



Fanfare

FEB-MARCH, 2011

The Providence Federation of Musicians

Local to Halt Mixed-Status Bands

President Artie Cabral has announced that the Local will no longer permit members to work with non-union players in the same band.

Cabral said that the time has come to enforce the rules in the by-laws (Article VIII, Section 4) that prohibit union members from performing with non-union players.

The decision follows much discussion and soul-searching by the Executive Board over the last several years.

Board members have noted that the power and influence of the Local has waned in almost direct proportion to the number of non-union players working with union members.

Cabral observed that the strength of a union derives from its members sticking together to fight for the common good. By working with non-union players, musicians are weakening their

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Membership Meeting

Tuesday, March 15, 7:00 PM

Local Headquarter

RIPO Players Get Last 3% Back

At a ratification vote on January 20th, contracted players in the Rhode Island Philharmonic Orchestra voted to accept a 3% restoration of a prior pay cut, effective May 1.

A 6% pay cut had been agreed to in February, 2009. Half of that amount, 3%, was restored in September, 2009. Originally, the remaining 3% was scheduled to be restored on September 1, 2010.

During the summer of 2010, management requested that orchestra members forego the other 3% until September, 2011.

A series of offers and counter-offers ensued between management and the orchestra committee, with both sides finally agree-

ing to restore the last 3% as of May 1, 2011.

As a result of the ratification vote by the players, starting May 1 RIPO players' salaries will be back to their 2008 levels.



Mike Marra and George Masso perform at the Cavalcade of Bands on October 26. Story on page 3.

Members OK Budget

At the General Membership Meeting held on December 7, the membership voted to approve the Local's budget for 2011.

The budget, which had been published in the November-December issue of *Fanfare*, called for gross revenues of \$112,304.83 and expenses of \$105,072.55, leaving a net income of \$7,232.28.

President Artie Cabral also announced that he is in negotia-

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Of Musicians
Local 198-457
American Federation
Of Musicians

Chartered: May 24, 1902
Re-chartered: January 1, 1976
and January 1, 1996

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OFFICE HOURS

9:30 AM – 2:30 PM
Monday – Friday

Executive Board meets
First Wednesday on or after the 15th
day of each month
at 10:00 a.m.

OFFICERS

President.....Artie Cabral
Vice-President.....Al DeAndrade
Secretary-Treasurer.....Ed Plunkett

EXECUTIVE BOARD

Richard Salzillo John Worsley

ADMINISTRATIVE STAFF

Robert Juliano Manny Thetonia

DELEGATES

NEW ENGLAND CONFERENCE

Artie Cabral Al DeAndrade
Ed Plunkett Arthur Medeiros

AFM CONVENTION

Artie Cabral Ed Plunkett
Arthur Medeiros

PROVIDENCE CENTRAL

LABOR COUNCIL

Al DeAndrade Arthur Medeiros
Ed Plunkett

COMMITTEES

BY-LAW COMMITTEE

Manny Thetonia, *Chair*
Stan Holtzman Ella Leone
Carl Hosbond (Alternate)

WAGE SCALE COMMITTEE

Ed Drew, *Chair*
Duke Belaire Carl Hosbond

FINANCE COMMITTEE

Sanford Gorodetsky, *Chair*
Greg Wardson John Curzio

RECRUITMENT & INDOCTRINATION COMMITTEE

Volunteers Sought.

BALLET, CONCERT & OPERA COMMITTEE

Jane Murray Denise Plaza-Martin

RI PHILHARMONIC COMMITTEE

Ian Greitzer, *Chair*
Cheryl Bishkoff Susan Culp
Abigail Karr Valerie Smalley

RI PHILHARMONIC STEWARD

Eliot Porter

CAVALCADE OF BANDS

Al DeAndrade, *Chair*

GOLF TOURNAMENT

Al DeAndrade Co-Chair
Alex Mansour Co-Chair
Art Medeiros Co-Chair
Bill Custer Terri Givens
Sandy Gorodetsky Greg Wardson

DUES and FEES

MEMBERSHIP DUES

	<u>Annual</u>	<u>Quarterly</u>
Regular Members	\$160.00	\$40.00
Life Members	\$ 95.00	\$23.75

Quarterly dues **MUST** be paid **IN ADVANCE**,
as follows:

	<u>ON or BEFORE:</u>
FIRST QUARTER (Jan–March)	DECEMBER 31
SECOND QUARTER (April–June)	MARCH 31
THIRD QUARTER (July–September)	JUNE 30
FOURTH QUARTER (Oct.–Dec.)	SEPTEMBER 30

LATE FEES:

1 st Month (after 15 th day)	\$ 5.00
2 nd Month (after 15 th day)	\$ 10.00
3 rd Month (after 15 th day)	\$ 15.00

REINSTATEMENT FEES:

Suspension	\$ 10.00
Expulsion	\$ 50.00

FANFARE ADVERTISING RATES

Full Page	\$125.00
Half Page	\$ 75.00
Quarter Page	\$ 45.00
Business Cards	\$ 20.00

10 % Discount for 5 issues.

(Additional design fee for ads which are not already set.)

Any notices, articles and/or other information appearing in *Fanfare* shall be considered to be an OFFICIAL NOTICE to all members, pursuant to Article V, Section 7 of the PFM By-Laws.

**Membership
Meeting
TUESDAY, MARCH 15
7:00 P.M.
LOCAL HEADQUARTERS**

Fanfare is typeset and printed in-house by Local 198-457

Letters

Thank you for sending me *Fanfare*, which I enjoy reading.

Remember, I am still a Providence musician, where I played with some of the best in my whole career.

I am now 96 years old, still play golf twice a week and shoot my age or better.

Between the ages of 90 and 94 I had three holes-in-one at Braemar Country Club, a pro course.

Please let me know when your next tournament will be and, god willing, I want to participate with an ad.

I lost Ida, my wife for 65 years, two years ago. I have a wonderful family of children, grandchildren and great grandchildren.

My son Barry is a successful dentist and an excellent golfer. My daughter Arlene is a grandmother and successful attorney in elder law.

I keep busy and am very friendly with Vince Trombetta, President of Local 47, and some of the other elected officials, but do not get involved with politics.

The former President and the present President of the AFM and I are good friends.

Say hello to all for me.

As ever,
Max Herman

Ed. Note: Providence native and former Local 198 member Max Herman is President Emeritus of Local 47, Los Angeles, CA. His memoir "First Trumpet: The Road to Broadway and Hollywood" is published by Vantage Press.

