



Fanfare

JUNE, 2017

The Providence Federation of Musicians, AFM Local 198-457

FEEDBACK

In the March 2017 Fanfare, we advertised that we would be welcoming articles, commentary, letters, etc. from our members in this new column. So far, no takers. If you have any interest in making a contribution to the dialog within our membership, please forward as an electronic file or a hard copy document to our office for publication. Send to the email address or the mailing address found on page 2 of this paper.

Cavalcades 2017

On Tuesday, May 30, 2017 our first Cavalcade of Bands was hosted by Chairman Al DeAndrade. Attendance was good and we raised over \$2,600. for our general treasury. There will be 3 more Cavalcade events this year:

June 18th, August 29th, and November 14th. If you have an ensemble that wants to participate, please contact Al DeAndrade or email us at:

info@ProMusicRI.org

General Membership Meeting Scheduled

VOTE ON RESOLUTION 2017-01:

Sunday, June 25th, 2017

10:30 AM

Local 198-457 Headquarters

This is required by our By-Laws for members to vote on a resolution that was introduced at a Executive Board Meeting on Tuesday, January 26th, 2016 and subsequently reviewed by our Wage Scale Committee on May 12th. The intent of this resolution is to amend the Wage Scales and Conditions to include new instruments that will receive cartage. A quorum is required at this meeting, so please attend. To review a full copy of the proposed resolution as reviewed by the Wage Scale Committee, see page 4.

PRESIDENT CABRAL RETIRES AFTER 21 YEARS

On Thursday, June 8th Artie Cabral presented a letter of Resignation from the office of President at Local 198-457 citing ongoing complications with health issues. The Executive Board accepted his resignation, effective immediately, and as per our By-Laws, Vice President Al DeAndrade was sworn in as Interim President by Sec.-Treas. Graham. As also indicated in our By-Laws, Interim President

DeAndrade requested that the Board approve his appointment of former Sec.-Treas. Ed Plunkett to act as Interim Vice President. Both officers will have tenure until the results of the November Election of officers. Officers and members of the Executive Board wish to extend their gratitude to Artie for his 21 years of dedication to this Local. For more info about Artie, see the article by John Worsley on page 5 and 6 of this issue.



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The Providence Federation
Of Musicians
Local 198-457
American Federation of Musicians

Chartered: May 24, 1902
Re-chartered: January 1, 1976
and January 1, 1996

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OFFICE HOURS
10:00 AM – 3:00 PM
Monday – Friday

Executive Board meets
3rd Thursday of each month at 10 AM

OFFICERS
Interim President.....Al DeAndrade
Interim Vice-President.....Ed Plunkett
Secretary-Treasurer.....Vern Graham

EXECUTIVE BOARD
Carl Hosbond John Worsley

DELEGATES

RHODE ISLAND AFL-CIO
Interim President Al DeAndrade

NEW ENGLAND CONFERENCE
OF MUSICIANS
Interim President Al DeAndrade
Interim Vice President Ed Plunkett
Arthur Medeiros

PROVIDENCE CENTRAL
LABOR COUNCIL
Al DeAndrade John Badessa
Vern Graham

COMMITTEES*

BY-LAW COMMITTEE
Sandy Gorodetsky, Chair
Stan Holtzman Ella Leone

WAGE SCALE COMMITTEE
Eliot Porter, Chair Peter Bodner
Vern Graham

FINANCE COMMITTEE
Bill Custer, Chair
Ed DiMartino Greg Wardson

RECRUITMENT
& INDOCTRINATION
COMMITTEE
Dick Lupino, Chair
John Kafalas Jordan Nunes

BALLET, CONCERT & OPERA
COMMITTEE
Jane Murray Denise Plaza-Martin
Joe DeMarco

RI PHILHARMONIC
PLAYERS' COMMITTEE
Ian Greitzer, Chair Craig McNutt
Nancy Kidd Susan Culp

RI PHILHARMONIC STEWARD
Eliot Porter

PPAC COMMITTEE
Joe Higgins John McNamara
Dan Harp

CAVALCADE OF BANDS
Al DeAndrade Dan Ferreira
Joe DeMarco Carl Hosbond

GOLF TOURNAMENT
Al DeAndrade, Chair Bill Custer
Greg Wardson Ed DiMartino
Terri Giviens Sandy Gorodetsky

