



Fanfare

APRIL, 2010

The Providence Federation of Musicians

NEW ENGLAND CONFERENCE HELD IN HOLYOKE

The annual New England Conference of AFM Locals was held March 12 - 14 in Holyoke, Massachusetts. Representing Local 198-457 were Vice-President Al DeAndrade and Delegate (and N.E. Conference Vice-President) Arthur Medeiros.

International President Tom Lee addressed the gathering on Saturday, March 13, and spoke about the economic factors affecting the AFM pension fund. He noted that two congressmen, Representatives Earl Pomeroy (D-ND) and Pat Tiberi (R-OH), have introduced legislation to

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Got Email? Local Needs Your Address

Do you have an email account?

The Local wants your email address.

In an effort to stem rising postage costs, the Local is sending more and more items via email instead of U.S. Mail.

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Membership Meeting
Tuesday, May 4
7:00 P.M.

General Meeting

Dues Increase Withdrawn

Ad Hoc Committee to Study Local's Finances

President Artie Cabral withdrew a resolution to raise membership dues for Life members, at the General Membership Meeting held on February 9.

Cabral indicated that many life members had concerns about the increase and felt it was too broad.

Despite the withdrawal, there was a heated debate at the meeting regarding the Local's finances and the effect that a dues increase would have.

Secretary-Treasurer Ed Plunkett presented the Local's Profit and Loss statement for 2009 (cf. p. 8), which indicated a net gain for the year of \$782.71.

More importantly, Plunkett observed, if all the Local's fund-raising activities are excluded, the Local actually sustained a loss of over \$22,000.00 on its membership and work dues collections.

Considerable discussion was devoted to the topic of finances. Brother Sandy Gorodetsky suggested that President Cabral appoint an ad hoc committee to study the Local's entire fiscal situation. After more debate, Brother Duke Belaire moved the point. The motion was seconded and passed. President Cabral said he would appoint the committee as soon as possible.

• Two Resolutions Pass

Two resolutions were approved at the meeting.

One would eliminate the election of delegates to the Pawtucket Central Labor Council, an organization which is now defunct.

The second resolution incorporates the words "in good standing" for AFM members into the wage scale for the special Monday/Tuesday big band wage scale.

• Three New Resolutions

Secretary-Treasurer Ed Plunkett introduced three new resolutions (cf. page 4)

One would change the by-laws to incorporate the territories of the former Newport Local. This would make the by-laws consistent with AFM rules and assigned territories

The second resolution would tighten the requirements for life

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Of Musicians
Local 198-457
American Federation
Of Musicians

Established: May 24, 1902

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OFFICE HOURS
9:30 AM – 2:30 PM
Monday – Friday

Executive Board meets
First Wednesday on or after the 15th
day of each month
at 10:00 a.m.

OFFICERS
President.....Artie Cabral
Vice-President.....Al DeAndrade
Secretary-Treasurer.....Ed Plunkett

EXECUTIVE BOARD
Richard Salzillo John Worsley

ADMINISTRATIVE STAFF
Robert Juliano Manny Thetonia

DELEGATES

NEW ENGLAND CONFERENCE
Artie Cabral Al DeAndrade
Ed Plunkett Arthur Medeiros

AFM CONVENTION
Artie Cabral Ed Plunkett
Arthur Medeiros

PROVIDENCE CENTRAL LABOR COUNCIL

Al DeAndrade Arthur Medeiros
Ed Plunkett

COMMITTEES

BY- LAW COMMITTEE
Manny Thetonia, *Chair*
Stan Holtzman Ella Leone
Carl Hosbond (Alternate)

WAGE SCALE COMMITTEE
Ed Drew, *Chair*
Duke Belaire Carl Hosbond

FINANCE COMMITTEE
Sanford Gorodetsky, *Chair*
Greg Wardson John Curzio

RECRUITMENT
& INDOCTRINATION
COMMITTEE
Volunteers Sought.

