

The Providence Federation of Musicians, AFM Local 198-457

Nomination Meeting

Ed Plunkett Elected President

Interim Vice-President (and former Secretary-Treasurer) Ed Plunkett was nominated and elected to be the next President of the Local at the nomination meeting held on September 23.

Because there was no other candidate for the office of president, he was automatically declared to be the winner.

Plunkett has been serving since June as interim vice-president, following the retirement of former president Artie Cabral.

The current interim president, Al DeAndrade, was elected to his previous position of vice-president, also without opposition.

DeAndrade had declined to pursue a full term as president, instead preferring to return to his former position as vice-president.

Other incumbents were also re-elected without opposition: Vern Graham as Secretary-Treasurer, and

Carl Hosbond and John Worsley as Executive Board members.

Candidate for delegate positions were without opposition as well. The results are as follows:

Delegates (2) to AFM Convention: Carl Hosbond & Ed Plunkett

Alternate Delegate (1) to AFM Convention: Al DeAndrade.

Delegate (1) to R.I. state AFL-CIO: Al DeAndrade.

Delegates (3) to Providence Central Federated Council: Al DeAndrade, Ed Plunkett & John Worsley.

As a result of the uncontested nominations, the election tentatively scheduled for Sunday, November 26, has been cancelled.

At the conclusion of the nomination meeting, Plunkett observed that he looks forward to the challenges and opportunities ahead and thanks the members for their confidence in him.

President-elect Ed Plunkett will assume office in January, 2018.

Open House Draws Good Crowd

A cheery and friendly group of more than forty members and guests attended the Open House at the Local's new headquarters on October 15.

Honorary Chair Mike Renzi greeted everyone as they arrived and escorted them through the building and to the party.

Invited guests included David Beauchesne, Executive Director of the Rhode

 $(Continued\ on\ page\ 3)$

Annual Budget Meeting on December 5

The Local will hold its annual budget meeting on Tuesday, December 5, at 7:00 P.M., at the new headquarters at

(Continued on page 8)





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Local 198-457

American Federation of Musicians

Chartered: May 24, 1902 Re-chartered: January 1,1976 and January 1, 1996

Offices: 172 Longfellow Street

Providence, RI 02907-2621

Tel: (401)-780-6887
Fax: (401)-780-0556
Email: Info@ProMusicRI.org
Web: www.ProMusicRI.org

OFFICE HOURS 10:00 AM - 3:00 PM Monday - Friday

Executive Board meets
3rd Thursday of each month at 10 AM

OFFICERS

Interim President......Al DeAndrade Interim Vice-President.....Ed Plunkett Secretary-Treasurer.....Vern Graham

EXECUTIVE BOARD

Carl Hosbond John Worsley

DELEGATES

AFM CONVENTION

Ed Plunkett Carl Hosbond Al DeAndrade (alternate)

RHODE ISLAND AFL-CIO
Al DeAndrade

NEW ENGLAND CONFERENCE
OF MUSICIANS
Al DeAndrade Ed Plunkett

PROVIDENCE CENTRAL FEDERATED COUNCIL

Al DeAndrade

Ed Plunkett John Worsley

COMMITTEES*

BY- LAW COMMITTEE

Sandy Gorodetsky, *Chair* Stan Holtzman Ella Leone

WAGE SCALE COMMITTEE

Eliot Porter, *Chair* Peter Bodner Vern Graham

FINANCE COMMITTEE

Bill Custer, Chair

Ed DiMartino Greg Wardson

RECRUITMENT & INDOCTRINATION

COMMITTEE

Dick Lupino, Chair John Kafalas Jordan Nunes

BALLET, CONCERT & OPERA COMMITTEE

Jane Murray Denise Plaza-Martin
Ioe DeMarco

<u>RI PHILHARMONIC</u> PLAYERS' COMMITTEE

Ian Greitzer, Chair Craig McNutt
Nancy Kidd Susan Culpo

RI PHILHARMONIC STEWARD Eliot Porter

PPAC COMMITTEE

CAVALCADE OF BANDS

Al DeAndrade Dan Ferreira Ioe DeMarco Carl Hosbond

GOLF TOURNAMENT

Al DeAndrade, *Chair* Bill Custer Greg Wardson Ed DiMartino Terri Giviens Sandy Gorodetsky

DUES and FEES

MEMBERSHIP DUES

	<u>Annual</u>	Quarterly
Regular Members	\$204.00	\$51.00
Life Members	\$144.00	\$36.00

Quarterly dues MUST be paid IN ADVANCE, as follows:

ON or BEFORE:

FIRST QUARTER (Jan–March)	DECEMBER 31
SECOND QUARTER (April–June)	MARCH 31
THIRD QUARTER (July—September)	JUNE 30
FOURTH QUARTER (Oct.—Dec.)	SEPTEMBER 30

LATE FEES:

After 1st Month	\$ 5.00
After 2 nd Month	\$ 10.00
After 3 rd Month	\$ 15.00

REINSTATEMENT FEES:

Suspension	\$ 10.00
Expulsion	\$ 50.00

CASUAL WORK DUES

4% of printed scales on ALL ENGAGEMENTS, up to and including a cap of \$40.00 per year, excluding Collective Bargaining Agreements and Electronic Media.