I'm doing research on artists or musicians that have been harmed or affected in some way by online piracy or had their intellectual property rights violated. I know this is a very hot topic for musicians, and I was wondering if anyone in the Providence Federation of Musicians has suffered from online piracy or IP infringement, or whether they know of someone who has.

If you could point me in the right direction or provide any other information I would be greatly appreciative. You can reach me via email or call me at (202)-261-7811.

Thank you so much for your help.

Michael Lock
Public Affairs Practice
Waggener Edstrom Worldwide
1501 M St., NW, Suite 200
Washington, DC 20005
mikel@waggeneredstrom.com

Hey, my brother Ossifers!

May I wish all of you a great Kratzmich and happy New Year's gits for all.

I will be playing my 60th consecutive New Year's Eve gig this year.

OY!

Luv to all!

January looks sparse. I am going to stay home with my wife and she will find out what a grouch I am when I'm not working.

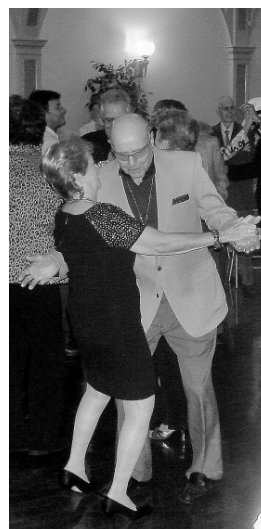
Cheers,
Ted Casher

Ed. Note: This letter was received, obviously, in December.

Fall Cavalcade Draws Big Crowd

Vice President Al DeAndrade, who is chairman of the *Cavalcade of Bands*, announced that between 700 and 800 people attended the fall *Cavalcade* on October 26.

Nine different groups filled the evening, including the big bands of Art Medeiros and John Badessa in the ballroom. Tom Rotondo's group provided intermission music in the ballroom.



Dancers crowd the floor at the October 26 Cavalcade of Bands

In the foyer was the band led by the late Ed Sac-coccia, as well as the groups of Bob Mainelli, Bonnie Mann, Kenny Marocco, Mary Andrews and Jan Marquez. There were 654 paid admissions, generating a gross revenue

of \$6,965.00. The remainder of the crowd included musicians, guests and comps.

DeAndrade was replete with thanks, saying "It is my sincere pleasure as chairman of the *Cavalcade of Bands* to offer special thanks and heartfelt appreciation to the many wonderful musicians and guest artists who donated their time, their talent and their equipment that contributed to the success of this event."

DeAndrade reported expenses of \$1,565.00, leaving a net profit of \$5,400.00.

The next Cavalcade is scheduled for Tuesday, May 24.

New Website Helps Musicians Rate Clubs

What clubs are especially good — or bad — to play at? Let others know!

by Matt Plummer

AFM Freelance Services Division

Venuology.com, a new website from the AFM Freelance Services Division, is becoming an important resource for musicians booking gigs at New York City nightclubs and other venues.

• The Problem

In recent years, musicians have found that even large venues with good crowds are refusing to pay musicians adequately. Bands are often paid solely by audience tips, leaving clubs free to erase live music from their business expenses.

Without significant union density, many musicians in indie rock, the downtown scene, jazz, world music, Latin music and country-western are fending for themselves – otherwise known as the D.I.Y. (do-it-yourself) model. Clubs benefit from a glut of musicians looking for gigs, and the proverbial “race to the bottom.”

The power dynamic is skewed. For a given club, an owner can choose between multiple bands looking for work. From the band’s perspective, they can accept the owner’s terms – or let another group take their place.

• A Solution

Venuology.com ameliorates this problem. It creates a space where musicians can safely share information about venues. Bands review venues they perform at, writing anonymously

about their experience and optionally listing details such as the club’s backline, sound quality, room size, whether the club promoted the show and even how much the band was paid.

• Knowledge is Power

Armed with this information, other groups can make informed choices when negotiating with venues. They know if the venue has ripped off other bands, or if musicians uniformly love playing there. Musicians can see if groups received free drinks or food. They have a general idea of what others were paid, and they know if the venue uses minimum draws to justify denying bands a share of the cover.

As musicians get a better look at the big picture of the venue landscape, they may think twice about playing at clubs that are rated poorly – without needing to experience it themselves. When booking musical acts, these clubs will now face a small army of empowered musicians rather than isolated individuals.

• Grassroots Participation

Indeed, an important goal for the site is to demonstrate the power of collective action, especially to musicians that may not be familiar with the AFM or the labor movement in general. The website is a recruiting tool, a hook to introduce indie musi-

cians to the AFM while providing a genuinely useful service.

Venuology.com may also help union organizers determine where the pressure points of the music scene lie; the issues most important to indie musicians will become more apparent.

• Other Options

Since the 1990’s, several organizations have arisen in New York City to address problems of compensation, opportunity and community, including the *Noise Action Coalition*, *Take It To The Bridge*, RUCMA and Local 802’s own *Justice for Jazz Artists* campaign.

Hopefully, Venuology.com will be a useful tool for activists already engaged in a fight to improve working conditions in Rhode Island and other venues throughout the United States and Canada.

• Your Help is Needed

Of course, the most important ingredient of a venue review website is user participation; musicians need to write reviews! Visit Venuology.com and sign up today! It’s free and completely anonymous.

Ed. Note: This article first appeared in ALLEGRO, the newspaper of AFM Local 802 (New York City) and is reprinted with permission. For more background, see www.Local802afm.org.

Membership Meeting
Tuesday, March 15, 7:00 PM

Minutes of General Membership Meeting

Held on May 4, 2010

(Approved at Meeting of December 7, 2010)

- **Call to Order: 7:04 P.M.**

- **Roll-Call of Officers**

Present: President **Artie Cabral**, Vice-President **Al DeAndrade**, Secretary-Treasurer **Ed Plunkett**, Executive Board Member **Richard Salzillo**, Executive Board Member **John Worsley**.

- **Attendance**

Ten (10) members present, constituting a quorum.

- **In Memoriam**

Edward Zaretsky

- **Secretary's Report**

- Minutes of February 9, 2010 Meeting

S/T Plunkett provides copies of the minutes of the previous General Membership Meeting held on February 9, 2010. Board Member John Worsley moves to accept the minutes. Board Member Richard Salzillo seconds the motion. The motion carries.

- **Treasurer's Report**

S/T Plunkett provides the Local's Profit and Loss statement for the first quarter of 2010. Brother **Art Medeiros** moves to accept the Treasurer's Report. Brother **Manny Thetonia** seconds the motion. The motion carries.

