



SEPTEMBER, 2015

Fanfare

The Providence Federation of Musicians

General Membership Meetings

There are two (2) General Membership Meetings that have been scheduled to execute business of this Local.

(1) NOMINATIONS MEETING:

Tuesday, Sept. 29th, 7 PM
This is required by our By-Laws to nominate candidates for our General Election of Officers scheduled for Sunday, November 15, 2015.

(2) RESOLUTION MEETING:

Tuesday, Oct. 6th, 7 PM
This is required by our By-Laws for members to vote on a resolution that was introduced at a General Membership Meeting on Tuesday, March 10, 2015. The intent of this resolution is to prevent higher salaries and dues increases from going into effect which are scheduled for Jan. 1, 2016. A quorum is required at this meeting, so please attend. To review a full copy of the proposed resolution, see page 4.

These meetings will be held at Local 198-457 Headquarters at 681 Park Ave., Suite 11, Cranston, RI 02910

NEW MEMBERSHIP DRIVE AFM approves for 3rd & 4th Quarters

As of July 1, 2015, the AFM has approved this Local to allow new members to join our Local for \$96.00 for the 3rd and 4th quarters of 2015, and has waived the requirement for Local and Federation initiation fees, creating a savings of \$115.00 for new members to join, effective through the end of December, 2015.

Due to the increasing numbers of resignations received from Lifetime Members as well as several deaths that have occurred during recent years, our membership has been dwindling. If you view our membership by age groupings, you can see the following results: 23.6% of our 322 members are be-

tween 20 and 50 years of age, with the remaining 76.4% ranging in age from 51 to 81+ years.

This Local needs to maintain a membership roster of about 400 members in order to stay fiscally solvent from membership dues income alone. While there are other streams of income that help keep us afloat financially, having a larger membership also allows for us to keep the membership dues and fees lower. Pass on the word to those you know who are competent musicians that have yet to join the AFM. Ask them to explore our website at www.ProMusicRI.org and investigate the benefits of membership.

WOONSOCKET LOCAL 262 INCORPORATED INTO LOCAL 198-457

Effective July 2, 2015, the membership and territories of Local 262, Woonsocket were acquired by Local 198-457 due to a lapse in the charter of Local 262. AFM requires a standing membership of at least 15 members, and since the membership of Local 262 had dropped to 12, the AFM assigned the charter of 262 to our local. The Massachusetts territories originally assigned to local 262 were re-assigned to Local 393 of Framingham; the remaining RI territories of Local 262 have now been assigned to Local 198-457.

As a result, Local 198-457 has 11 new members from the acquisition,

and has expanded our territories to include all the towns and cities of Rhode Island. In addition, former President of Local 262, Rene G. Fontaine has been given an honorary position with our Executive Board to assist in the transition of his membership and provide his insights into the new territories and opportunities now available to our Local. The new members of our local are already included in the AFM roster, and our new directory (to be distributed shortly) will include all their contact information. Please join us in welcoming our new members at the next General Meeting.



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The Providence Federation
Of Musicians
Local 198457
American Federation
Of Musicians

Chartered: May 24, 1902
Re-chartered: January 1, 1976
and January 1, 1996

Offices: 681 Park Avenue, Suite 11
Cranston, RI 02910-2133

Tel: (401)-941-2717
Fax: (401)-785-1481
Email: Info@ProMusicRI.org
Web: www.ProMusicRI.org

OFFICE HOURS
9:30 AM – 2:30 PM
Monday – Friday

Executive Board meets
First Wednesday on or after the 15th
day of each month
at 10:00 a.m.