FANFARE ADVERTISING RATES

Full Page (7.5" x 9.5")	\$ 125.00	
Half Page (7.5" x 4.25")	\$ 75.00	
Quarter Page (4.25" x 3.75")	\$ 45.00	
Business Cards (3.5" x 2")	\$ 20.00	
10 % Discount for 4 issues.		

(Additional design fee for ads which are not already set.)

Any notices, articles and/or other information appearing in *Fanfare* shall be considered to be an OFFICIAL NOTICE to all members, pursuant to Article V, Section 7, Paragraphs (B) and (C), of the PFM By-Laws.

Annual Budget Meeting

Tuesday, December 5, 7:00 PM Approval of 2018 Budget Wage List (Cartage) Resolution

PLEASE ATTEND

Fanfare is typeset and printed in-house by Local 198-457



^{*} President serves ex-officio on all committees

Island Philharmonic Orchestra; Rick Bellaire of the Rhode Island Music Hall of Fame; Providence city councilwoman Carmen Castillo; and WRIU jazz radio host Bill Melone.

Many members contributed their efforts to make the day a memorable occasion.

Master Chef Bill Andrews (from Leon's Kitchen Café) provided the catering for the event:

Bill Custer was the volunteer bartender for the day;

Jan Marquez provided registration services;

Janet Germano took photographs of the day;

Terri Giviens, Elaine Sullivan and Jeannie Evans helped with door prizes and the 50/50 raffle.

Interim president Al DeAndrade declared the day to be a total success and hopes to repeat the open house again next year.

Notice 2018 Budget

Due to space constraints, the full 2018 budget proposal is not published in this issue of *Fanfare*.

Members may find the full text of the budget proposal on the Local's we be seen in the "Members Area" section.

Players Still Unable to Collect from Newport Contemporary Music Festival

Musicians who were hired to play at the Newport Contemporary Music Festival last summer have still not been able to collect wages owed to them.

Because the contractor did not file an AFMapproved contract, the Local has no legal authority to intervene.

However, our Local, Local 9-535 in Boston, Local 802 in New York City, and Local 216 in Fall River have all offered to reimburse their members for their court costs, should those affected players choose to file a case in small claims court in Newport.

So far, only a handful of musicians, mostly from Local 9-535 in Boston, have decided to take this route.

The festival itself appears to be under water, financially, and unable to pay its bills. There has been no word yet about a bankruptcy filing, but that is probably to be expected at some point.

It is unclear that the players, even if they are successful in court, would ever be able to recoup the money that is owed to them.

This unfortunate situation is a reminder to all union musicians that it is important to verify that a valid union contract is in force before accepting any engagement.

Fund Raisers Help Replenish Local's Coffers

Two successful fundraising events this past summer have helped replenish the Local's treasury.

The Cavalcade of Bands, held on August 29, attracted an audience of approximately 250 to Rhodes-on-the-Pawtuxet in Cranston.

Gross revenue from ticket sales was \$4070.00, with expenses of \$1,798.00, leaving a net profit of \$2,272.00.

Departing a little from past practice, this year's golf tournament was held in September at the Alpine Country Club in Cranston.

Although attendance was down somewhat, in comparison to prior tournaments, the event still showed a healthy return, with gross revenue of \$4,975, expenses of \$3,268, and a net profit of \$1,707.00.

Dues Increase Set for 2018

A previously approved dues increase will go into effect on January 1, 2018.

The new rates will be \$204.00 per year (\$51.00 per quarter) for regular members and \$144.00 per year (\$36.00 per quarter) for life members.

Members are asked to make payments promptly so as to avoid late fees.





Vice-President's Corner

Looking Forward to the Future

by Ed Plunkett, Interim Vice-President

Dear Members,

I want to express my gratitude to you for electing me to be your president. Beginning in January, it will be an honor to represent you in this new capacity.