* President Cabral serves ex-officio on all committees

DUES and FEES

MEMBERSHIP DUES

| | <u>Annual</u> | <u>Quarterly</u> |
|-----------------|---------------|------------------|
| Regular Members | \$192.00 | \$48.00 |
| Life Members | \$132.00 | \$33.00 |

Quarterly dues MUST be paid **IN ADVANCE**, as follows:

| | <u>ON or BEFORE:</u> |
|--------------------------------|----------------------|
| FIRST QUARTER (Jan–March) | DECEMBER 31 |
| SECOND QUARTER (April–June) | MARCH 31 |
| THIRD QUARTER (July–September) | JUNE 30 |
| FOURTH QUARTER (Oct.–Dec.) | SEPTEMBER 30 |

LATE FEES:

| | |
|-----------------------------|----------|
| After 1 st Month | \$ 5.00 |
| After 2 nd Month | \$ 10.00 |
| After 3 rd Month | \$ 15.00 |

REINSTATEMENT FEES:

| | |
|------------|----------|
| Suspension | \$ 10.00 |
| Expulsion | \$ 50.00 |

CASUAL WORK DUES

4% of printed scales on ALL ENGAGEMENTS, up to and including a cap of \$40.00 per year, excluding Collective Bargaining Agreements and Electronic Media.

FANFARE ADVERTISING RATES

| | |
|------------------------------|----------|
| Full Page (7.5" x 9.5") | \$125.00 |
| Half Page (7.5" x 4.25") | \$ 75.00 |
| Quarter Page (4.25" x 3.75") | \$ 45.00 |
| Business Cards (3.5" x 2") | \$ 20.00 |

10 % Discount for 4 issues.

(Additional design fee for ads which are not already set.)

Any notices, articles and/or other information appearing in *Fanfare* shall be considered to be an OFFICIAL NOTICE to all members, pursuant to Article V, Section 7, Paragraphs (B) and (C), of the PFM By-Laws.

Membership Meeting
Sunday, June 25th

10:30 AM

VOTE ON RESOLUTION

Membership Changes

For a more detailed list of current membership info, please go to our website at www.ProMusicRI.org and download a copy of our most current Directory, which is updated regularly with addresses and other contact info. If you do not have internet access, you can call us at 401-941-2717 and request info pertaining to any of our members.

The table below is also published and updated regularly on our website as to the status of Suspended, Expelled and Resigned Members. Please observe the AFM and Local 198-457 ByLaws which prohibit members in good standing from hiring, performing with or working for the members who appear on this list.

| SUSPENDED | | EXPELLED | | RESIGNATIONS | | | | | |
|-----------|------------|-----------|------------|--------------|----------|------------|-------------|------------|------------|
| Last Name | First Name | Last Name | First Name | Last Name | First | ResignDate | Last Name | First Name | ResignDate |
| Boffi | Art | Casano | Joseph | Auger | Richard | 2/16/2016 | Mainelli | Domenic | 4/4/2017 |
| Catalozzi | Vincent | Coffey | Michael | Baccari | Louis | 12/31/2016 | Miele | William | 1/19/2017 |
| DiMeo | William | Costa | Samuel | Bernstein | Alan | 7/1/2016 | Moitoza | John | 3/21/2016 |
| Mook | Theodore | Feather | Kirk | Centracchio | Reginald | 2/9/2016 | Monllos | John | 1/13/2017 |
| Santos | Morgan | Gasparini | Lonnie | DeLillo | James | 12/30/2016 | Muffs | Myron | 7/22/2016 |
| Trelevar | Dylan | Giviens | Terri | Derouin | Joseph | 1/26/2016 | Nagel | Paul | 12/30/2016 |
| | | Pesaturo | Frederick | Ferreira | Robert | 3/2/2017 | Neville | Chris | 3/31/2016 |
| | | Proulx | Edmond | Fiore | Faust | 7/22/2016 | Novak | Tara | 3/28/2016 |
| | | Saltzman | Ruth | Fritze | Gregory | 9/30/2016 | O'Brien | Donna | 12/31/2016 |
| | | Sippell | John | Geary | Karen | 9/15/2016 | Pasquarelli | Thomas | 12/30/2016 |
| | | Teixeira | Mark | Given | Richard | 1/11/2016 | Rabbat | Anne | 12/30/2016 |
| | | Yang | Clara | Holtzman | Joseph | 12/30/2016 | Sagnella | Robert | 6/16/2016 |
| | | | | Kafalas | John | 12/30/2016 | Schrock | Charles | 3/14/2016 |
| | | | | Kinder | James | 7/30/2016 | Sherman | David | 3/31/2016 |
| | | | | Kelin | Wendy | 3/23/2017 | Spadetti | Peter | 9/30/2016 |
| | | | | Lin | Loewi | 7/1/2016 | Witchger | Luke | 12/31/2016 |
| | | | | Mahoney | Will | 2/9/2016 | Vitulli | Salvatore | 2/15/2017 |
| | | | | | | | Zdravesky | Barbara | 4/4/2017 |