- **President's Report**

Pres Cabral reports that the ad hoc committee created at the February 9 meeting, whose purpose was to review the Local's finances, has prepared a report. He will present it to the Execu-

tive Board at its next meeting for discussion and review.

- **Announcements**

VP DeAndrade announces that there will be a 90th birthday party for Brother Art Medeiros on Monday, May 10. All members are invited to attend.

VP DeAndrade announces that the upcoming Cavalcade of Bands will be held on Tuesday, May 25, at Rhodes-on-the-Pawtuxet in Cranston.

- **Committee Reports**

- By-Law Committee

Chairman Manny Thetonia reports that the By-Law Committee has met and reports favorably on all three resolutions introduced at the February 9 meeting.

- **Old Business**

- Voting on Resolutions

Resolution No. 1. Brother Medeiros moves to approve resolution number 1, which was introduced at the February 9, 2010



Bonnie Mann performs at the Cavalcade of Bands on October 26, accompanied by the Mac Chrupcala Trio: Mike Coffey, drums, Alan Bernstein, bass, and Mac Chrupcala, electric piano.

The Local will also hold a "Summer Dance" at Rhodes on Tuesday, August 24.

VP announces that the Local is considering holding a barbeque at one of the Pawtucket Red Sox baseball games this summer for members and their guests. He needs at least seventy-five members to commit to the event in order hold the event.

meeting. The resolution adjusts the jurisdiction of the Local to include the territories of the former Newport Local. Brother Duke Belaire seconds the motion. The motion passes unanimously and the resolution is **approved**.

Resolution No. 2. EBM Worsley moves to approve resolution number 2, which was introduced at the February 9, 2010 meeting. The resolution changes

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Executive Board Minutes

September 22, 2010

• **Call to Order:** 11:30 A.M.

• **Roll-Call of Officers**

Present: President **Artie Cabral**; Vice-President **Al DeAndre**; Secretary-Treasurer **Ed Plunkett**; Executive Board Member **Richard Salzillo**; Executive Board Member **John Worsley**.

• **Secretary's Report**

• August 26, 2010 Minutes

VP notes several errors in the section on "RI Philharmonic / Cable TV" and asks S/T to make corrections. VP moves to accept the minutes of the August 26 Executive Board meeting with the corrections as noted. EBM Salzillo seconds. The motion to accept the minutes carries.

• **RESIGNATIONS**

Jennifer Memoli

• **DEATHS**

Leo Doire

• **HEALTH AND WELFARE**

Anthony DeSimone

• **CONTRACTS**

Newport Folk Festival

(35 Contracts)

July 31 – August 2

Newport Jazz Festival

(35 Contracts)

August 6 - 8

• **CURRENT MEMBERSHIP**

Life:	111
Regular:	298
Total:	409

EBM Salzillo moves to pay two quarters dues for member **Anthony DeSimone**. VP seconds the motion. The motion carries

There is a discussion of work dues collected from the Newport Folk and Jazz Festivals.



Matt McGarrell, Larry Perlman, Dan Ferreira and Art Medeiros chat during a break at the October 26 Cavalcade of Bands.

• **Treasurer's Reports**

• **Financial Statements**

S/T presents the financial statements for the month of August, 2010. EBM Worsley moves to table the report until the next EB meeting. VP seconds. The motion carries.

• **Bill Payment Approvals**

Donald W. McNamara	\$1,000.00
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Survivor's Benefit –
Shirley Landy McNamara

Jaimice J. Nero	\$1,000.00
Survivor's Benefit – Pat Nero	

Connecticut Business Systems
(Blackstone Valley Office Systems)

Quarterly Copier Maintenance Charge	\$209.00
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EBM Worsley moves to authorize S/T to pay the listed bills and expenses.

• **Transfer Authorization Requested**

S/T requests authorization to borrow up to \$3,000.00 from the Reserve Fund to cover anticipated operating expenses for the month of October. EBM Worsley moves to authorize S/T to do so. EBM Salzillo seconds the motion. The motion carries.

• **Committee Reports**

• **Summer Dance**

VP presents the final report for the Summer Dance held on August 24. There was a net profit of \$5,950.00. VP notes that some money was saved because of a reduction in the rental fee and in the police and fire details.

• **Golf Tournament**

VP does not have the final report yet, as he is still working on collecting funds from some of the advertisers. He expects, however, that the profit will be higher than in previous years because the golf club charged less than in the past and the committee did well on the sale of tee signs. EBM Worsley asks about getting donations from companies. VP says that many corporate gifts were donated for the raffle.

• **Cavalcade of Bands**

VP announces that the next *Cavalcade of Bands* will be held on Tuesday, October 26 at Rho-

(Continued on page 7)

Executive Board Minutes (Cont'd)

(Continued from page 6) June 15 Minutes

des-on-the-Pawtuxet, from 5:30 to 11:00 PM.

- Musicians Appreciation Dinner

VP announces that the Musicians' Appreciation Dinner, for those members who donated their services to the Cavalcades and Summer Dance, will be held on Tuesday, November 9 at Lancellotta's Restaurant in North Providence.

- Old Business

- Deborah Nash Fundraiser

The Board declines to participate in running a fundraising event for Ms. Deborah Nash, a local dance teacher..

- New Business

Brother **Larry Perlman** appears before the board to present two ideas he thinks would help the Local

- Employment Search Committee

Brother Perlman notes that many musicians are complaining about the lack of work. He suggests that the Local put together a group of members to approach local businesses in need of live music. He thinks that a committee of this sort could generate more work for members. EBM Worsley suggests that Brother Perlman try a test case. Brother Perlman says he will report at the next EB meeting.

- Cavalcade Committee

Brother Perlman feels that there should be more than one person responsible for running the Cavalcade of Bands and that the event should be managed by

a formal committee. EB members point out that, although there is not formal committee, there are many individuals both within the Local and outside of it, who participate in planning and executing the event.

- Cavalcade Charge-Backs

VP asks that the crowd-control stanchions, which were purchased for the Cavalcade, be paid from Cavalcade funds but that the expense be listed as a general office expense in the Local's financial reports. EBM Worsley so moves. EBM Salzillo



The Tommy Rotondo Group covered intermissions in the ballroom at the Cavalcade on October 26: Ted Casher, tenor sax, Duke Belaire, drums, Dennis Pratt, bass, Hank Doiron, vocals, Tommy Rotondo, trumpet, and Al Marano (not shown), accordion.

seconds the motion. The motion carries.