BALLET, CONCERT & OPERA
COMMITTEE
Jane Murray Denise Plaza-Martin

RI PHILHARMONIC
COMMITTEE
Ian Greitzer, *Chair*
Cheryl Bishkoff Susan Culp
Abigail Karr Valerie Smalley

RI PHILHARMONIC STEWARD
Eliot Porter

CAVALCADE OF BANDS
Al DeAndrade, *Chair*

GOLF TOURNAMENT
Al DeAndrade Co-Chair
Alex Mansour Co-Chair
Bill Custer Terri Giviens
Sandy Gorodetsky Art Medeiros
Greg Wardson

DUES and FEES

MEMBERSHIP DUES

	<u>Annual</u>	<u>Quarterly</u>
Regular Members	\$160.00	\$40.00
Life Members	\$ 95.00	\$23.75

Quarterly dues **MUST** be paid **IN ADVANCE**,
as follows:

	<u>ON or BEFORE:</u>
FIRST QUARTER (Jan–March)	DECEMBER 31
SECOND QUARTER (April–June)	MARCH 31
THIRD QUARTER (July–September)	JUNE 30
FOURTH QUARTER (Oct.–Dec.)	SEPTEMBER 30

LATE FEES:

1 st Month (after 15 th day)	\$ 5.00
2 nd Month (after 15 th day)	\$ 10.00
3 rd Month (after 15 th day)	\$ 15.00

REINSTATEMENT FEES:

Suspension	\$ 10.00
Expulsion	\$ 50.00

FANFARE ADVERTISING RATES

Full Page	\$125.00
Half Page	\$ 75.00
Quarter Page	\$ 45.00
Business Cards	\$ 20.00

10 % Discount for 5 issues.

(Additional design fee for ads which are not already set.)

Any notice appearing in *Fanfare* shall be considered an OFFICIAL NOTICE to all members, pursuant to Article V, Section 7 of the PFM By-Laws.

Notice

All engagements within the jurisdiction of the former Newport Local (529) are now covered by the Local 198-457 wage scale.

Any member soliciting or bidding on engagements in those territories (Newport, Middletown, Portsmouth, Jamestown, Narragansett, Block Island, Kingston) **MUST** use the PFM wage scale, **NOT** the Newport scale.

Fanfare is typeset and printed in-house by Local 198-457

Resolutions

The following resolutions were introduced at the General Membership Meeting held on February 9, 2010. They will be voted on by the membership at the next General Membership Meeting to be held on **Tuesday, May 4** at 7:00 PM at Local Headquarters.

Resolution

WHEREAS

The American Federation of Musicians has assigned the territories of the former Newport Local (529) to the Providence Federation of Musicians;

AND WHEREAS

The current jurisdiction list in the PFM by-laws is antiquated and out of date,

THEREFORE BE IT RESOLVED THAT:

Article I, Section 3 of the PFM By-Laws be AMENDED as follows:

"Section 3. The territorial jurisdiction of this Local union shall comprise the territory of:

(A) In Rhode Island, the City of Providence, and the cities and towns of: Barrington, Central Falls, Charlestown, Coventry, Cranston, Cumberland, East Greenwich, East Providence, Exeter, Foster, Hopkinton, Jamestown, Johnston, Lincoln (south of Rte I-295), Middletown, Narragansett, New Shoreham (Block Island), Newport, North Kingstown, North Providence, Pawtucket, Portsmouth, Richmond, Scituate, South Kingstown (including the village of Kingston), Warwick, West Greenwich, West Warwick.

(B) In Massachusetts, the cities and towns of: Attleboro, Mansfield, North Attleboro, Plainville, Seekonk, and Chartley.

(C) and additions, deletions or changes which may be hereafter mandated by the American Federation of Musicians."

Submitted by
Edward Plunkett
Secretary-Treasurer

Resolution

WHEREAS

Americans have been living longer, healthier lives, with the ability to extend their careers and continue working beyond the retirement ages of previous generations, as evidenced by the rise in the social security retirement age;

AND WHEREAS

The number of "Life" members in this Local is unusually high (30%), resulting in a decrease in the revenue generated by membership dues;

AND WHEREAS

The Local has not been able to raise dues and work dues to cover its increased operating expenses and financial obligations;

THEREFORE BE IT RESOLVED THAT:

Effective July 1, 2010, Article V ("Membership"), Section 6 of the PFM By-Laws be amended as follows:

"Section 6. The Executive Board is empowered to grant life membership, upon written application, to any member having reached the age of ~~sixty-five (65)~~ seventy-two (72), ~~and who~~ shall have been a member of the American Federation of Musicians continuously for at least thirty five (35) years and of the Providence Federation of Musicians continuously for the immediately preceding five (5) years, or to any member being permanently incapacitated. Said member is entitled to all benefits and privileges of the Local; however, that member shall be subject to

all special assessments. Application for life membership shall be granted at the discretion of the Executive Board. Dues for life members shall be \$95.00 annually or \$23.75 quarterly.