UPDATED 2017-04-26

NOTICE

In an effort to cut overhead expenses, all communications including The Fanfare and Membership Directory will be delivered via email (in pdf format) to all of our members who maintain an email address. For those who do not, we will continue to send these publications through the USPS. Those members who are unaccustomed to using pdf documents should go to the following link on the internet and download Adobe Acrobat Reader to be able to access, view and print these documents as needed. <https://get.adobe.com/reader/>

If you have any issues at all, please do not hesitate to call our office for assistance. 401-941-2717

In addition, **PLEASE NOTE:** The payment schedule for Membership Dues is included on the reverse or your member's card, also posted on our website, and included in previous and current issues of the Membership Directory and also the Fanfare publications. The local is not required to send notifications for scheduled dues payments, and **it is up to the member** to observe the payment schedules and deadlines. In the future, you will only be notified of SUSPENSIONS or EXPULSIONS should you miss payment deadlines.

Resolutions

The following resolution was presented at the Executive Board Meeting held on Tuesday, January 26, 2017, was also presented to the General Membership Meeting on and was reviewed by the Wage Scale Committee on May 12th with the following markups (see below). This version will be submitted to the General Membership for a vote at the next General Membership Meeting on **Sunday, June 25th, 2017**. Anyone wishing to make comments and propose changes to this document must be present at this meeting.

RESOLUTION No. 2017 – 01

A RESOLUTION TO MODIFY WAGE SCALE and CONDITIONS TO AMEND CARTAGE RATES

~~WHEREAS~~ it has been requested by one of our members to include a cartage rate for Violincello; AND,

~~WHEREAS~~ it was proposed during an Executive Board Meeting on January 26, 2017 to also include cartage rate Baritone Saxophone, AND

~~WHEREAS~~ it was discovered that a cartage rate for both Electronic Keyboard and Tuba have not been specified in Schedule VII, paragraph H., Cello, Bari. Sax and Electronic Kybd. stricken by Wage Committee

A). ~~BE IT THEREFORE RESOLVED THAT~~

On the first page of the Wage Scale and Conditions, a paragraph worded as below shall be inserted to address Cartage Rates to apply to Schedule I through Schedule VI.

Cartage Rates: Cartage Rates as stated in Wage Scale and Conditions, Schedule VII, Paragraph H shall also apply to Schedules I through Schedule VI.

B). ~~BE IT FURTHER RESOLVED THAT~~

Schedule VII, Paragraph H of Wage Scale and Conditions shall be amended to include the following instruments and rates:

Cello.....\$10.00 Stricken by Wage Committee

~~Tuba.....\$10.00~~

Baritone Saxophone.....\$10.00 Stricken by Wage Committee

~~Electronic Keyboard \$10.00~~

C). ~~BE IT FURTHER RESOLVED THAT~~

Paragraph C. pertaining to CONDITIONS in our Wage Scale and Conditions be amended to include Baritone Saxophone and Cello. Bari. Sax and Cello stricken by Wage Committee