- Building Search

VP asks whether anything has been done to find a building which the Local can purchase. EBM Worsley says that he looked into one situation, but that it was not feasible.

- Sidebar Restaurant

EBM Worsley says that he is concerned that some members are working at the Sidebar Restaurant in Providence for less than scale wages. He reports a suggestion from Brother **Greg Wardson** to approach restaurant owners and offer a reduced scale if they agree to hire only union musicians. Pres and EBM Salzillo reply that owners are unlikely to sign any such agreement, because the Local has no leverage. EBM Worsley suggest that VP and Brother Wardson approach the owners of the Sidebar to see if anything can be

worked out.

- Next Meeting

Next regular Executive Board Meeting on Wednesday, October 20 at 12:00 P.M.

- Adjournment

EBM Salzillo moves to adjourn. EBM Worsley seconds the motion. The motion carries. Meeting adjourns at 1:10 P.M.

Executive Board Minutes

November 17, 2010

• **Call to Order:** 12:04 P.M.

• **Roll-Call of Officers**

Present: President **Artie Cabral**; Vice-President **Al De Andrade**; Secretary-Treasurer **Ed Plunkett**; Executive Board Member **Richard Salzillo**; Executive Board Member **John Worsley**.

• **Secretary's Report**

• September 22, 2010 Minutes

EBM Worsley moves to accept the minutes of the September 22 Executive Board meeting. VP seconds. The motion to accept the minutes carries.

• **NEW MEMBERSHIP APPLICATIONS**

Dennis DelGizzo

Double Bass

Acoustic Guitar

Vocalist

Joseph DeMarco

Percussion, Timpani,

Drums, Xylophone,

Vibraphone, Piano,

Arranger

Gregory Dudzienski

Tenor Saxophone,

Soprano Saxophone,

Flute, Clarinet,

Arranger, Copyist

Kimberly Hadsell

Vocalist

Debra Mann-Morton

Piano, Electric Piano,

Vocalist, Synthesizer

John McKenna

Tenor Saxophone

Flute, Clarinet

Donald Robinson

Bass Trombone, Tuba,

Tenor Trombone,

Euphonium

• **CURRENT MEMBERSHIP**

Life: 109

Regular: 300

Total: 409

EBM Worsley moves to accept the new member applications



Mary Andrews sang at the October 26 Cavalcade, backed up by her trio: husband Bill Andrews, drums, Dick Lupino, bass, and Greg Wardson, electric piano.

• **RESIGNATIONS**

Phyllis Aronson

Daniel Lederer

Gregg Mazel

Albert Naar

• **REINSTATMENTS**

Russell Wilson

• **DEATHS**

Frank Marinaccio

John Wood

• **SUSPENDED**

John Allmark

Buddy George

Mark Pinto

and reinstatements. EBM Salzillo seconds the motion. The motion carries.

• **Treasurer's Reports**

• Financial Statements

• **August, 2010**

S/T presents the financial statements for the month of August, 2010, which were tabled at the last EB meeting, along with a reconciliation report for the months of July and August. EBM Worsley moves to accept the revised August financial re-

NOTE:

An Executive Board meeting was NOT held during the month of OCTOBER, 2010.

(Continued on page 9)

Executive Board Minutes (Cont'd)

(Continued from page 8) November 17 Minutes

port. EBM Salzillo seconds. The motion carries.

- September, 2010

S/T presents the financial statements for the month of September, 2010. EBM Worsley moves to accept the September financial report. EBM Salzillo seconds. The motion carries.

Barbara Marinaccio \$1,000.00
Survivor's Benefit
Frank Marinaccio

Joseph Calabrese \$1,400.00
Accounting Fee

Rhodes-on-the-Pawtuxet \$711.50
Cavalcade of Bands 10/26/10



The John Badessa 16 piece Big Band performed in the ballroom at the October 26 Cavalcade.

- October, 2010

S/T presents the financial statements for the month of October, 2010. EBM Worsley moves to accept the October financial report. EBM Salzillo seconds. The motion carries.

- Bill Payment Approvals

Lyndsey N. Doire \$1,000.00
Survivor's Benefit – Leo Doire

Shane M. Wood \$1,000.00
Survivor's Benefit – John Wood

VP moves to authorize S/T to pay the listed bills and expenses. EBM Salzillo seconds the motion. The motion carries

- Transfers

S/T reports that three CD's -- for the Survivor's Benefit Fund, the Health and Welfare Fund, and the Reserve fund -- expired on November 2. The proceeds of the CD's have been transferred

into the corresponding savings account for each of the funds.

- Work Dues Reports

S/T presents a report on work dues. The report shows that between September 1 and November 16 \$1,695.00 was collected in traveling work dues. This represented payments from traveling bands playing in the jurisdiction of Local 198-457, primarily from the Newport Jazz Festival, Newport Folk Festival, Newport Music Festival and Kingston Chamber Music Festival.

- Communications

VP reports that he received a letter from the Carpenter's Union requesting a donation for the Rhode Island Family Shelter. Pres responds that the Local has already received the letter and sent a donation of \$60.00.

- Committee Reports

- Golf Tournament

VP presents the final report for the Golf Tournament held on August 30. There were receipts of \$6,980.00, expenses of \$3,960.00 and a net profit of \$3,020.00. Next year the event will again be held at the Montaup Country Club in Portsmouth on Monday, August 15.

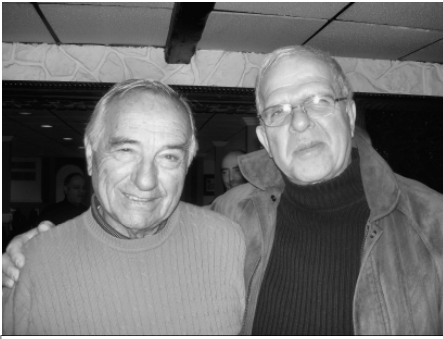
EBM Worsley moves to accept the report and to thank the VP and the Golf Committee for their service. Motion seconded and carries.