OFFICERS
President.....Artie Cabral
Vice-President.....Al DeAndrade
Secretary-Treasurer.....Vern Graham

EXECUTIVE BOARD
Carl Hosbond John Worsley
Rene Fontaine

DELEGATES

NEW ENGLAND CONFERENCE
Artie Cabral Al DeAndrade
Arthur Medeiros

PROVIDENCE CENTRAL
LABOR COUNCIL
John Badessa Al DeAndrade

COMMITTEES*

BY- LAW COMMITTEE

Sandy Gorodetsky, *Chair*
Stan Holtzman Ella Leone

WAGE SCALE COMMITTEE

Eliot Porter, *Chair*
Peter Bodner

FINANCE COMMITTEE

Jason Bianco, *Chair*
Ed DiMartino Greg Wardson

RECRUITMENT & INDOCTRINATION COMMITTEE

Dick Lupino, *Chair*
Amy Goins John Kafalas
Jordan Nunes

BALLET, CONCERT & OPERA COMMITTEE

Jane Murray Denise Plaza-Martin
Joe DeMarco

RI PHILHARMONIC PLAYERS' COMMITTEE

Ian Greitzer, *Chair*
Cheryl Bishkoff Susan Culp

RI PHILHARMONIC STEWARD

Eliot Porter

CAVALCADE OF BANDS

Artie Cabral Al DeAndrade
Joe DeMarco Dan Ferreira
Carl Hosbond

GOLF TOURNAMENT

Artie Cabral Bill Custer
Al DeAndrade Ed DiMartino
Sandy Gorodetsky Alex Mansour
Greg Wardson

FUND-RAISING

Artie Cabral Al DeAndrade
John Worsley

* President Cabral serves ex-officio on all committees

DUES and FEES

MEMBERSHIP DUES

	<u>Annual</u>	<u>Quarterly</u>
Regular Members	\$192.00	\$48.00
Life Members	\$132.00	\$33.00

Quarterly dues MUST be paid **IN ADVANCE**,
as follows:

ON or BEFORE:

FIRST QUARTER (Jan–March)	DECEMBER 31
SECOND QUARTER (April–June)	MARCH 31
THIRD QUARTER (July–September)	JUNE 30
FOURTH QUARTER (Oct.–Dec.)	SEPTEMBER 30

LATE FEES:

After 1 st Month	\$ 5.00
After 2 nd Month	\$ 10.00
After 3 rd Month	\$ 15.00

REINSTATEMENT FEES:

Suspension	\$ 10.00
Expulsion	\$ 50.00

CASUAL WORK DUES

4% of printed scales on ALL ENGAGEMENTS, up to and
including a cap of \$30.00 per year, excluding Collective
Bargaining Agreements and Electronic Media.

FANFARE ADVERTISING RATES

Full Page	\$125.00
Half Page	\$ 75.00
Quarter Page	\$ 45.00
Business Cards	\$ 20.00

10 % Discount for 5 issues.

(Additional design fee for ads which are not already set.)

Any notices, articles and/or other information appearing in *Fanfare* shall be considered to be an OFFICIAL NOTICE to all members, pursuant to Article V, Section 7, Paragraphs (B) and (C), of the PFM By-Laws.

Membership Meetings
September 29
October 6
Please attend

Fanfare is typeset and printed in-house by Local 198457

Membership Changes

New Members

Jerry Broman
15 Seacrest Village Lane,
Chatham, MA 02633-2391
508-237-3939
drb@capecod.net
Drums

Lonnie Gasperini
6 Pleasant View Ave,
Lincoln, RI 02865-3510
401-726-0661
lonnie@organjazz.net
Organ, Piano, Accordion

Daniel MacLellan
153 Lafayette Street
Pawtucket, RI 02860-6013
401-725-6787
Vanish10@aol.com
Drums

Hannah Ross
89 Oak Street, #1 front
Providence, RI 02909-1906
401-487-8740
violaher@gmail.com
Viola

Clara Yang
903 Providence Place, Unit 339
Providence, RI 02903
401-965-0118
clarayangcello@gmail.com
Violoncello

Aron Zelkowicz
71 Woodland Road
Jamaica Plain, MA 02130-3017
412-977-9605
azcello@2hotmail.com
Violoncello

Contact Info Changes

Nina Bishop-Nunn
53 Green Street, Unit 3
Jamaica Plain, MA 02130-2506
617-849-2299
ninabishopnunn@gmail.com