As most of you know, I had the privilege of being your Secretary-Treasurer from 2005 until 2015, a tenure which left me with many fond memories and a wealth of experience. So, I come to this new challenge not as a blank slate but, rather, hopeful that you and I together can address many of the challenges facing musicians and our Local in the twenty-first century.

My new administration will emphasize transparency, communication and inclusiveness. Using these principles as guidelines, we can approach the tasks ahead with conviction, confidence, and optimism.

After the first of the year you will see initiatives that directly affect not only the operation of the Local, but also working conditions and opportunities for all our members. I will need your help and assistance in trying to promote what, in some cases, may be seen as new, perhaps even "radical" approaches. However, the one thing we know in the twenty-first century is that "change" is continuous and that organizations, as well as individuals, must not only adapt to change, but embrace it.

Final 2017 Cavalcade of Bands on November 14

President and Cavalcade Chairman Al DeAndrade has announced that the final Cavalcade of Bands for 2017 will be held on Tuesday, November 14, at Rhodes-on-the-Pawtuxet in Cranston, Rhode Island.

This year, as it had done in 2016, the Local sponsored four Cavalcades — one each in May, July, August, and now in November. Normally, the last Cavalcade of the year is held near the end of October, but because of scheduling conflicts and unavailability at Rhodes, the Fall Cavalcade had to be pushed back to November.

This edition features Dan Ferreira and the Meadowlarks 16 piece orchestra, alternating with the Al Marano Group, in the ballroom.

In the foyer will be the Canary Diamonds — Elaine Sullivan and Jeanne Evans — followed by Rose Weaver and Friends, the Ginny Conley / Bill Moretti ensemble and the Mary Andrews group.

Chairman DeAndrade said that he looks forward to a good turnout, since this will be the last dance until next May.

Chairman DeAndrade also reminds all musicians and volunteers who participated in any of the four Cavalcades this year. that they are invited to the Musicians' Appreciation Dinner on November 21.

If you are a player or volunteer who worked any of these dances, and have not already been notified of the dinner, please contact Chairman DeAndrade to confirm your attendance.

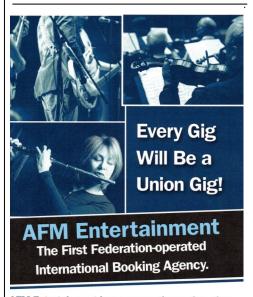
Local Announces Holiday Party Tuesday, Dec. 19

The Local's annual holiday party will be held this year on Tuesday, December 19th.

As in past years, the party will be an all-afternoon event, from 1:00 PM to 7:00 PM at the Local's new headquarters at 172 Longfellow Street in Providence.

Members are invited to stop by any time during the afternoon to partake of holiday fare and drinks.

Those members, particularly, who were unable to attend the Open House on October 15, are strongly encouraged to attend and to inspect the Local's new work space.



AFM Entertainment is now accepting registration from AFM members who are solo artists or leaders of self-contained bands and ensembles, in every genre of music.

As an online booking and referral service, your success depends on a strong presentation—every act on the website needs to look and sound great. By this, we simply mean that you need:



- professional bio for your groupquality audio
- quality audio
 professional photos
- at least one good YouTube video
- your song list or repertoire

Visit AFMEntertainment.org for more information.

Net wages will be at or above the local union's wage scales, and Locals will receive both work dues (if applicable) and contracts. AFM Enter-tainment will handle all communications with a potential purchaser.

AFM Entertainment reserves the right to accept, reject or edit any submitted materials.

afmentertainment.org



The Providence Federation of Musicians

Local 198-457, American Federation of Musicians

www.ProMusicRI.org

Presents the FALL edition of the

Cavalcade of Bands

Tuesday, November 14th, 2017



Rhodes-on-the-Pawtuxet 60 Rhodes Place, Cranston, RI 02905

Doors Open: 5:45 pm

Tickets: \$15 in advance

Dancing: 6:00 - 10:00pm

\$20 at the door

(Cash or Check ONLY: No Credit or Debit Purchases)

For information and table reservations, call the Musicians' Union at 401-780-6887



6:00 to 6:45	Al Marano Group
6:45 to 7:30	Dan Ferreira and the Meadowlarks (16 piece Orchestra)
7:30 to 8:00	Al Marano Group
8:00 to 8:45	Dan Ferreira and the Meadowlarks (16 piece Orchestra)
8:45 to 9:15	Al Marano Group

9:15 to 10:00 Dan Ferreira and the Meadowlarks (16 piece Orchestra)



The Foyer

6:00 Jeannie Evans & Elaine Sullivan

(with Bill Morretti, piano; Joe Holtzman, drums)

MC: 7:00

The Rose Weaver Group
(with Mike Renzi, piano; Alan Bernstein, bass)

Bill Melone, WRIU, 90.3 FM
Johnny Nardo, WADK, 1540 AM

8:00 The Ginny Conley / Bill Moretti Group

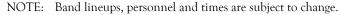
9:00 The Mary Andrews Group

(with Mike Renzi, piano; Alan Bernstein, bass; Bill Andrews, drums)

Music & Dancing at its best!