- Cavalcade of Bands

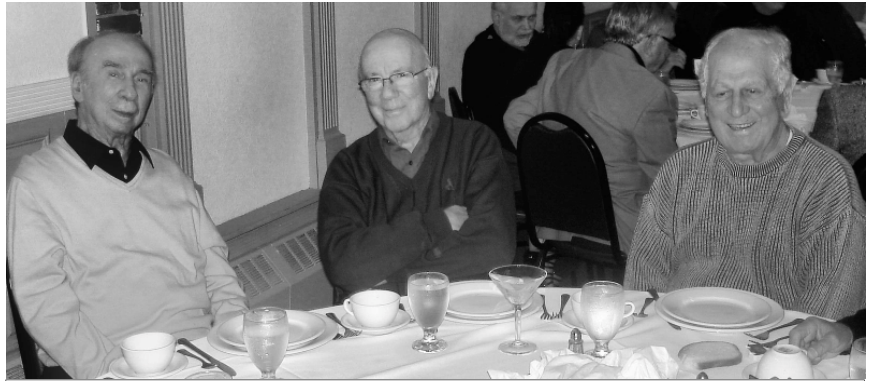
VP reports that the *Cavalcade of Bands*, held on Tuesday, Octo-

(Continued on page 16)

MUSICIANS' APPRECIATION DINNER



Art Medeiros and Larry Perlman



The late Ed Saccoccia (left) sits with George Masso (center) and Mike Marra (right).



Jan Marquez (center) with Jean Manocchia (left) and Marian Lindia (right).



Al Violette and Dan Ferreira



Chick Silva (left) chats with Joe Cifelli (center) and Dick Lupino (right).



Bonnie Mann and Art Medeiros (left) with Lee Bernardo (right).

Fifty-three people, including musicians and volunteers, attended the Musicians Appreciation Dinner held on November 9 at Lancellotta's restaurant in North Providence.

The event is held every year to express the Local's thanks to those musicians who volunteer their services and/or equipment to any of the three *Cavalcades of Bands* held during the year.



Al Marano and Tom Rotondo

November 9, 2010



Steve Bianchi (left), Dennis Pratt (center) and Larry Perlman (right).



Hank Doiron and Dick Salzillo



Lee Bernardo (left), Dick Whaley (center) and Matt McGarrell (right).



Joe Holtzman and John Curzio



Local 198-457 officers Al DeAndrade (left) and Artie Cabral (right) at the Appreciation Dinner on November 9.



Greg Wardson (left) with Bill and Mary Andrews.



John Worsley (left), with Manny and Marilyn Thetonia.

Annual Profit and Loss Statement for 2011 (Unaudited)

	Jan - Mar 10	Apr - Jun 10	Jul - Sep 10	Oct - Dec 10	TOTAL
Ordinary Income/Expense					
Income					
Direct Public Support					
Total Cavalcade Revenue	0.00	9,315.00	7,660.00	6,885.00	23,860.00
Total Contributions	0.00	400.00	0.00	0.00	400.00
Total Golf Tournament Revenue	0.00	0.00	5,945.00	150.00	6,095.00
Total Direct Public Support	0.00	9,715.00	13,605.00	7,035.00	30,355.00
Investments					
Interest-Savings, Short-term CD	254.23	181.17	154.06	161.88	751.34
Total Investments	254.23	181.17	154.06	161.88	751.34
Other Types of Income					
Miscellaneous Revenue	0.00	0.00	80.00	0.00	80.00
Refunds	0.00	1.00	0.00	0.00	1.00
Reimbursement	0.00	0.00	20.00	0.00	20.00
Total Other Types of Income	0.00	1.00	100.00	0.00	101.00
Program Income					
Initiation Fees					
Federation Initiation Fees	325.00	0.00	130.00	195.00	650.00
Local Initiation Fees	500.00	100.00	150.00	400.00	1,150.00
Total Initiation Fees	825.00	100.00	280.00	595.00	1,800.00
Membership Dues					
Dues	29,122.49	9,091.72	6,609.94	19,654.00	64,478.15
Late Fees	502.50	410.00	240.00	300.00	1,452.50
Reinstatement Fees	30.00	60.00	130.00	95.00	315.00
Total Membership Dues	29,654.99	9,561.72	6,979.94	20,049.00	66,245.65
Work Dues					
Casual Work Dues	1,534.45	167.80	175.00	2,569.50	4,446.75
MPTF Work Dues	229.96	83.14	151.51	31.63	496.24
PPAC Work Dues	2,282.30	0.00	0.00	0.00	2,282.30
RI Civic Chorale Work Dues	0.00	369.01	0.00	192.19	561.20
RI Philharmonic Work Dues	3,085.36	4,426.79	1,771.30	4,374.70	13,658.15
Traveling Work Dues	31.20	74.40	310.40	1,499.80	1,915.80
Total Work Dues	7,163.27	5,121.14	2,408.21	8,667.82	23,360.44
Total Program Income	37,643.26	14,782.86	9,668.15	29,311.82	91,406.09
Total Income	37,897.49	24,680.03	23,527.21	36,508.70	122,613.43

Annual Profit and Loss Statement for 2011 (Continued)

	Jan - Mar 10	Apr - Jun 10	Jul - Sep 10	Oct - Dec 10	TOTAL
Expense					
Business Expenses					
Bank Fees					
NSF Check Fee	0.00	0.00	100.00	0.00	100.00
Total Bank Fees	0.00	0.00	100.00	0.00	100.00
Charitable Contributions					
Donations	-50.00	120.00	0.00	175.00	245.00
Charitable Contributions - Other	25.00	0.00	0.00	10.00	35.00
Total Charitable Contributions	-25.00	120.00	0.00	185.00	280.00
Insurance					
Insurance -- Property	0.00	286.00	0.00	0.00	286.00
Insurance - Liability, D and O	0.00	250.00	0.00	0.00	250.00
Workers' Comp Insurance	0.00	327.00	0.00	0.00	327.00
Total Insurance	0.00	863.00	0.00	0.00	863.00
Organizational Charges					
Central Labor Per Capita Tax	120.00	120.00	120.00	120.00	480.00
Federation Initiation Fee	260.00	65.00	130.00	195.00	650.00
Federation Per Capita Charge	4,892.00	5,978.00	5,284.00	5,282.00	21,436.00
Federation Work Dues					
Federation Symphonic Work Dues	1,280.03	895.64	735.50	144.58	3,055.75
Federation Work Dues - Other	0.00	0.00	0.00	619.38	619.38
Total Federation Work Dues	1,280.03	895.64	735.50	763.96	3,675.13
Total Organizational Charges	6,552.03	7,058.64	6,269.50	6,360.96	26,241.13
Refunds					
Membership Dues Refund	41.50	0.00	0.00	0.00	41.50
Work Dues Refund	165.68	0.00	0.00	0.00	165.68
Total Refunds	207.18	0.00	0.00	0.00	207.18
Total Business Expenses	6,734.21	8,041.64	6,369.50	6,545.96	27,691.31
Contract Services					
Accounting Fees	0.00	0.00	0.00	1,400.00	1,400.00
Office Cleaning	165.00	105.00	120.00	225.00	615.00
Office Help	630.00	630.00	630.00	630.00	2,520.00
Total Contract Services	795.00	735.00	750.00	2,255.00	4,535.00
Facilities and Equipment					
Equip Rental and Maintenance					
Copier Maintenance	204.00	209.00	209.00	209.00	831.00
Total Equip Rental and Maintenance	204.00	209.00	209.00	209.00	831.00
Equipment Purchases	0.00	3,136.89	324.95	0.00	3,461.84
Property Taxes	423.78	423.78	794.05	563.30	2,204.91
Rent, Parking, Utilities	2,550.00	2,550.00	2,550.00	2,550.00	10,200.00
Total Facilities and Equipment	3,177.78	6,319.67	3,878.00	3,322.30	16,697.75