AND BE IT FURTHER RESOLVED THAT:

The above changes shall NOT apply to members who have been granted life membership status on or before June 30, 2010.

Submitted by
Edward Plunkett
Secretary-Treasurer

Resolution

WHEREAS

It has been determined and suggested by the By-Laws Committee that during an election the hours of operation are too long and not necessary,

THEREFORE BE IT RESOLVED THAT:

Article IV ("Nominations and Elections"), Section 2, ("Elections") Paragraph C of the PFM By-Laws be amended as follows:

"The polls shall be open from 10:00 AM to ~~6:00~~ 4:00 PM. "

Submitted by:
Manny Thetonia, Chairman
By-Laws Committee

NOTE:

The resolution introduced at the February 9 General Meeting, not to send delegates to any conferences or conventions in 2010, has been **withdrawn**.

Minutes of General Membership Meeting

Held on December 1, 2009

(Approved at Meeting of February 9, 2010)

- **Call to Order: 7:08 P.M.**

- **Roll-Call**

Present President **Artie Cabral**; Vice-President **Al DeAndrade**; Secretary-Treasurer **Ed Plunkett**; Executive Board Member **Richard Salzillo**; Executive Board Member **John Worsley**.

- **Attendance**

Thirteen (13) members present, constituting a quorum.

- **In Memoriam**

- Jordan "Glenn Jordan" Abrams (11/06/09)
- Bennie Pazienza (11/25/09)
- Richard Cumming (11/25/09)

- **Secretary's Report**

- Minutes of October 20, 2009 Meeting
S/T **Ed Plunkett** provides copies of the minutes of the previous General Membership meeting held on October 20, 2009. There are no questions from the floor. Board Member **Richard Salzillo** moves to accept the minutes. Sister **Terri Giviens** seconds the motion. The motion **carries**.

- **Treasurer's Report**

S/T declines to provide a financial report, as the most recent financial statements were published in the last issue of *Fanfare*. There is a general discussion of the Local's finances. S/T explains that while the Local's bank balances appear to be healthy, the underlying issue is that for many years the operating expenses of the Local have

exceeded the revenue generated by operating income -- that is, membership dues and work dues. A question is raised about using the *Cavalcade* income to cover operating expenses. S/T explains the *Cavalcade* funds have been allocated mostly to cover the liabilities of the Survivor's Benefit Fund. Both S/T and VP note that revenue from any fund-raising event, whether the *Cavalcade of Bands* or some other event, is not a reliable source of income, as such events are subject to uncontrollable variables, such as public interest, the economy and even the weather.

- **Committee Reports**

- **Cavalcade of Bands**

Chairman **Al DeAndrade** announces that between 700 and 800 people attended the last *Cavalcade of Bands* held on October 27, 2009. While the final report is not complete, rough figures indicate that gross revenue was over \$7,000.00 and expenses are expected to total about \$2,000.00, leaving a net profit of about \$5,000.00 for the event. The Cavalcade Appreciation Dinner was held on November 17. Approximately 50 people attended.

Brother **Duke Belaire** asks whether there have been any increases in *Cavalcade* expenses. DeAndrade replies affirmatively.

Chairman DeAndrade expresses his thanks to all the musicians who donated their time and services and to those who donated the use of their musical equipment. Sister Giviens ex-

presses the gratitude of the Local to DeAndrade for producing another successful *Cavalcade*.

- **New Business**

- **2010 Budget**

S/T reminds those present that the proposed budget for 2010 was published in the last issue of *Fanfare*. However, he offers a printed version to all in attendance for last minute review and reference. S/T notes that the proposed budget projects income for 2010 of \$109,514.33 and expenses of \$101,569.42, leaving a modest profit of \$7,944.91. These figures include income and expenses from the Local's fundraising events like the *Cavalcades* and the Golf Tournament. Typically, the Local realizes a profit between \$15,000.00 and \$18,000.00 from such events. That being the case, S/T notes that without the fund-raisers the Local would run an annual deficit of about \$10,000.00.

