



# Fanfare

MARCH, 2017

The Providence Federation of Musicians, AFM Local 198-457

## FEEDBACK

Beginning with the next issue of the Fanfare (June, 2017), we will be welcoming articles, commentary, letters, etc. from our members who have something to say about the issues that relate to our membership. If you have any interest in making a contribution to the dialog within our membership, please forward as an electronic file or a hard copy document to our office for publication. Send to the email address or the mailing address found on page 2 of this paper.

## Cavalcade 2017

On Tuesday, May 30, 2017 our first Cavalcade of Bands will be hosted by Chairman Al DeAndrade. Any individual musician, bandleader or ensemble who wish to join in the music making to help support our Local should contact Al DeAndrade at 401-935-3739 or send an email and any promo material to: [info@ProMusicRI.org](mailto:info@ProMusicRI.org)

## General Membership Meeting Scheduled

### VOTE ON RESOLUTION 2017-01:

**Sunday, March 26th, 2017**

**10:30 AM**

**Local 198-457 Headquarters**

**681 Park Avenue, Ste. 11**

**Cranston, RI 02910**

This is required by our By-Laws for members to vote on a resolution that was introduced at a Executive Board Meeting on Tuesday, January 26th, 2016. The intent of this resolution is to amend the Wage Scales and Conditions to include new instruments that will receive cartage.

A quorum is required at this meeting, so please attend. To review a full copy of the proposed resolution, see page 4.

## PRESIDENT CABRAL HONORED BY RI MUSIC HALL OF FAME

The Rhode Island Music Hall of Fame (RIMHOF) held a press conference on Friday, February 17, announcing its 2017 inductees. The Rhode Island Music Hall of Fame's 2017 inductees are: Artie Cabral, Phil Greene, Dan Moretti, Neutral Nation, Billy Osborne, Plan 9, Frank Potenza, Rizzz, Throwing Muses, and The Wild Turkey Band / Hometown Rockers.

2017 inductees in attendance at the press conference were Artie Cabral, Dan Moretti,

Neutral Nation, members of Plan 9, members of Rizzz, and members of The Wild Turkey Band / Hometown Rockers. Frank Potenza was represented by his brother Joe and Billy Osborne was unable to attend but Skyped in from Los Angeles and was represented by family members.

It was also announced that this year's induction ceremonies and concert events will take place on three days – April 23, April 29 and April 30th.



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The Providence Federation  
Of Musicians

Local 198457  
American Federation of Musicians

Chartered: May 24, 1902  
Re-chartered: January 1, 1976  
and January 1, 1996

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OFFICE HOURS  
10:00 AM — 3:00 PM  
Monday — Friday

Executive Board meets  
3rd Thursday of each month at 10 AM

OFFICERS  
President.....Artie Cabral  
Vice-President.....Al DeAndrade  
Secretary-Treasurer.....Vern Graham

EXECUTIVE BOARD  
Carl Hosbond John Worsley

### DELEGATES

RHODE ISLAND AFL-CIO  
Artie Cabral

NEW ENGLAND CONFERENCE  
OF MUSICIANS  
Artie Cabral Al DeAndrade  
Arthur Medeiros

PROVIDENCE CENTRAL  
LABOR COUNCIL  
Al DeAndrade John Badessa  
Vern Graham

### COMMITTEES\*

BY-LAW COMMITTEE  
Sandy Gorodetsky, Chair  
Stan Holtzman Ella Leone

WAGE SCALE COMMITTEE  
Eliot Porter, Chair Peter Bodner  
Vern Graham

FINANCE COMMITTEE  
Bill Custer, Chair  
Ed DiMartino Greg Wardson

RECRUITMENT  
& INDOCTRINATION  
COMMITTEE  
Dick Lupino, Chair  
John Kafalas Jordan Nunes

BALLET, CONCERT & OPERA  
COMMITTEE  
Jane Murray Denise Plaza-Martin  
Joe DeMarco

RI PHILHARMONIC  
PLAYERS' COMMITTEE  
Ian Greitzer, Chair Craig McNutt  
Nancy Kidd Susan Culp