Piero Guimaraes
81 Sycamore Street
Providence, RI 02909-1927
561-460-8919
pieromarimba@yahoo.com.br

Joseph C. Higgins
57 Aberdeen Road
Milton, MA 02186-1101
(H) 617-615-8013
(C) 617-281-6136
joehiggins.bass@gmail.com

Katherine Winterstein
8 Wenham Street, #3
Jamaica Plain, MA 02130-4129
617-306-2464
kathwint@mac.com

Joseph Ceo
982 Celia Lane
Lexington, KY 40504
(H) 401-364-6792
(W) 401-341-2295

Samuel Costa
37 Taft Avenue
Somerset, MA 02726-4628
508-493-0182
sctrumpet1127@hotmail.com

Rene Fontaine
10 Cook Road
Cumberland, RI 02864
(401) 333-3025

Richard Given
37 Cambridge Street
Ayer, MA 01432-1360
978-621-5987

Tera Gorsett
97 Playstead Road
Medford, MA 02155-1454
617-642-1965

Thomas Wheeler, Jr.
401-651-7358

Yvonne Monnett
yvonnemonnett@yahoo.com

Reinstated

Melody Albanese-Kelly
Sasha Callahan
Paul DelNero III
Kirk Feather
Terri Giviens
Vern Graham
Charles Holland
Arthur Montanaro

Suspended

Joseph Bentley
William DiMeo
Noemi Miloradovic
Heeguen Song
Katherine Winterstein

Expelled

Joshua Bell
Edward Colozzi
Christopher Lacaille
Lydia Luce
Lauren Latessa
Brian Mullaney
John Ragosta

Resigned

Emily Anthony
Mary Bogan
Lawrence Perlman
Stevi Rehncy
Russell Wilson
Ennis Bisbano
Andrew DiPaola
Henry Doiron
Florindo Leone, Jr.
Frank Lesowski
Alex Mansour
Jennifer Memoli
Vincent Rossi
Richard Salzillo
Stephen Scorgie
John Swoboda
Saul Woythaler
Susan Woythaler

In Memoriam

Peter Peligian
William Rossi

NOTICE

In an effort to cut overhead expenses, The Fanfare and Membership Directory will be delivered via email (in pdf format) to all of our members who maintain an email address. For those who do not, we will continue to send these publications through the USPS. Those members who are unaccustomed to using pdf documents should go to the following link on the internet and download Adobe Acrobat Reader to be able to access, view and print these documents as needed. <https://get.adobe.com/reader/>

If you have any issues at all, please do not hesitate to call our office for assistance. 401-941-2717

Resolutions

The following resolution was discussed at the General Membership Meeting held on Tuesday, March 10, 2015, and forwarded to the Finance Committee and will be submitted to the General Membership for a vote at the next General Membership Meeting on **Tuesday, October 6, 2015**.

RESOLUTION No. 2015 - 01 A RESOLUTION TO DELAY SALARY AND DUES INCREASES

WHEREAS the financial status of the Local has improved significantly as a result of the reforms enacted in December, 2013; AND,

WHEREAS it would be preferable not to impose any additional financial burdens on the membership, AND

WHEREAS it is, nevertheless, still necessary to be prudent and cautious in planning the Local's financial future,

A). BE IT THEREFORE RESOLVED THAT

The current salary level of both the President and Secretary-Treasurer shall be extended for another two years, and the salary increases listed in Article III of the By-laws shall be pushed back two years, as follows:

Article III, Section 1, Paragraph G:

Effective January 1, 2014 through December 31, ~~2015~~ 2017, for the faithful performance of his/her duties, the President shall receive a salary of \$17,680.00 per annum (\$340.00 per week), payable on a weekly basis.

Effective January 1, ~~2016~~ 2018 through December 31, ~~2017~~ 2019, for the faithful performance of his/her duties, the President shall receive a salary of \$19,240.00 per annum (\$370.00 per week), payable on a weekly basis.

