

**Providence Federation of Musicians**  
**GENERAL MEMBERSHIP MEETING**  
**Local Headquarters**  
**Cranston, RI**  
**March 15, 2011**

**MINUTES OF MEETING**

**Call to Order:** 7:00 P.M.

**Roll-Call of Officers**

- **Present**
  - Vice-President **Al DeAndrade**
  - Secretary-Treasurer **Ed Plunkett**
  - Executive Board Member **Richard Salzillo**
  - Executive Board Member **John Worsley**.
- **Excused**
  - President **Artie Cabral**, due to family illness

VP DeAndrade presiding, in absence of President Cabral.

**Attendance**

- Nine (9) members present, constituting a quorum.

**In Memoriam**

- Edward Saccoccia (1/11/11)
- Paul Phillips (former member) (2/25/11)
- Nicholas Cerra (3/12/11)

**Secretary's Report**

- **Minutes of December 7, 2010 Meeting** -- S/T Plunkett provides copies of the minutes of the previous General Membership Meeting held on December 7, 2010. Board Member John Worsley moves to accept the minutes. Board Member Richard Salzillo seconds the motion. The motion **carries**.

**Treasurer's Report**

- S/T Plunkett declines to present a printed report, as the most recent financial statements have been printed in *Fanfare*. However, he answers questions from the floor regarding the published financial reports. EBM Worsely moves to accept the Treasurer's Report. Board member Salzillo seconds the motion. The motion **carries**.

**President's Report**

- **None** (due to absence of President Cabral)

### Announcements

- **Health & Welfare** – EBM Worsley asks if any members would be interested in serving on a committee for Health & Welfare. The committee would examine and review all Health & Welfare applications and forward its recommendations to the Executive Board. Worsley notes that it takes time to consider Health & Welfare applications and frequently the Executive Board cannot devote the requisite amount of time to each application.
- **Sheet Music** -- VP DeAndrade announces that Brother **Julio Gionti** has donated a substantial amount of his sheet music collection to the Local for the benefit of the membership. If any member would like to take some of it, it is available at no charge

### Communications

- None

### Committee Reports

- **Cavalcade of Bands** – VP DeAndrade reports that the next Cavalcade will be held on Tuesday, May 24, at Rhodes-on-the-Pawtuxet in Cranston.

### Old Business

- None

### New Business

- **Sentimental Swing Orchestra** – Brother **Donald McLean** rises to address the meeting regarding two items in the February-March, 2011 issue of Fanfare.

One was the article in the issue regarding the halting of mixed-status (i.e., union/non-union) bands.

The second point was a discussion about the “Sentimental Swing” orchestra in the minutes of the November 17, 2010 Executive Board Meeting, in which VP had claimed that the band consisted of union and non-union members.

Brother McLean gives a history of the orchestra, dating back to the 1950’s. The orchestra was started by the late Joe Silveira and always consisted of union musicians. The musicians played in the band because they enjoyed the music. He notes that the non-union players now in the band would not otherwise have the opportunity to play with the better union players.

McLean wants to know why he was singled out by the VP and asks the VP why he did not mention the “Ocean Bones”, another ensemble which has a mixture of union and non-union players.

EBM Worsley says he would like to write a feature article about the “Sentimental Swing” orchestra. Worsley notes that it is OK for union and non-union players to rehearse together privately, but when mixed-status or non-union bands start taking work away from union musicians, then he has a grave concern. Worsley says “Sentimental Swing” is not taking work away from union members and is not perceived as a threat.

Brother Tony Evangelista asks if it is OK to “sit in” with a non-union band.

Worsley says that would be all right, but VP adds that is only appropriate for one or two tunes.

VP tells McLean that he meant no harm or disrespect by mentioning the "Sentimental Swing" orchestra, but was only trying to illustrate the problem of union members working with non-union players.


**Good and Welfare**

- None

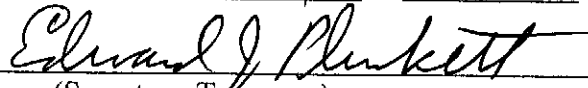
**Adjournment**

EBM Salzillo moves to adjourn. Brother **Dan Branca** seconds the motion. The motion carries. Meeting adjourned at 7:35 P.M.

Respectfully submitted,

  
Edward J. Plunkett  
Secretary-Treasurer

Approved: 6 / 14 / 2011

Attested:   
(Secretary-Treasurer)