RI PHILHARMONIC STEWARD  
Eliot Porter

PPAC COMMITTEE  
Joe Higgins John McNamara  
Dan Harp

CAVALCADE OF BANDS  
Al DeAndrade Dan Ferreira  
Joe DeMarco Carl Hosbond

GOLF TOURNAMENT  
Al DeAndrade, Chair Bill Custer  
Greg Wardson Ed DiMartino  
Terri Giviens Sandy Gorodetsky

\* President Cabral serves ex-officio on all committees

### DUES and FEES

#### MEMBERSHIP DUES

	<u>Annual</u>	<u>Quarterly</u>
Regular Members	\$192.00	\$48.00
Life Members	\$132.00	\$33.00

Quarterly dues MUST be paid **IN ADVANCE**, as follows:

#### ON or BEFORE:

FIRST QUARTER (Jan–March)	DECEMBER 31
SECOND QUARTER (April–June)	MARCH 31
THIRD QUARTER (July–September)	JUNE 30
FOURTH QUARTER (Oct.–Dec.)	SEPTEMBER 30

#### LATE FEES:

After 1 <sup>st</sup> Month	\$ 5.00
After 2 <sup>nd</sup> Month	\$ 10.00
After 3 <sup>rd</sup> Month	\$ 15.00

#### REINSTATEMENT FEES:

Suspension	\$ 10.00
Expulsion	\$ 50.00

#### CASUAL WORK DUES

4% of printed scales on ALL ENGAGEMENTS, up to and including a cap of \$40.00 per year, excluding Collective Bargaining Agreements and Electronic Media.

### FANFARE ADVERTISING RATES

Full Page (7.5" x 9.5")	\$125.00
Half Page (7.5" x 4.25")	\$ 75.00
Quarter Page (4.25" x 3.75")	\$ 45.00
Business Cards (3.5" x 2")	\$ 20.00

10 % Discount for 4 issues.

(Additional design fee for ads which are not already set.)

**Any notices, articles and/or other information appearing in *Fanfare* shall be considered to be an OFFICIAL NOTICE to all members, pursuant to Article V, Section 7, Paragraphs (B) and (C), of the PFM By-Laws.**

**Membership Meeting**  
**Sunday, March 26th**

**10:30 AM**

**VOTE ON RESOLUTION**

*Fanfare* is typeset and printed in-house by Local 198457

# Membership Changes

For a more detailed list of current membership info, please go to our website at [www.ProMusicRI.org](http://www.ProMusicRI.org) and download a copy of our most current Directory, which is updated regularly with addresses and other contact info. If you do not have internet access, you can call us at 401-941-2717 and request info pertaining to any of our members.

The table below is also published and updated regularly on our website as to the status of Suspended, Expelled and Resigned Members. Please observe the AFM and Local 198-457 ByLaws which prohibit members in good standing from hiring, performing with or working for the members who appear on this list.

SUSPENDED		EXPELLED		RESIGNATIONS					
Last Name	First Name	Last Name	First Name	First Name	Last Name	Resign-Date	First Name	Last Name	ResignDate
Feather	Kirk	Casano	Joseph	Richard	Auger	16-Feb-16	John	Moitoza	21-Mar-16
Morton	Mason	Coffey	Michael	Louis	Baccari	31-Dec-16	John	Monllos	13-Jan-17
Pratt	Christopher	Costa	Samuel	Alan	Bernstein	01-Jul-16	Myron	Muffs	22-Jul-16
		Gasparini	Lonnie	Reginald	Centracchio	09-Feb-16	Paul	Nagel	30-Dec-16
		Pesaturo	Frederick	James	DeLillo	30-Dec-16	Chris	Neville	31-Mar-16
		Proulx	Edmond	Joseph	Derouin	26-Jan-16	Tara	Novak	28-Mar-16
		Saltzman	Ruth	Faust	Fiore	22-Jul-16	Donna	O'Brien	31-Dec-16
		Sippell	John	Gregory	Fritze	30-Sep-16	Thomas	Pasquarelli	30-Dec-16
		Teixeira	Mark	Karen	Geary	15-Sep-16	Anne	Rabbat	30-Dec-16
		Witchger	Luke	Richard	Given	11-Jan-16	Robert	Sagnella	16-Jun-16
		Yang	Clara	Joseph	Holtzman	30-Dec-16	Charles	Schrock	14-Mar-16
				John	Kafalas	30-Dec-16	David	Sherman	31-Mar-16
				James	Kinder	30-Jul-16	Peter	Spadetti	30-Sep-16
				Loewi	Lin	01-Jul-16	Manuel	Thetonia	02-Sep-16
				Will	Mahoney	09-Feb-16	Salvatore	Vitulli	15-Feb-17
				William	Miele	19-Jan-17			