Annual Profit and Loss Statement for 2011 (Continued)

	Jan - Mar 10	Apr - Jun 10	Jul - Sep 10	Oct - Dec 10	TOTAL
Fund-Raising Expenses					
Total Cavalcade Expenses	434.02	2,276.07	2,003.18	2,519.27	7,232.54
Total Golf Tournament Expenses	0.00	500.00	2,737.50	266.88	3,504.38
Total Fund-Raising Expenses	434.02	2,776.07	4,740.68	2,786.15	10,736.92
Operations					
Advertising Expenses					
Telephone Directory	120.00	121.00	123.00	123.00	487.00
Total Advertising Expenses	120.00	121.00	123.00	123.00	487.00
Books, Subscriptions, Reference	35.00	0.00	0.00	35.00	70.00
Computer Expense					
Computer Equipment & Hardware	239.13	0.00	0.00	0.00	239.13
Computer Software	149.04	0.00	0.00	0.00	149.04
Internet Service	128.22	132.72	134.97	134.97	530.88
Computer Expense - Other	13.00	0.00	0.00	0.00	13.00
Total Computer Expense	529.39	132.72	134.97	134.97	932.05
Newsletter ("Fanfare") Expenses					
Newsletter Paper	0.00	183.29	0.00	0.00	183.29
Newsletter Postage	255.00	0.00	0.00	0.00	255.00
Total Newsletter ("Fanfare") Expenses	255.00	183.29	0.00	0.00	438.29
Postage, Mailing Service					
Address Correction Service	0.00	2.00	1.50	8.50	12.00
Bulk Mail Annual Fee	185.00	0.00	0.00	0.00	185.00
Bulk Mail Deposit	0.00	293.30	40.36	200.00	533.66
Stamps	264.00	308.00	264.00	264.00	1,100.00
Postage, Mailing Service - Other	5.52	38.80	7.74	26.52	78.58
Total Postage, Mailing Service	454.52	642.10	313.60	499.02	1,909.24
Printing and Copying	0.00	1,663.85	149.80	0.00	1,813.65
Shipping	0.00	0.00	8.97	0.00	8.97
Supplies	415.81	674.44	117.38	480.84	1,688.47
Telephone, Telecommunications	363.14	356.84	367.40	349.15	1,436.53
Total Operations	2,172.86	3,774.24	1,215.12	1,621.98	8,784.20
Other Types of Expenses					
Death Benefit	3,000.00	2,000.00	2,000.00	3,000.00	10,000.00
Other Costs					
Refreshments	19.96	7.00	37.77	99.49	164.22
Water	7.50	7.50	7.50	15.00	37.50
Other Costs - Other	0.00	5.00	0.00	0.00	5.00
Total Other Costs	27.46	19.50	45.27	114.49	206.72
Personal Expense (Reimbursable)	0.00	0.00	117.72	0.00	117.72
Total Other Types of Expenses	3,027.46	2,019.50	2,162.99	3,114.49	10,324.44

Annual Profit and Loss Statement for 2011 (Continued)

	Jan - Mar 10	Apr - Jun 10	Jul - Sep 10	Oct - Dec 10	TOTAL
Payroll Expenses					
Musical Services	0.00	363.63	0.00	0.00	363.63
Pension Fund Contribution	409.50	448.86	429.00	429.00	1,716.36
Payroll Expenses - Other	4,201.70	4,551.82	4,901.96	4,533.18	18,188.66
Total Payroll Expenses	4,611.20	5,364.31	5,330.96	4,962.18	20,268.65
Travel and Meetings					
Audition Fees -- RIPO	0.00	0.00	0.00	232.14	232.14
Conference, Convention, Meeting					
AFM Convention	0.00	0.00	1,888.60	0.00	1,888.60
New England Conference	145.00	0.00	0.00	0.00	145.00
Total Conference, Convention, Meeting	145.00	0.00	1,888.60	0.00	2,033.60
Meals & Entertainment	142.71	72.94	155.06	143.10	513.81
Standing Committee Meetings					
Executive Board Meeting	450.00	450.00	450.00	300.00	1,650.00
Total Standing Committee Meetings	450.00	450.00	450.00	300.00	1,650.00
Travel					
Mileage	0.00	100.00	150.00	150.00	400.00
Parking	8.00	0.00	61.95	0.00	69.95
Travel - Other	0.00	958.80	0.00	0.00	958.80
Total Travel	8.00	1,058.80	211.95	150.00	1,428.75
Total Travel and Meetings	745.71	1,581.74	2,705.61	825.24	5,858.30
Total Expense	21,698.24	30,612.17	27,152.86	25,433.30	104,896.57
Net Ordinary Income	16,199.25	-5,932.14	-3,625.65	11,075.40	17,716.86
Net Income	16,199.25	-5,932.14	-3,625.65	11,075.40	17,716.86