Effective January 1, ~~2018~~ 2020 and thereafter, for the faithful performance of his/her duties, the President shall receive a salary of \$20,800.00 per annum (\$400.00 per week), payable on a weekly basis.

Article III, Section 3, Paragraph L:

Effective January 1, 2014 through December 31, ~~2015~~ 2017, for the faithful performance of his/her duties, the Secretary/Treasurer shall receive a salary of \$17,680.00 per annum (\$340.00) per week, payable on a weekly basis.

Effective January 1, ~~2016~~ 2018 through December 31, ~~2017~~ 2019, for the faithful performance of his/her duties, the Secretary/Treasurer shall receive a salary of \$19,240.00 per annum (\$370.00 per week), payable on a weekly basis.

Effective January 1, ~~2018~~ 2020 and thereafter, for the faithful performance of his/her duties, the Secretary/Treasurer shall receive a salary of \$20,540.00 per annum (\$395.00 per week), payable on a weekly basis.

B). BE IT FURTHER RESOLVED THAT

The current dues amounts for regular members shall continue for two more years and the dues increases listed in Article VI shall be pushed back two years, as follows:

Regular Members

\$48.00 per quarter or,

\$192.00 per year in 2014;

\$48.00 per quarter or,

\$192.00 per year in 2015;

\$48.00 per quarter or,

\$192.00 per year in 2016;

\$48.00 per quarter or,

\$192.00 per year in 2017;

\$51.00 per quarter or,

\$204.00 per year in ~~2016~~ 2018;

\$51.00 per quarter or,

\$204.00 per year in ~~2017~~ 2019;

\$55.00 per quarter or,

\$220.00 per year in ~~2018~~ 2020

and thereafter.

C). BE IT FURTHER RESOLVED THAT

the annual casual work dues cap be increased from \$30.00 per year to \$40.00 per year, effective January 1, 2016 and the "Wage Scales and Conditions" be modified to reflect this change as follows:

WORK DUES

4% on all engagements of printed scales, up to and including a cap of ~~\$30.00~~ \$40.00, excluding Collective Bargaining Agreements and electronic media.

Respectfully submitted,

LOCAL 198-457 EXECUTIVE BOARD

A BOB SARACENO/RON CAMPAGNONE PRODUCTION,
IN SUPPORT OF THE GLORIA GEMMA BREAST CANCER RESOURCE FOUNDATION



FELIX CAVALIERE'S RASCALS

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TO
COVER**



SUNDAY, OCTOBER 4TH
7:00PM

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BREAST CANCER RESOURCE FOUNDATION



Change Is The Only Constant

Since the resignation of Ed Plunkett as Secretary-Treasurer of our Local in April of this year, as his replacement I have been presented with challenges of trying to learn and master all the tasks and responsibilities of his position that I now occupy. Those of you in our Local should know that Ed Plunkett did us a huge service during his ten-year tenure here at Local 198-457. His innate sense of organization and prior experience in the world of information technologies left us with the set of modern tools necessary to manage the tasks of the job, where previously, there were no such tools available, and had to be created on the fly by Ed in the process of getting Local 198 out the age of typewriters, manually entered ledger books and towers of hard copy filing cabinets. His dedication continues even now, as he has spent the past several months making himself available to me when needed to keep me on track and help me anticipate how to address the challenges that lay ahead of us.