UPDATED 2017-02-27

## NOTICE

In an effort to cut overhead expenses, all communications including The Fanfare and Membership Directory will be delivered via email (in pdf format) to all of our members who maintain an email address. For those who do not, we will continue to send these publications through the USPS. Those members who are unaccustomed to using pdf documents should go to the following link on the internet and download Adobe Acrobat Reader to be able to access, view and print these documents as needed. <https://get.adobe.com/reader/>

If you have any issues at all, please do not hesitate to call our office for assistance. 401-941-2717

In addition, **PLEASE NOTE:** The payment schedule for Membership Dues is included on the reverse or your member's card, also posted on our website, and included in previous and current issues of the Membership Directory and also the Fanfare publications. The local is not required to send notifications for scheduled dues payments, and **it is up to the member** to observe the payment schedules and deadlines. In the future, you will only be notified of SUSPENSIONS or EXPULSIONS should you miss payment deadlines.

# Resolutions

The following resolution was discussed at the Executive Board Meeting held on Tuesday, January 26, 2017, and will be submitted to the General Membership for a vote at the next General Membership Meeting on **Sunday, March 26, 2017**.

## RESOLUTION No. 2017 - 01

### A RESOLUTION TO MODIFY WAGE SCALE and CONDITIONS TO AMEND CARTAGE RATES

**WHEREAS** it has been requested by one of our members to include a cartage rate for Violincello; AND,

**WHEREAS** it was proposed during an Executive Board Meeting on January 26, 2017 to also include cartage rate Baritone Saxophone, AND

**WHEREAS** it was discovered that a cartage rate for both Electronic Keyboard and Tuba have not been specified in Schedule VII, paragraph H.,

#### **A). BE IT THEREFORE RESOLVED THAT**

On the first page of the Wage Scale and Conditions, a paragraph worded as below shall be inserted to address Cartage Rates to apply to Schedule I through Schedule VI.

*Cartage Rates: Cartage Rates as stated in Wage Scale and Conditions, Schedule VII, Paragraph H shall also apply to Schedules I through Schedule VI.*

#### **B). BE IT FURTHER RESOLVED THAT**

Schedule VII, Paragraph H of Wage Scale and Conditions shall be amended to include the following instruments and rates:

*Cello.....\$10.00*

*Tuba.....\$10.00*

*Baritone Saxophone.....\$10.00*

*Electronic Keyboard \$10.00*

#### **C). BE IT FURTHER RESOLVED THAT**

Paragraph C. pertaining to CONDITIONS in our Wage Scale and Conditions be amended to include Baritone Saxophone and Cello.

Respectfully submitted,

Vern Graham, Secretary-Treasurer

# The DUES BLUES

Since I took the job of Secretary-Treasurer in June of 2015, one of my primary challenges was to be able increase our revenues to get us out of the cycle of ending the year with a net income loss. This Local has been operating at a deficit for several years, and prior efforts to reduce our costs, including the controversial vote by the membership to end the long standing Survivor's Benefit in 2015, have helped to bring us closer to a positive annual net income. My analysis of our financial situation was to focus on two primary actions; (1) cutting down on operating costs and expenses, and (2) increasing revenues.

Part of the cost cutting effort was to utilize email as the first and preferred method of communication with our membership as well as with the extensive mailing list we maintain of our public supporters who attend our fundraising events, rather than sending out everything through the USPS. Another important cost cutting method was the Resolution offered by the Executive Board (and approved by the membership in October, 2015) to ease the financial burdens of our membership by delaying the Salary and Dues Increases until January, 2018 which were due to take effect in January, 2016. While this somewhat lowered our dues income expectations, it lowered our Salary expenses by \$6,240.00 over a period of two years, and did not increase the burden of dues payments by the membership. The effort to communicate via email versus USPS has resulted in a savings of approximately 15% over the total spent in 2015, even though we sent out an estimated 5,000 more communications in 2016 due to the increase in the number of our public fundraising events that year.

