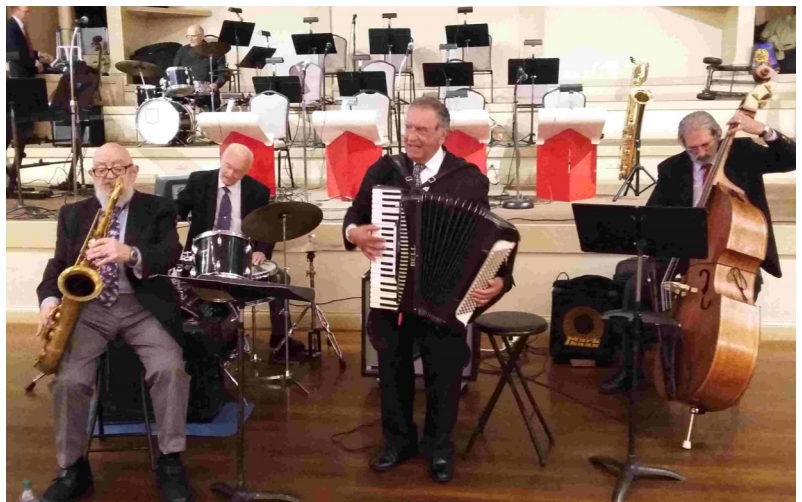
The Lois Vaughan Quartet, with Lois Vaughan (piano), Art Manchester (sax), Dennis Pratt (bass), and Vin Pagano (drums).



Dancers enjoying the evening in the ballroom at Rhodes-on-the-Pawtuxet.



The Mary Bogan Group, with Mary Bogan (vocals), Stan Holtzman (piano), Dennis Pratt (bass) and Stan's brother Joe (not shown) on drums.



The Al Marano Quartet entertained in the Ballroom, between sets of the big band. From left to right, Ted Casher (sax), Bob Kettell (drums), Al Marano (accordion), and Peter Bodner (bass).

Cavalcade of Bands

(cont'd)



The Arthur Medeiros Reunion Big Band, under the direction of Dan Ferreira (left) was the feature attraction in the ballroom.



The Jim Porcella Group included Jim Porcella (vocals), Kirk Feather (sax), Vin Pagano (drums), Bronislaw Suchanek (bass), and Yvonne Monnett (piano).



Diane Carey's Group had Diane on vocals, Kirk Feather on sax, Bronislaw Suchanek on bass, Yvonne Monnett on piano, and Bill Andrews (not shown) on drums.

Cavalcade of Bands

(cont'd)



Vocalist Bob Mainelli performed in the Foyer with Ed DiMartino on drums, Bronislaw Suchanek on bass, and Yvonne Monnett on piano.



Nancy Paolino and her Black Tie Band were the surprise hit of the evening in the foyer.



The Arthur Medeiros Reunion Big Band kept the evening swinging in the ballroom.



A lively number has the dancers swinging and swaying around Rhodes beautiful ballroom.

Web Site Enhancements Offer New Marketing and Promotional Opportunities for Members

After converting the Local's web site to the latest AFM software version (Quartet II) last year, the Local has been busy upgrading and enhancing the contents of the site to offer more opportunities for members to market and promote their services.

Here is a list of some of the improvements.

• Referral Page

A new page on the website, "HIRE OUR MUSICIANS", provides direct links to members' web sites or to their listings on AFMEntertainment.com. The listings are organized by musical genre and by instrument. The page allows music purchasers to find the type of music they are seeking and peruse the web sites of members offering those services.

Members whose web sites may have been overlooked or missed are encouraged to contact webmaster Ed Plunkett (eplunkett@ProMusicRI.org) to have a link to their site placed on the page.

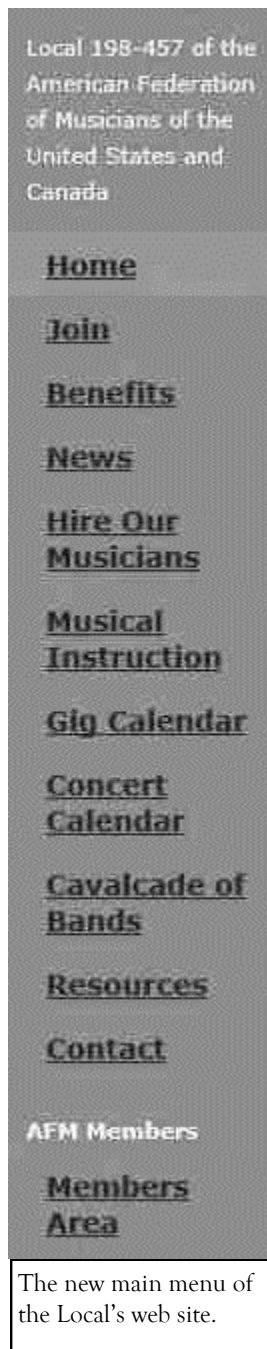
• Musical Instruction

A similar page has been created for members who teach and are seeking students.

The "MUSICAL INSTRUCTION" page contains links to the web sites of members who are engaged in teaching and are seeking students.

The links are arranged by instrument.