Bank Account Balances

	Qtr Ending	12/31/2009	3/31/2010	6/30/2010	9/30/2010	12/31/2010
Account	Type					
Checking	Checking	\$325.32	\$1,764.34	\$2,564.31	\$21.44	\$1,678.34
Gen'l Fund	Savings	\$6,432.13	\$24,768.39	\$15,676.94	\$8,192.38	\$16,430.52
Cavalcade	Savings	\$18,639.91	\$5,019.25	\$9,607.68	\$15,000.17	\$19,234.98
Golf	Savings	\$2,769.82	\$2,774.94	\$2,278.15	\$5,488.90	\$5,380.85
Hlth/Welf.	Savings	\$3,414.50	\$3,118.05	\$2,901.88	\$2,810.46	\$7,848.42
Hlth/Welf.	Cert. of Dep.	\$5,021.10	\$5,042.06	\$5,057.60	\$5,070.36	0.00
Reserve	Savings	\$9,834.82	\$12,857.83	\$12,873.86	\$12,890.10	\$23,073.04
Reserve	Cert. of Dep.	\$10,042.19	\$10,084.09	\$10,115.17	\$10,140.69	0.00
Surv. Bnft.	Savings	\$8,146.73	\$15,174.47	\$13,191.65	\$11,208.04	\$28,547.09
Surv. Bnft.	Cert. of Dep.	\$20,084.39	\$20,168.21	\$20,230.37	\$20,281.41	0.00
Petty Cash	Cash	\$44.55	\$31.07	\$27.46	\$24.59	\$15.37
Totals		\$84,755.46	\$100,802.70	\$94,525.07	\$91,128.54	\$102,208.61

Executive Board Minutes (Cont'd)

(Continued from page 9) November 17 Minutes

ber 26 at Rhodes-on-the-Pawtuxet, was similar in size to the Summer Dance – about 750 people. Not all the money has been collected yet. Pres observes that the length of time to collect all the money and finish the report seems to be getting longer and longer. EBM Worsley suggests preparing an initial report and then filing an addendum as any outstanding monies are collected. Worsley says he would like to have the numbers sooner, even if the final report is not ready.

- Musicians Appreciation Dinner

VP reports that fifty-three people attended the Musicians' Appreciation Dinner on Tuesday, November 9. Some musicians did not attend because the band-leaders had failed to notify them.

- Valentine's Day Dance

VP inquires about whether the Local should hold a Valentine's Day Dance in February. EBM Worsley moves not to hold a Valentine's Day dance. EBM Salzillo seconds the motion. The motion carries.

- Old Business

- Sidebar Restaurant

Pres gives a report on the pay and payroll budget at the Sidebar Restaurant. EBM Worsley asks if anyone has been able to approach the management about creating an agreement. VP says he has not been able to reach the owner.

- Executive Session

1:30 PM – Executive Board enters into Executive Session.

2:05 PM – Regular Session resumes.



The Kenny Marocco Group included Kenny Marocco, vocals, Bill Andrews, drums, Dick Lupino, bass, George Masso, trombone, and Greg Wardson, electric piano.

- New Business

- Jurisdiction Change

Pres informs the Board that he has spoken to the President of the Fall River Local about a territory swap, whereby the Providence Local would surrender its Massachusetts territories to Fall River, and the Fall River Local would surrender its Rhode Island territories to Providence. Pres asks Board members if they favor such a swap. EBM Salzillo and Worsley agree.

- Non-union Players

EBM Worsley inquires about two non-union players who have been working in the Local's jurisdiction – **Steve Langone** and **Debbie Sullivan**. Pres reports

that Langone has joined the Boston Local and Sullivan has joined the New London Local.

- Christmas Party

VP asks whether the Local will hold a Christmas party this year. Pres responds no, because of the lack of attendance at last year's party. VP requests a vote. EB votes not to hold a Christmas party, 3-2.

- Sentimental Swing Orchestra

VP reports that the Sentimental Swing Orchestra has been playing engagements with a mixture of union and non-union players. The leader is a Local member, **Donald McLean**. Pres says the first step should be to put an article in the *Fanfare* about hiring and working with non-union musicians. Once eve-

(Continued on page 17)

Executive Board Minutes (Cont'd)



Surprise guest vocalist George Leonard sat in with the Kenny Marocco group, with Bill Andrews, drums, and Dick Lupino, bass, at the October Cavalcade.

(Continued from page 16) November 17 Minutes

ryone understands the ground rules, then enforcement can begin. There is a discussion of implementing an "agency shop" clause for free-lancers.

- **Work Dues Collections**

S/T reports that a small number of members have been uncooperative in paying their work dues and have amassed a backlog of work dues owed to the Local. Board members suggest sending letters to those individuals. Pres says he will try to contact them.

- **Next Meeting**

Next regular Executive Board Meeting on Tuesday, December 14 at 11:00 A.M.

- **Adjournment**

EBM Salzillo moves to adjourn. EBM Worsley seconds the motion. The motion carries. Meeting adjourns at 2:50 P.M.

December 14, 2010

- **Call to Order:** 11:22 P.M.

- **Roll-Call of Officers**

Present: President **Artie Cabral**; Vice-President **Al De Andrade**; Secretary-Treasurer **Ed Plunkett**; Executive Board Member **Richard Salzillo**; Executive Board Member **John Worsley**.

- **Secretary's Report**

- November 17, 2010 Minutes

VP requests correction to the minutes of the November 17 meeting, regarding his statements concerning the "Sentimental Swing" Orchestra. EBM Worsley moves to accept the minutes of the November 17 Executive Board meeting with the changes requested by the VP. EBM Salzillo seconds. The motion to accept the minutes carries.

- **NEW MEMBERSHIP APPLICATIONS**

Eric Mazonson
Piano, Organ

- **CURRENT MEMBERSHIP**

Life:	109
Regular:	302
Total:	411

EBM Worsley moves to accept the new member applications and reinstatements. EBM Salzillo seconds the motion. The motion carries.

- **Treasurer's Reports**

- Financial Statements

S/T presents the financial statements for the month of December, 2010. EBM Worsley moves to accept the October fi-

nancial report. EBM Salzillo seconds. The motion carries.

- **Work Dues Reports**

There is a discussion of work dues collections from the performers at the Newport Folk and Jazz Festivals. EBM Worsley suggests sending a letter to the AFM about non-compliant members.

- **Communications**

Letter from Local 47 President Emeritus and Providence native Max Herman regarding the Golf Tournament

Letter from Michael Locke requesting information about members who have been victims of on-line piracy.

EBM Worsley moves to publish both letters in the Fanfare. EBM Salzillo seconds. The motion carries.

- **Committee Reports**

- Cavalcade of Bands

VP provides the Chairman's final written report for the Cavalcade held on October 26. The gross revenue was \$6,965.00. Expenses were \$1,565.00. The Local had a net profit of \$5,400.00. EBM Worsley states that he does not like the practice of giving out tickets to ticket sellers who sell less than ten tickets. He feels that the harder tickets are to get, the more people will want them. VP feels that all tickets and funds are properly accounted for. The Board thanks VP for doing an excellent job. EBM Salzillo moves to accept the Chairman's report. EBM Worsley seconds. The motion carries.