EBM Worsley moves to accept the proposed budget, as published in *Fanfare*. The motion is severally seconded. The motion carries and the budget for 2010 is **approved**.

- **Pending Resolution**

- **Vote on Resolution for Quarterly Meetings**

Pres calls for a vote on the resolution, introduced at the October 20 General Membership Meeting, to require a minimum of four General Membership Meetings per year, one in each

(Continued on page 5)

General Membership Meeting Minutes

(Continued)

(Continued from page 4) *General Meeting*

calendar quarter. VP moves to approve the resolution. Brother **Manny Thetonia** seconds the motion. The motion passes unanimously and the resolution is **approved**.

- **New Resolutions**
- **Elimination of Pawtucket / Central Falls Labor Council**

S/T reads a resolution from the By-Laws Committee to eliminate the election of delegates to the Pawtucket /Central Falls Labor Council, an organization which no longer exists.

- **Requirement for big band players to be AFM members**

S/T reads a resolution from VP DeAndrade, to add a new subparagraph vii to Schedule V, Class C, Paragraph 2 ("Big Bands"), requiring members who play in big bands which utilize the special Monday/Tuesday scale, to be members of the AFM in good standing.

A discussion takes place regarding whether or not this resolution is redundant.

Brother **Belaire**, member of the Wage Scale Committee, asks if it should apply to all bands, regardless of size.

Brother **Ed Drew**, Chairman of the Wage Scale Committee, says it would have to be placed in every category in the Wage Scale.

Sister **Giviens** observes that most establishments providing employment to musicians are

not committed to hiring union musicians.

Pres **Cabral** says there is a great deal of confusion about union rules and wage scales. He asserts that there are too many situations where union members are taking jobs with non-union bands. Some members have even told him that they did not know that they are not allowed to work with non-union musicians. He is also very concerned that union leaders and contractors are hiring non-union players.

Board member **Worsley** reminds everyone that leaders should ask permission of the Executive Board if they feel that they must hire a non-union player. But he says that so much mixing of union and non-union players is going on that it is hard to prevent. He mentions that the Boston Local does not police its own jurisdiction and follow musicians performing in clubs and restaurants in the Boston area. Even the AFM, he says, often looks the other way when union musicians play in non-union groups. The issue of union members working with non-union players comes up at every Executive Board meeting, **Worsley** reflects, but he does not know if the membership would support the Executive Board, if the Board tried to enforce a ban on non-union players.

VP **DeAndrade** says that the Music Performance Trust Fund (MPTF) allows the use of non-union players on its performances. Brother **Belaire** counters that this policy was forced by

"right-to-work" laws in southern states.

Sister **Giviens** says the union must take a stand against the use of non-union players.

Board member **Worsley** asks if the Executive Board should call in everyone violating the policy against non-union players, until the word gets around that the policy is being enforced. Brother **Belaire** agrees.

Chairman **Drew** says the union must come up with reasons why leaders/contractors can ask for exceptions. He says there should be a written policy for accepting and/or rejecting applications for an exception to the rule.

Brother **Carl Hosbond**, member of the Wage Scale committee, moves to amend the resolution such that the new subparagraph vii will not be added and only the words "in good standing" will be inserted into subparagraph v. The motion is severally seconded and carries.

- **Dues increase for Life Members**

S/T reads a resolution from the Executive Board which raises the dues for Life Members by \$15.00 per year for each of the next three years, at which point the dues would level off at \$140.00 per year.

- **Adjournment**

VP **DeAndrade** moves to adjourn. The motion is severally seconded and carries. Meeting adjourned at 8:30 P.M.

MEMBERSHIP AND WORK DUES FOR THE YEAR 2010

REGULAR MEMBERS: \$160.00
LIFE MEMBERS: \$ 95.00

ANNUAL CASUAL WORK DUES CAP: \$30.00

	<u>ANNUAL DUES</u>	<u>W.D. CAP</u>	<u>TOTAL</u>
REGULAR	\$160.00	\$30.00	\$190.00
LIFE	\$ 95.00	\$30.00	\$125.00

PAYMENT OPTIONS:

REGULAR members may make:

one (1) payment of \$160.00 due Dec. 31, 2009
or four (4) quarterly payments of \$40.00 each.