In terms of increasing revenues, part of the Resolution approved in October 2015 increased the Annual Work Dues Cap (excluding CBAs and electronic media) from \$30 to \$40 effective January, 2016. Cavalcade dance functions at the Rhodes-on-the-Pawtuxet were increased to 4 events, which raised an additional \$3,775.00 over the 2015 income from this event. Our revenues from Symphonic and Travelling Work Dues increased by over \$4,600.00 in 2016, partially due to an increase in performances and partially due to my increased diligence in collecting from some of the music festivals in our jurisdiction. But the largest increase in revenues for 2016 was \$13,569.00 more collected for membership dues than in 2015. This is what has enabled us to actually have a positive net income of \$2,595.00 in 2016 in comparison to our negative net income of -\$11,634.00 in 2015.

Many of you are aware that I have been much more strict about collecting fines and late fees than my predecessor. I have had many stressed phone and email conversations with our members since I began to enforce the terms of the contract which each member agrees to when they join the AFM. The first and foremost requirement of membership is that members pay dues according to the terms of the Local, which provides penalties and fees for late or non-payment of dues. What many of you may not realize is that this Local is paying large sums of money out of pocket every month on behalf of our members, whether or not we have received dues payments from those members. In 2016, we paid out over \$1,800.00 for AFL-CIO per capita fees on behalf of our members. We also paid out over \$20,000.00 to the AFM for per capita fees the same year. As of December 2016, we were short almost \$4,400.00 income from late dues and fees owed to this local by members. When 11 members were expelled in January, 2017 for non-payment of dues, we lost \$3,700.00 of revenue as uncollectable. In January 31, 2017, we were missing \$1,800.00 of dues payments we should have already received from members for their first quarter dues of 2017. Add to that the uncollected dues (\$624.00) for four (4) Suspended members. We are still trying to collect some of that revenue as we approach the first week of March. Second quarter dues will be due on March 31. (continued on page 6)



Well, I know that most everyone sings the blues about their dues. But, like it or not, it is a fact of life, just like your rent or mortgage payments, auto insurance, and all the other financial commitments you have made. Being that you all share a primary interest and serious personal investment in performing music as a vocation, paying dues should be a more reflex action than an avoidance. Consider the fact that, for most of you, one (1) performance's pay will cover the \$96.00 cost of six (6) months of dues, and for some of you, that one (1) performance could cover the entire year's dues. Paying dues on schedule will reduce your aggravation of my levying late fees and will significantly reduce the amount of time I have to focus on chasing dues payments. It will allow for my time and the time of our officers to focus on creating more performance opportunities for our members, securing more agreements with other venues that provide live music. The most common tale of woe I hear from freelancing members about their dues is that there aren't enough opportunities to perform; they find it hard to justify their dues costs. The market for live music has changed drastically for our senior members since they joined the AFM 30 and 40 years ago, and even in the past 10 years, the digital music avalanche combined with the prevalence of DJ's has reduced the availability of live music venues that have existed in the past. Unfortunately, the AFM cannot control the market place, and it has always been the burden and responsibility of the individual musician to secure their employment. The function of the AFM is to protect musicians from exploitation by employers, not to function as a source of employment in the manner associated with booking agents and talent management companies. However, the AFM does provide numerous benefits to its members beyond the collective bargaining protections. Links to some of these benefits are listed below; if you do not have internet access, please call our office and arrange a time to come in and use our computers to browse, research and print material from these sites. I think you'll be surprised at how many benefits you have as a member.