Respectfully submitted,

Vern Graham, Secretary-Treasurer

The Cabral Legacy



**Still in their teens at Kings and Queens Club:
Bob Peterutti (bass), Mike Renzi (piano), Artie Cabral (drums)**

Editor's Note: When I first met Artie in 1972, I was coming from a very disappointing first semester of music studies at URI to the much more challenging and exciting Rhode Island School of Music on Branch Avenue in Providence. Artie was teaching my History of Jazz class, and during the next few years of living in Providence, I was a regular at Allary's on North Main Street where the Mike Renzi Trio was the main attraction. When RISM went broke, Artie was dedicated to keep that school alive and managed to move it to the Biltmore Hotel where it flourished for several more years. One thing that most people recognize about Artie is his world class musicianship, but not everyone knows how strong his commitment has been over the years to passing the torch to younger players through his efforts in music education. His legacy is the hundreds of Rhode Island musicians who, under his tutelage, have gone on to make a good living in music, some of whom have achieved international recognition. I came on board here at Local 198 as Sec.-Treas. just one year ago this month, and have rarely seen in all my travels someone who has the knowledge, patience and pragmatic sensibilities that Artie has shown in his tenure as president of this local. He has been a strong supporter of not only local jazz and pop musicians, but also the RI Philharmonic members and the other "mainstream" musical organizations and festivals throughout our state. He will be missed, and we have all benefitted from the example that he has given us of someone who is passionate and dedicated to a world filled with music.

-VG

Major actions by Cabral was to welcome back into the Federation the Rhode Island Philharmonic Orchestra, and putting under contract the Providence Preservation Society. Cabral's knowledge and actions have kept the local Federation as an active local in the American Federation of Musicians.

Cabral has been recognized as a great drummer through the eastern seaboard and in

many other places in the United States. Major New York City musicians have sought him out to play for them, especially when they had jobs in New England. In this area he has been well-known as the sidekick of the brilliant pianist Mike Renzi. They got to know one another in their early teens at the hangout place of the champion accordionist Peter Tutalo's house, and the musical relationship grew stronger when Cabral joined Renzi's King's and Queen's trio and later at a newer jazz club in Providence, Allary's.

The usual program at the King's and Queen's had guest artists from New York. Cabral remembers such artists as Bob Brookmeyer, Zoot Sims, Joe Cohn, Junior Mance, Ben Webster, and Mose Allison. At Allary's Cabral remembers Blossom Dearie and Carol Sloane. The six year job at Allary's became familiar though New England and into New York City, throughout the eastern seaboard, especially in Florida and certain places in the west, especially in California. The guest artists, the group's creativity and playing ability was recognized as outstanding. It ended in 2006 when Renzi moved to New York City. Cabral kept Allary's alive with a different piano player, Paul Schmeling, until 2009 when Cabral began to freelance until fairly recently.

Cabral remembers being fascinated by drums in his very young years, particularly around age four. He remembers starting off by playing cardboard boxes, and later adding the base of a banjo tied around his neck with strings as he paraded around his backyard. Then at the suggestion of a neighbor, Eddie Soares, a professional musician, who was a pianist in a Dixieland group, using his so-called snare drum held on a stand and sitting down to play, Cabral was invited into the Soares household where he met many older professional players. He listened to many of Soares 78 records and Cabral paid particular attention to how drummers played. Those listening sessions paid off when Cabral began studying drums at age 12 and his father bought him a set of professional drums. By age 15 Cabral was working with other local musicians, especially those who were also getting started, such as Al Nicolace, Eddie Conte, Al DeAndrade, Bob Mainelli, Eddie Polito, and Cabral joined the local labor union for musicians (The Providence Federation of Musicians.)

As the next few years went by, everything seemed to be happening all at once in Cabral's life: he began to study music at the famed Berklee College of Music in Boston, he married his childhood "sweetheart" Cathy, he joined Renzi in his job at the King's and Queen's Lounge in North Providence, and he continued to play with other groups, some from Providence, some from Boston.