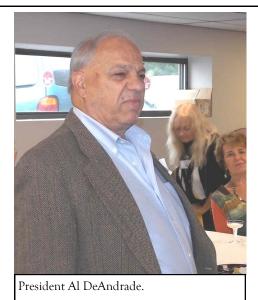
!!! See you at Rhodes !!! Al DeAndrade, Chairman



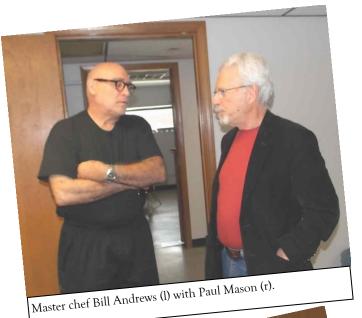


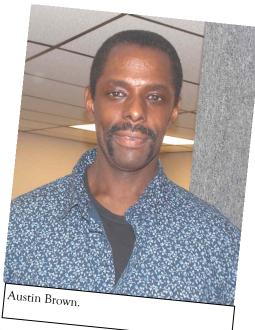


Open House Sunday, October 15













Open House (cont'd) Sunday, October 15



Rick Bellaire (RI Music Hall of Fame) (l) and retired President Artie Cabral (r).



George Masso (l).





Sandy Gorodetsky.



Secretary-Treasurer Vern Graham.



Officers Take Pay Cut to Help Local

In an effort to keep expenses under control, both Interim President Al DeAndrade and Interim Vice-President Ed Plunkett have taken salary reductions to help the Local.

As president, DeAndrade is entitled to a salary of \$17,680.00 per year, or \$1,473.33 per month.

Instead, since his swearing-in in June of this year, DeAndrade has accepted a salary of \$1,100.00 per month. The basic savings to the Local has been \$373.33 per month or, over the course of his seven month term, a total saving to the Local of \$2,613.31.

This saving is even higher when one includes employer -paid taxes and pension contributions.

Interim Vice-President Plunkett, as a member of the Executive Board, is entitled to a stipend of \$100.00 per Executive Board meeting attended.

Plunkett, however, has declined to receive any compensation at all.

Over the duration of his term from June through December, this will result in a net saving of \$700.00 to the Local.

These savings are coupled with an almost \$6,000.00 per year saving in rent, due to the Local's move to downsized quarters in the Amalgamated Transit Union building.

DeAndrade and Plunkett are cautiously optimistic that the reductions will contribute to the financial recovery of the Local. (Continued from page 1) Budget Meeting

172 Longfellow Street in Providence. All members are invited to attend,

The purpose of the meeting is to review and approve the proposed 2018 budget.

Based on figures prepared by Secretary-Treasurer Vern Graham, the Local anticipates revenues of \$112,000.00 and expense of \$107,400.00, leaving a potential net profit for 2018 of \$4,600.00.

(Due to space limitations, the full 2018 budget is not included in this issue of Fanfare, but is posted on the Local's website (www.ProMusicRI.org) in the "Members Area".)

In addition to the 2018 budget, a wage scale resolutions concerning cartage, which was introduced earlier this year, will also be considered and a vote will be held to accept or reject it. The resolution has been amended several times and, hopefully, will be ready for a final vote.



866-802-7307











Seasons Greetings

You are cordially invited to attend the

Providence Federation of Musicians'

Holiday Party

Tuesday, Dec. 19, 2017 From 1:00 P.M. to 7:00 P.M.

Party will be held at
Local 198-457 Headquarters
172 Longfellow Street (lower level)
Providence, RI

MEMBERS ONLY!!





Membership Changes

REINSTATED		
Last Name	First Name	
Bernstein	Alan	
Boffi	Art	
Catallozzi	Vincent	
Centracchio	Reggie	
Coffey	Mike	
Feather	Kirk	
Guey	Omar	
Holtzman	Joe	
MacLennan	Dan	
Moitoza	John	
Sagnella	Bob	

Special Notices

For those of you who have been asking us if you can pay your dues online or with a Credit or Debit Card, the answer is YES! You must be on the National AFM site to do it. There are two ways to get there: (1) use your browser and g o http://www.afm.org/ and scroll down the page until you see the prompt "Online Payments", or (2) go to our Local 198 website www.ProMusicRI.org and Login. Once you log in, you will see this link: PAY DUES ONLINE: https://www.afm.org/payment Click on the link, select our local from the drop down (or type 198 until you see it come up) and fill in the info requested. Once your payment is processed, the AFM in NYC will send us a check for the amount paid.