What seems to me to be the biggest challenge affecting the entire membership of this local is to create as many work opportunities as possible for our members. Digital media is threatening to overtake live performance, and it is going to take some aggressive action on our part to bring the public back to live performance venues. It is also going to take some “outside of the box” thinking to find ways to achieve this. One of the ways we can raise public interest in our work is self promotion. There has been some discussion about engaging in social media i.e.: Facebook, etc. We already offer our members the ability to promote themselves on our website by listing themselves under the “Live Music Directory”, the “Referral Service”, and/or the “Links” directories. (If you haven’t already listed your ensemble or had us list some of your public performances here, you should!) It is my intention to make the public aware of our website and visit it weekly to see what music events they can attend, not unlike the “Clubs Listings” that used to be in the Providence Phoenix. There is a meeting scheduled this week to form a Fundraising Committee to find ways of creating more public music events, not unlike the “Cavalcade of Bands”, which has served us both as a promotional tool to keep the public aware of our Local and also as another income stream. We have started looking more closely at the number of performance venues throughout this state that might collaborate with us in various ways, including a number of “.org” performance spaces that have energized their own local arts-oriented communities. In combination with trying to find more ways to increase our members income opportunities, I am taking a close look at ways to cut our operating costs and increase our effectiveness through the use of what tools we have available. Use of our website as an outreach to the public and as a tool for our membership is going to increase rapidly. Communications from our office to the membership will be more frequent via the use of email capabilities and posting documents such as Membership Directory updates, Wages/Scale information, Bulletins and Newsletters: Special Events, etc. will be posted and updated regularly at our website. Please complete the “What’s Your Day Gig?” questionnaire in this issue so we can establish a barter or professional discount service within our membership for services that our members can offer each other in whatever areas of expertise they work outside of the musical spectrum. We will publish the list on our website as we add participants.

Overall, if we are all to improve our lot, it is going to take more active participation in new strategies that we develop together. Put your thoughts in writing and send them to the Local. Don’t wait for someone else to initiate action; explore possibilities you can imagine and offer your insights and services. Complacency only yields disappointment; inspired efforts yield results. I would like to see all of us in the music community prosper and be able to prepare a brighter future for the next generations of musicians, and I look forward to incorporating your efforts and support as we all navigate the changes and challenges we face.

Optimistically yours, Vern Graham

Cavalcade of Bands

Tuesday, June 23, 2015

Despite dire weather predictions of severe thunderstorms with possible tornadoes (!) which caused some people from outside the greater Providence area to cancel their trip to Rhodes-on-the-Pawtuxet, the event turned out to be one of the most successful Cavalcade in recent years. With the exception of one brief shower, the weather was clear and didn't interfere with the festive mood of the evening.

Several newspaper articles (Providence Journal, Warwick Beacon, Cranston Herald) published shortly before the event piqued the interest of many newcomers to the Cavalcade experience and increased our advance ticket sales and door sales. Readers learned that longtime Rhode Island favorites Rose Weaver and Kim Marcoux, who had been too long out of sight of local audiences were on the bill, as well as some of the best sidemen in our local's jurisdiction backing them up. Other local luminaries Bob Mainelli, Mary Andrews, Ginny Conley and Patsy Kettell spiced the mix with their seasoned song stylings, showcasing their diverse interpretations of the

Great American Songbook, soulful contemporary music and some Swing and Dixieland classics. Other local favorite bands, The Calamari Brothers, The Bill Moretti Group and the Dixieland Pops all brought more spirited and enthusiastic dancers to the floor. Local radio personalities Steve Bianchi (WBLQ), Bill Melone (WRIU) and Johnny Nardo (WADK) were also on hand to MC the events as they unfolded in the Foyer and the Ballroom. In the Ballroom, dance enthusiasts "cut a rug" with the Tommy Rotondo Group, Dan Ferreira and the Meadowlarks, The New Providence Big Band with Katie Klyla, and also got to see a performance of exhibition dancing by the USA Ballroom dancers led by Dee Soares.

By the end of the evening, the last to leave were overhead saying that they hoped there would be more of these dances during the course of the year. Well, as they say, be careful what you wish for: the next Cavalcade is scheduled for Tuesday, October 27th, same time, same location.

WHAT'S YOUR DAY GIG?

If you have skills, services or goods you can offer to our members at a reduced rate, or for barter, please fill out the form below and return via USPS, scan & email, or fax to our office. If you also know of other businesses that might be willing to participate, please make a recommendation below or forward to them.

Your name: _____ Your position: _____ Your phone: _____ Your email: _____ Your Skills/Services: _____ Base rate/fee: \$ _____ or (fill in) _____ % discount offered: _____ or will barter for services listed here: _____	Biz name: _____ Biz address: _____ _____ Biz Phone: _____ fax: _____ Biz email: _____ Goods / services description: _____ _____ Hours of operation: _____
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I RECOMMEND YOU ALSO CONTACT:

Special Notices

Please note: For those of you who have been asking us if you can pay your dues online or with a Credit or Debit Card, the answer is YES!