Members who would like to be listed should also contact webmaster Ed Plunkett (eplunkett@ProMusicRI.org).



• Gig Calendar

Frequently, members have difficulty in communicating to their fans and friends where and when they will be playing. The "GIG CALENDAR" addresses that issue.

On this page members can list venues and dates where they will be performing. The page accommodates both "steady" gigs, as well as single engagements.

At the current time, the software does not allow members to post their "gigs" directly, so requests for listings should be sent via email to the webmaster (eplunkett@ProMusicRI.org). Please include specific information about dates, times, locations, performer and/or band names, links to web sites, as appropriate.

The local does ask that only engagements which are open to the public be posted (i.e., no private parties).

• Concert Calendar

The "CONCERT CALENDAR" accomplishes the same goal as the "GIG CALENDAR", except for classical performances such as symphony orchestras, chamber ensembles, and classical soloists.

Like the "Gig Calendar", limitations of the software do not permit members to post their upcoming performances directly on the "Concert Calendar." Please email requests for listings, with all pertinent information, to the webmaster (eplunkett@ProMusicRI.org).

(Continued on page 9)

Festival Ballet Signs Contract

February 1, 2018 — Following concerns expressed by musicians, the Local negotiated a union contract with the Festival Ballet of Providence for its performances on February 9 – 11, 2018.

Music Director Alexey Shabalin, with the assistance of Local 198-457 president Ed Plunkett, developed the written AFM contract, which was presented to Fes-

tival Ballet artistic director Mihailo Djuric in January.

Director Djuric agreed to all terms (basically, Local 198-457 wage scale and AFM-EPF pension contributions) and promptly signed the contract.

Seven musicians were employed to accompany the performance of Stravinsky's *L'Histoire du Soldat*. The engagement en-

compassed a full week of rehearsals as well as performances.

The contract was only valid for the specific performance in February and is not a collective bargaining agreement (CBA). Future performances with the ballet company will require new contracts.

Special thanks are also due to Brothers Eliot Porter and Ian Greitzer for their support and assistance.

(Continued from page 8) Web Site

• Expanded Benefits Page

The revised and revamped "BENEFITS" page contains a list of many of the benefits available to AFM members, including discounts on insurance, musical instruments and cell phone service.

Of particular interest are the benefits available to union members through UnionPlus.org, a service of the AFL-CIO. Discounts are available in health & dental insurance, homeowner's & auto insurance, home mortgages, college tuition loans, and many other goods and services. Members are encouraged to review the many benefits available through UnionPlus.org.

• New Resources Page

A new "RESOURCES" page contains links not only to useful AFM web sites (as well as those of sister locals), but also to a variety of music industry, labor groups, social service organizations, music education groups, musical societies, music licensing organizations and music trade journals. For the professional

musician, it is well worth the time to review.

• Revamped Members Area

To log into the "MEMBERS AREA", it is necessary to first establish a login on the main AFM web site — www.afm.org. The process takes only a minute.

Once the login is established on the AFM web site, the same login credentials (userid and password) are used to sign into the "MEMBERS AREA".

The "MEMBERS AREA", accessible only by members of the Local, offers several improvements.

A new "LATEST LOCAL NEWS"

"ESSENTIAL DOCUMENTS" contains PDF version of contracts which members can fill out online, to obtain a neatly printed version of the form.

"COLLECTIVE BARGAINING AGREEMENTS" contains copies of the Locals contracts with the major employers within the jurisdiction.

"AFM DOCUMENTS" contains current versions of the AFM's reference materials, like the International By-Laws and the List of Locals booklet.

"LOCAL 198-457 DOCUMENTS" contains current and historical copies of the *Fanfare* newsletter, financial

(treasurer's) reports, minutes of general membership meetings, and minutes of Executive Board Meetings. (The Executive Board minutes section is still under development.) All in all, the "MEMBERS AREA" provides an inclusive compen-

- [Latest Local News](#)
- [Suspensions / Expulsions / Resignations / Reinstatements](#)
- [Upcoming Meetings & Events](#)
- [Current Dues, Fees, Charges, etc.](#)
- [Essential Documents](#)
- [Collective Bargaining Agreements](#)
- [AFM Documents](#)
- [Local 198-457 Documents, Records, Publications, etc.](#)

The Main Menu in the "Members Area" of the Local's web site.

page contains stories of interest to the membership regarding both public events and internal union matters.

dium of forms, documents and reports which the professional musician needs.

Local to Offer Free Dental Clinic

Local 198-457 has teamed with MusiCares, the charitable division of the Grammy Awards organization, to host a free dental clinic this fall for musicians without insurance.

The exact date has not been set yet. However, officers of the Local and members of the Member Services Committee are working on plans to hold the clinic at the Local's headquarters in Providence, somewhere in the October—November timeframe.

Services will include a basic exam, cleaning, and bite-wing X-rays, if needed, without charge.

The clinic will be open to all professional musicians — both union and non-union.

Participants will be pre-screened for eligibility and appointments will be scheduled in advance.

Applicants must prove that they have been employed as professional musicians. For members of our Local, continuous membership in the Local should suffice.