SUSPENDED		
Last Name	First Name	
DiMeo	William	
Santos	Morgan	
Trelevan	Dylan	

EXPELLED	
Last Name	First Name
Casano	Joseph
Costa	Samuel
Gasperini	Lonnie
Giviens	Terri
Pesaturo	Frederick
Proulx	Edmond
Sippell	John
Teixeira	Mark
Yang	Clara

PLEASE NOTE:

Our Membership Directory gets periodic updates as members come and go, and we are updating our **online** Membership Directory every few weeks, as changes occur. Every Calendar Quarter, we intend to publish a new comprehensive Directory via email and USPS to our members who do not have email. Until then, you can download or view the current updated copy of the Directory by going to the LOGIN at our http://promusicri.org/logi n and then scroll down to the Downloads section.

RESIGNATIONS		
	First	
Last Name	Name	
Auger	Richard	
Baccari	Louis	
Badessa	Steve	
DeChristofaro	Fred	
DeLillo	James	
Derouin	Joseph	
Favalaro	Natalie	
Ferreira	Robert	
Fiore	Faust	
Fritze	Gregory	
Geary	Karen	
Given	Richard	
Holden	Justin	
Kafalas	John	
Kinder	James	
Klein	Wendy	
Li	Jing	
Lin	Loewi	
Mahoney	Will	
Mainelli	Domenic	
Miele	William	
Monllos	John	
Muffs	Myron	
Nagel	Paul	
Neville	Chris	
Novak	Tara	
O'Brien	Donna	
Pasquarelli Thomas		
Rabbat	Anne	
Saltzman	Ruth	
Schrock	Charles	
Sherman	David	
Spadetti	Peter	
Wadenpfuhl	Lee	
Witchger	Luke	

Vitulli

Zdravesky



Salvatore

Barbara

Membership Changes

New Members

Patrick J. Aiken 17 Club House Road West Greenwich, RI 02817-1878 Email:

MrPAiken@centralchurch.us

Cell: 401-474-6867 Church Organ, Piano

Gregg Charest 19 Sail St.

Jamestown, RI 02835-2656

Email: Gregg.charest@gmail.com
Tel: 401-651-7916
Cell: 401-651-7916
Drums, Percussion

Anne F. Gasper 201 Woodward Road Providence, RI 02904-1725 Email: afgasper@cox.net Cell: 401-952-8361 Flute, Piccolo

John F. Keithline 205 Kenyon Ave. East Greenwich, RI 02818-2809 Email: keithline@gmail.com Cell: 401-529-3778 Electric Bass, Guitar Vocalist Stephen R. Lamb 82 Buddington Road, Apt. 2 Groton, CT 06340-3234 Email: lambtuba@yahoo.com Tel: 860-961-9786 Tuba, Bass Trombone

Catherine C. Outterbridge 1638 Westminster St., # 6 Providence, RI 02909-1805 Email: kbridge2.0@gmail.com Cell: 703-447-7311 Violin, Viola

Jacob C. Richman 14 Ogden St., # 2 Providence, RI 02906-4904 Email: richman.jacob@gmail.com Cell: 734-355-8688

Cell: 734-355-8688 String Bass, Trombone

Amy Switalski

8 Harold St.
Newport, RI 02840-4381
Email: switabecki@mac.com
Tel: 216-221-2596
Cell: 716-440-0037
Violin Viola

Kevin C. Switalski 8 Harold St. Newport, RI 02840-4381 Email: switabecki@mac.com Tel: 216-221-2596

Tel: 216-221-2596 Cell: 716-440-2141 String Bass

Michael Thompson 6 Cobbler Road Mansfield, MA 02048-2750 Email: mikemarimba@gmail.com Cell: 508-918-0922 Marimba, Percussion Arranger/Composer









THE PROVIDENCE FEDERATION OF MUSICIANS Local 198-457, American Federation of Musicians 172 Longfellow Street Providence, RI 02907-2621





CAVALCADE OF BANDS
Tuesday, November 14, 2017, 6:00—10:00 P.M.

ANNUAL BUDGET MEETING

Tuesday, December 5, 2017, 7:00 P.M.

Annual Holiday Party

Tuesday, December 19, 2017 1:00—7:00 P.M.