(Continued on page 19)

Membership Changes

New Members

Dennis DelGizzo

20 Verdant Circle
North Kingstown, RI 02852-3222
Tel: 401-295-1008
Work: 401-341-2200
Cell: 401-065-6064
Email: delgizzd@salve.edu

String Bass

Richard Whitacre Hill

Professional Name: Whit Hill
28 Thornley St
Dorchester, MA 02125-1830
Tel: 617-548-0187
Email: whitacrehill@aol.com

French Horn

Eric Mazonson

35 Myrtle St
Pawtucket, RI 02860-3012
Tel: 401-725-3591
Cell: 401-743-7861
Email: emazonson@verizon.net

Piano, Organ

Donald Robinson

45 Clark Road
Newton, MA 02465-1145
Tel: 617-964-5797
Email: donrobinson@comcast.net

Bass Trombone, Tuba, Tenor Trombone, Euphonium

Reinstatements

John Allmark

Resignations

Joel Gates
Christine Harrington

Suspended

Wilfred Beaudoin
Brendan Carniaux
Abigail Karr
Robert Mainelli
Richard Price
John Ruggiano
Erica Schiller

Expelled

Buddy George
Mark Pinto

Deaths

Edward Saccoccia

Address, Telephone, Email Changes

Albert Abbamatteo
7 Samson Ave.
No. Providence, RI 02911-2606

Samuel Breene
41 Irving Ave.
Providence, RI 02906-4140

Randy Cloutier
Tel: 401-724-7068
Cell: 401-954-5655

Anthony DeSimone
South Bay Manor
1959 Kingstown Road, # 3
South Kingstown, RI 02879-1600
Tel: 401-284-2734

Tera Gorsett
75 Forest Hills St., # 1
Jamaica Plain, MA 02130-2933
Tel: 617-642-1965

Laura Gulley

Email: LJGulley1@gmail.com

Martha Kiefer

Email: kiefermartha@gmail.com

Richard Lupino

Email: dicklupinomusic@gmail.com

Myron Muffs

Tel: 401-753-7986

Christine Orio

867 State Route 43
Stephentown, NY 12169-1918
Tel: 518-794-7371

Email:

christinefiddlegirl@gmail.com

Philip Sanborn

Email: psanborn14@verizon.net

David Sherman

Email: dsherman772@hotmail.com

Instrumentation

Harold Lieberman

Add: Viola d'Amore



General Membership Meeting

Tuesday, March 15, 7:00 P.M.

Local Headquarters

Executive Board Minutes (Cont'd)

(Continued from page 17) December 14 Minutes

- **Old Business**

- **Badessa Band**

Pres reports that the letter to members of the Badessa band, notifying them of the correct scale for the engagement at Silvio's, was not sent because the job was cancelled.

- **Non-Union Players**

There is a discussion of union leaders hiring non-union and suspended and expelled members. Pres wants a notice in the Fanfare notifying all members that the Board will enforce the

rules in the By-Laws about not hiring suspended and expelled members and that the person who hires the non-union or suspended/expelled members is responsible.

- **New Business**

- **Sidebar Restaurant**

VP informs the Board that he talked to the owner of the Sidebar Restaurant about executing a union-exclusive agreement. However, most of the bands playing there now are non-union. Pres thinks the club will probably phase out live music, at least on weekends. He thinks most of the groups playing there are

working for little or no money. VP says he does not think it is worthwhile to try to make it a union house. EBM Worsley says the club is not doing enough business to sustain the bands.

- **Next Meeting**

Next regular Executive Board Meeting on Wednesday, January 12 at 10:00 A.M.

- **Adjournment**

EBM Worsley moves to adjourn. EBM Salzillo seconds the motion. The motion carries. Meeting adjourns at 12:17 P.M.

General Meeting Minutes (Cont'd)

(Continued from page 5) May 4 Minutes

the closing time of elections from 6:00 P.M. to 4:00 P.M. EBM Salzillo seconds the motion. The motion passes unanimously and the resolution is **approved**.

Resolution No 3. EBM Worsley moves to approve resolution number 3, which was introduced at the February 9, 2010 meeting. The resolution changes the minimum age for life membership to 72 and requires at least five years continuous membership in the Local, in addition to 35 years of continuous mem-

bership in the AFM. EBM Salzillo seconds the motion. Brother **Hank Doiron** asks if the wait is too long for people who join the Local at an early age. Brother Medeiros says it won't matter to most musicians, because they tend to stay in the Local for only fifteen years. There is a discussion of how age limits are being raised in all occupations around the country. There is a further discussion about the fact that members can join any Local in the country, as long as they belong to the Local where they reside. The motion

carries and the resolution is **approved**.

- **New Business**

Brother Doiron raises a question about a possible discrepancy of three dollars (\$3.00) between two different versions of the 2009 Profit & Loss statements which he has. S/T responds that the difference is probably the result of a data entry error which was subsequently corrected

- **Good and Welfare**

None

- **Adjournment**

EBM Worsley moves to adjourn. VP DeAndrade seconds the motion. The motion carries. Meeting adjourned at 7:40 P.M.

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Local 198457, American Federation of Musicians
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Fan Fare



(Continued from page 1) *Non-Union*

own position and the bargaining power of the union.

The restrictions also apply to leader/contractors who hire non-union players. Article VIII, Section 3 of the By-Laws specifically prohibits a hiring contractor from employing non-union players and makes that contractor personally liable for any fines imposed on band members who have to perform with the non-union players.

Cabral explained that the Executive Board will call in members who are known, or have been found, to have played with non-union musicians.

The members may be summoned either individually or all together from the same band.

Cabral emphasized that neither he nor the Board likes the

idea of disciplining members, but the situation with non-union players has become so rampant that measures have to be taken to restore order and confidence in the Local.



Kenny Marocco sang at the Cavalcade of Bands on October 26, accompanied by Dick Lupino, bass, and George Masso, trombone.

(Continued from page 1) *General Meeting*

tions with the Fall River Local for a territory swap.

The swap would involve giving all of Providence's Massachusetts territories (Seekonk, Attleboro, North Attleboro, Mansfield, and Plainville) to the Fall River Local.

In return, the Fall River Local would cede its Rhode Island territories (Warren, Bristol, Tiverton and Little Compton) to the Providence Local.

President Cabral asked for the sense of the membership on the issue and all present agreed that it was a good idea.

Treasurer Ed Plunkett noted that the 2011 budget was based on 2010's income and expenses.

The next Membership Meeting is scheduled for March 15.