For non-union players, MusiCares will require proof of employment by means of recordings or other documented forms of employment.

Members of the Local are urged to inform any musicians they may know — especially non-members — of this free clinic.

Further details will be made known as they become available.

Membership Changes

Reinstatements

Joseph Bentley

58 Ferncrest Avenue
Cranston, RI 02905-3511
Email:

jrbentleybass@hotmail.com

Tel: 401-226-5632

String Bass
Bass Guitar

Jason Bianco

107 Eastwick Road
North Kingstown, RI 02852-3516

Email: jasonb577@gmail.com

Cell: 401-640-2995

Trumpet Flugelhorn

Joseph Cifelli

134 Longview Drive
Warwick, RI 02886-7624
Tel: 401-738-0774

Piano Trombone
Vocalist Synthesizer
Keyboard

Edward DiMartino

28 Blue Ridge Road
Cranston, RI 02920-4522
Email:

edwarddd@dimartinocpa.com

Tel: 401-942-9432

Work: 401-965-9400

Drums Percussion

David Gasper

201 Woodward Rd.
Providence, RI 02904-1725
Email: dwgasper@me.com
Tel: 401-621-8586
Work: 401-248-7070
Cell: 401-952-8588
Fax: 401-248-7071
French Horn

Joseph Holtzman

145 Essex Road, Apt. 5A
Warwick, RI 02888-3438
Email: jholtzman1@msn.com
Tel: 401-785-2508
Drums

Theodore Mook

533 Switch Road
Wood River Junction, RI 02894-1311
Email: theodoremook@me.com
Tel: 480-419-6319
Work: 480-694-7245
Cell: 917-673-6364
Cello

Brian Mullaney

24 Bald Hill Road, Apt. 4
Cranston, RI 02920-2646
Email: bman4946@gmail.com
Cell: 401-497-5206
Piano Electric Piano

Joseph Parillo

301 Church St., # 205
Wakefield, RI 02879-2949
Email: jparillo@uri.edu
Work: 401-874-2780
Piano
Arranger / Composer

Membership Changes

(Cont'd)

New Members

Olga Bean
320 Central Avenue
Needham, MA 02494-1740
Email: Violin4Olga@gmail.com
Tel: 617-777-4415
Violin

Evan Glickman
37 Mabaline Road
Old Bridge, NJ 08857-2204
Email:
evan.s.glickman@gmail.com
Tel: 732-874-2876
Percussion

John Gold
4 Cathedral Square, Apt. 411
Providence, RI 02903-3611
Email: jgold_20152016@cox.net
Tel: 401-559-3210
Violin Piano

Tyler Wilkins
355 Asylum Street
Norwich, CT 06360-4113
Email: wilkysmoov@gmail.com
Tel: 859-620-4081
Bassoon
String Bass
Saxophone — All

Address, Telephone Email Changes

Artie Cabral
Delete email address

Ming-Lung (Dawn) Chung
Email: dawnpiano@gmail.com
Tel: 401-338-3721

Tera Gorsett
8 Newbridge Ave.
Woburn, MA 01801-1808

Mary Ellen Kregler
18 Lakeview Road
Lincoln, RI 02865-2916

Stephen Lamb
38 Walter Fish Avenue
Mystic, CT 06355-2224

Amy Switalski
3 Harold Street
Newport, RI 02840-4381

Greg Wardson
24 Fishes Lane
Warwick, RI 02886-4217

Resigned

Ronald Bianchi
William Custer
C. "Scott" Free
Charles Holland
Michael Iadevaia
Arnold Krakowsky
Paul Rosenbloom
Marshall Wood

Expelled

Patrick Aiken
Michael Coffey
William DiMeo
Gary Johnson
Christopher Pratt
Morgan Santos
Christopher Taylor
Dylan Treleven
Peter Tutalo

In Memoriam

Robert S. Petrarca

Hero Drummer Saves the Night

No drum sets?
No drummers?
NO PROBLEM!

One hero drummer, Vin Pagano, stepped up to the plate and saved the evening for the last *Cavalcade of Bands* on June 5.

Due to a number of cancellations by performers, chairman Al DeAndrade had to shift acts

around and find substitute bands to fill in the vacancies.

Plus, it was a night when virtually every drummer and bassist in the Local had a gig.

Compound that with the unfortunate death of drummer Randy Cloutier's mother.

Result — one big problem.
Not to worry.

Our own Vin Pagano volunteered to bring in and set up TWO sets of drums, one on each side of the foyer at Rhodes.

AND he played drums with THREE different bands on both sides of the foyer.

AND, at the end of the night he broke all the equipment down and carried it all home.

Kudos to you, Vin!

THE PROVIDENCE FEDERATION OF MUSICIANS
Local 198-457, American Federation of Musicians
172 Longfellow Street
Providence, RI 02907-2621

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Cavalcade of Bands

Tuesday, August 21, 2018, 6:00 - 10:00 P.M.

Rhodes-on-the-Pawtuxet

60 Rhodes Place, Cranston, RI

Annual Musicians' Golf Tournament

Tuesday, September 4, 2018

Alpine Country Club

Cranston, RI