<http://www.afm.org/>

<http://www.promusicri.org/>

<https://www.afm-epf.org/>

<https://www.unionplus.org/>

<http://www.afmentertainment.org>

<http://www.goprohosting.com>

<http://www.goprolessons.com>

<http://www.goprotunes.com>

<http://www.venuology.com>

<http://www.afm.org/what-we-are-doing/current-campaigns/fair-trade-music/>

Now that the new administration has started to implement new policies to eliminate the National Endowment for the Arts and the Public Broadcasting System, it is clear that musicians as well as all those working in the Arts are going to face greater challenges in the coming months and years. As a member of the AFM, you can count on the organization and its 80,000 members to stand strong to prevent new administration policies from stripping away the rights and privileges that have been achieved since the AFM was founded in 1896. Or, you can stand alone and take your chances. Your choice.

Respectfully,

Vern Graham

# Special Notices

Please note: For those of you who have been asking us if you can pay your dues online or with a Credit or Debit Card, the answer is YES! You can do this only one way at the moment; we do not have the capability of allowing you to come into our office and swipe your card, or for you to call and give us your card info. You must be on the National AFM site to do it. There are two ways you can get there: (1) use your browser and go to <http://www.afm.org/> and scroll down the page until you come to the prompt "Online Payments", or (2) go to our Local 198 website [www.ProMusicRI.org](http://www.ProMusicRI.org) and Login. Once you log in, you will see this link on the Private Members' Area page: **PAY DUES ONLINE:** <https://www.afm.org/payment> Click on the link, select our local from the drop down (or type 198 until you see it come up) and fill in the info requested. Once your payment is processed, the AFM in NYC will send us a check for the amount paid.

## PLEASE NOTE:

The new updated Membership Directory, originally scheduled to be published in early March, will be delayed until after the General Membership meeting (03-26-17) vote on the Wage Scales and Conditions Cartage Resolution has been counted. This way, any changes to the Wage Scales will be published in the new edition, which is now scheduled for the first week of April. Until then, you can download or view a current updated copy of the Directory at our website here:

[http://www.promusicri.org/members/Directory\\_Documents/DIRECTORY\\_2016\\_09\\_1](http://www.promusicri.org/members/Directory_Documents/DIRECTORY_2016_09_1)

# ALLARY'S 2.0

For those of you who have been a jazz fan living in Rhode Island since the early 1970's, most of you will remember the club Allary at 108 North Main Street in Providence. Allary was the latest in a series of Providence jazz venues (The Celebrity Club, The Kings and Queens, Pio's Lounge) that, over the decades, presented the greatest names in jazz, including Louis Armstrong, Duke Ellington, Charlie Parker, John Coltrane, Miles Davis, Bill Evans, Billie Holiday, Ella Fitzgerald, Sarah Vaughan, Clifford Brown, Max Roach, Jackie McLean, George Coleman, Pepper Adams, Art Farmer



## MIKE RENZI & the RI JAZZ ALL STARS

Mike Renzi (piano)  
Dave Zinno (bass)  
Artie Cabral (drums)  
Arnie Krakowski (tenor sax)  
Ted Casher (saxes and clarinet)  
Shawnn Monteiro (vocal)

**Sunday, March 26, 2017**

**4:00 PM – 8:00 PM**

**ARIAS**

**108 Washington Street, Providence, RI**

Johnny Hartman, Mark Murphy, etc. Allary's Sunday sessions were legendary, featuring a rhythm section led by pianist/ composer/ arranger/ Providence native Mike Renzi, saxophonists Art Pelosi and Dick Johnson, trombonists George Masso and Hal Crook, bassist Bob Petteruti and drummer Artie Cabral.

Now the club has a new name "ARIAS" and it has committed itself to honor the long standing tradition of Allary to feature Jazz once again on Wednesday and Sundays. Please visit their site to get all the details on this Jazz Series.

<http://www.ariasloungei.com/jazz/>

THE PROVIDENCE FEDERATION OF MUSICIANS  
Local 198-457, American Federation of Musicians  
681 Park Avenue, Suite 11  
Cranston, RI 02910-2133



We're on the Web!  
[www.ProMusicRI.org](http://www.ProMusicRI.org)

# **GENERAL MEMBERSHIP MEETING**

## **SUNDAY, MARCH 26, 10:30 AM**

### **AGENDA**

VOTE on Resolution No. 2017 - 01  
Amend Wage Scales and Conditions  
to include new instruments to receive cartage

**Local 198-457 Headquarters**  
**681 Park Avenue, Ste. 11**  
**Cranston, RI 02910**