In the Spring of 1968 Cabral was graduated from Berklee with a music/teaching degree and in the Fall began teaching music at Jenks Jr. High School in Pawtucket, leaving early in May to become the drummer of the Woody Herman band. He returned to teaching in Pawtucket in September, 1969, but left one month later to go with Renzi to play in Rob McConnell's Sextet in Canada. Renzi and Cabral returned in the summer to play at the Viking Hotel in Newport. In the Fall, Renzi played cocktail hours at Allary's, a new Providence Jazz Club and in early 1971 Renzi brought his drummer, Cabral, and bass player, Bob Peterutti in to Allary's. The "golden years" began with a young vocalist, Denise Mainelli. The 6-year job ended in 1976 when Renzi left for New York City. Renzi started with a "bang" in New York City, playing for Mel Torme and becoming the musical director of the children's show "Sesame Street" a job Renzi held for a dozen years or so in New York. Renzi also played for such stars as Peggy Lee, Maureen McGovern, Lena Horne, Frank Sinatra and, most recently, Tony Bennett.

Cabral carried on at Allary's until 1979 with another piano player, Paul Schmeling. Cabral had also become the drummer for the Herb Pomeroy band. In the remaining years, Cabral had become a much-sought-after freelancer.

(contributed by John Worsley)

Special Notices

Please note: For those of you who have been asking us if you can pay your dues online or with a Credit or Debit Card, the answer is YES! You can do this only one way at the moment; we do not have the capability of allowing you to come into our office and swipe your card, or for you to call and give us your card info. You must be on the National AFM site to do it. There are two ways you can get there: (1) use your browser and go to <http://www.afm.org/> and scroll down the page until you come to the prompt "Online Payments", or (2) go to our Local 198 website www.ProMusicRI.org and Login. Once you log in, you will see this link on the Private Members' Area page: **PAY DUES ONLINE:** <https://www.afm.org/payment> Click on the link, select our local from the drop down (or type 198 until you see it come up) and fill in the info requested. Once your payment is processed, the AFM in NYC will send us a check for the amount paid.

PLEASE NOTE:

Our Membership Directory gets periodic updates as members come and go, but we are holding out on printing and distributing hard copies originally scheduled to be published in early March, until after the General Membership meeting (06-25-17) vote on the Wage Scales and Conditions Cartage Resolution has been counted. This way, any changes to the Wage Scales will be included in the hard copy version as well as the updated electronic version on our website. Until then, you can download or view a current updated copy of the Directory at our website here:

http://www.promusicri.org/members/Directory_Documents/DIRECTORY%202017-04-06.pdf

Barbara Owens, AFM Regional Rep Resigns

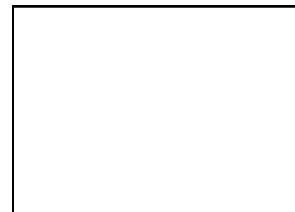
Barbara Owens, who joined our Local 198-457 in 1976 and went on to be President of Local 9-535 in Boston from 2000 until 2008, after which she became a Regional Rep for the AFM has now resigned from the AFM (effective May 26th) and has taken a post as a Mediator in the Boston office of FMCS (Federal Mediation and Conciliation Service). Her service to our Local and her expertise, humor, and candor has been of inestimable value to our membership here, and in particular to our Officers and Executive Board over the years. Our best wishes go out to Barbara on her new adventures. Members wishing to contact Barbara may reach her at her private email:

btowens54@comcast.net

Accidental Death and Dismemberment Insurance

Last year, this Local was offered the opportunity to participate in a NO COST insurance policy being provided by American Income Life Insurance Company. This is a voluntary policy offered to our membership and any of our members can participate at no cost to our Local or themselves. Those who wish to find out more about this opportunity can visit our website here: <http://www.promusicri.org/members/AILIFE%20insurance.pdf> OR call our office and we can send a hard copy to you at your request.

THE PROVIDENCE FEDERATION OF MUSICIANS
Local 198-457, American Federation of Musicians
681 Park Avenue, Suite 11
Cranston, RI 02910-2133



We're on the Web!
www.ProMusicRI.org

GENERAL MEMBERSHIP MEETING

SUNDAY, JUNE 25th, 10:30 AM

AGENDA

VOTE on Resolution No. 2017 - 01
to Amend Wage Scales and Conditions
to include new instruments to receive cartage

Local 198-457 Headquarters
681 Park Avenue, Ste. 11
Cranston, RI 02910