You can do this only one way at the moment; we do not have the capability of allowing you to come into our office and swipe your card, or for you to call and give us your card info. You must be on the National AFM site to do it. There are two ways you can get there: (1) use your browser and go to <http://www.afm.org/> and scroll down the page until you come to the prompt "Online Payments", or (2) go to our Local 198 website www.ProMusicRI.org and Login. Once you log in, you will see this link on the Private Members' Area page: **PAY DUES ONLINE:** <https://www.afm.org/payment>

Click on the link, select our local from the drop down (or type 198 until you see it come up) and fill in the info requested. Once your payment is processed, the AFM in NYC will send us a check for the amount paid.

Local 198 member Dennis Pratt informs us that the long awaited publication of the "Treasury of Rhode Island Jazz and Swing Musicians" will soon be published and recommends that all interested persons should visit www.RIJAZZ.com for more information.

Edwin "Eddie" Soares (1913-1993) was a prominent pianist and bandleader in our local for over 60 years, and became a legend among the Rhode Island music scene for his pianistic skills and his warm and humorous personality. His niece, Sylvia Soares has collected the only known recordings of Eddie's solo piano work, and is making them available on CD to those who are interested in enjoying his work. **"Like, WOW!"** CD \$10. Rare! Unpublished! 13 exquisite renditions of the American standards. Stride, complex arpeggios, upbeat to soulful.

sylviaannsoares@yahoo.com 401-861-9871

Miscellany

CELLO FOR SALE

Eastman Jean-Pierre Lupot, made in 2012
Excellent condition! With hard case & bow
\$3,500.00

Contact:

Kathleen Curran Monroe
401-596-5225
kemcello@gmail.com

ORGAN FOR SALE

1967 Gulbrandsen Organ
Theatrum Model 3218 (self recording)
\$300.00 or best offer

Contact:

Mary Marchesseault
401-739-6274

ORGAN FOR SALE

Lowry, Model LC-Voyager
\$295.00

Call:

401-738-3711

FEMALE JAZZ SINGER NEEDED

For original material recording project

Contact:

Austin
401-688-4354

BUYER BEWARE: Local 198-457 does not assume any liabilities or responsibilities for transactions listed above.



Carol Sloane

Internationally-renowned classic jazz singer.
backed by a Who's Who cast of musicians.

From the age of 14, when Carol Sloane burst onto the scene with RI's Ed Drew Orchestra, she has been a vocal force to be reckoned with. Often mentioned in the same breath as vocal legends Ella Fitzgerald, Sarah Vaughn and Carmen McRae, Carol will make a rare appearance at the Providence Marriott on Sunday, September 27 — proudly presented by John Worsley Productions.

A true "singer's singer", Carol will be backed by an all-star trio of consummate jazz pros. Hope you can join us for what is sure to be a special and memorable concert.

Carol Sloane in Concert Providence Marriott Ballroom

Sunday, September 27 @ 4:30 pm

Tix are \$25 available online at: **BROWN PAPER TICKETS** ONLY until Thursday, Sept. 24th

For more info. call, 800.838.3006, Ext. 1

*John Worsley
Productions*

THE PROVIDENCE FEDERATION OF MUSICIANS
Local 198-457, American Federation of Musicians
681 Park Avenue, Suite 11
Cranston, RI 02910-2133



We're on the Web!
www.ProMusicRI.org

GENERAL MEMBERSHIP MEETING
TUESDAY, SEPTEMBER 29, 7:00 PM

AGENDA

NOMINATIONS for November General Election

GENERAL MEMBERSHIP MEETING
TUESDAY, OCTOBER 6, 7:00 PM

AGENDA

VOTE on Resolution No. 2015 - 01
TO DELAY SALARY AND DUES INCREASES