LIFE members may make:

one (1) payment of \$95.00 due Dec. 31, 2009
or payable in four (4) quarterly payments of \$ 23.75 each.

(These payments DO NOT include the casual work dues cap of \$30.00).

ALL MEMBERS:

2010 Annual dues payment:	On or before Dec. 31, 2009
First quarter dues payment:	On or before Dec. 31, 2009
Second quarter dues payment:	On or before Mar. 31, 2010
Third quarter dues payment:	On or before June 30, 2010
Fourth quarter dues payment:	On or before Sept. 30, 2010

NOTE TO ALL MEMBERS—FEES FOR LATE PAYMENT OF DUES.

**If a member pays his/her dues WITHIN 15 DAYS following the published due date (see above),
NO LATE FEE WILL BE REQUIRED.**

LATE FEES are \$5.00 PER MONTH

Executive Board Minutes

January 13, 2010

• **Call to Order:** 10:32 A.M.

• **Roll-Call**

Present: President **Artie Cabral**; Vice-President **Al DeAndrade**; Secretary-Treasurer **Ed Plunkett**; Executive Board Member **Richard Salzillo**; Executive Board Member **John Worsley**.

• **Secretary's Report**

• December 16, 2009 Minutes

EBM Worsley moves to accept the minutes of the December 16 Executive Board Meeting. EBM Salzillo seconds. The motion to accept the minutes carries.

• NEW MEMBERSHIP APPLICATIONS

Sheryl Cohen

Flute, Piccolo, Alto Flute

Omar Guey Violin

• APPLICATIONS FOR LIFE MEMBERSHIP

Joseph Ceo

• RESIGNATIONS

Shoshana Dobrow

Charlotte Ethier

Clair Fancher

John Harrison III

Peter Marino

Gary Sugal

• REINSTATEMENTS

Brendan Carniaux

• HEALTH & WELFARE APPLICATIONS

Thomas Reed

• CURRENT MEMBERSHIP

Life: 113

Regular: 268

Total: 381

EBM Worsley moves to accept the life membership application of **Joseph Ceo**. VP seconds. The motion carries.

EBM Worsley moves to accept the membership applications of **Sheryl Cohen** and **Omar Guey**. EBM Salzillo seconds. The motion carries.

EBM Worsley moves to pay two quarters of membership dues of for Brother **Thomas Reed** from the Health & Welfare Fund. VP seconds the motion. The motion carries.

• **Treasurer's Reports**

• Financial Statements

S/T presents the financial statements for the month of December, 2009. EBM Worsley moves to accept the Treasurer's Report. EBM Salzillo seconds the motion. The motion carries.

• Payment Approvals

Susan Knox-Dreisbach

\$1,000.00

(Survivor's Benefit – Richard Cumming)

L. Eleanor King \$1,000.00

(Survivor's Benefit – Carl S. King, Jr.)

American Federation of Musicians

\$5,319.77

(Per Capita Dues

\$4,892.00

Federation Work Dues

\$427.77)

• Funds Transfer Requests

Cavalcade Savings Account to Survivor's Benefit Savings Account

\$10,000.00

Cavalcade Savings Account to Reserve Fund Savings Account

\$3,000.00

EBM Worsley moves to approve the payment of all three items. S/T seconds the motion. The motion carries.

EBM Salzillo moves to approve the requested transfer of funds. S/T seconds. The motion carries.

A discussion ensues regarding the state of the Local's finances and steps that can be taken to cut expenses. EBM Worsley moves that the Executive Board present a resolution at the next General Membership meeting to abolish the death benefit. EBM Salzillo seconds the motion. The motion carries 3-1 (VP abstains).

• **Communications**

• Newport Local

S/T presents a copy of the letter sent to members of the former Newport Local explaining the procedure for them to join the Providence Local.

• **Committee Reports**

• Cavalcade of Bands

Chairman DeAndrade reports that the next *Cavalcade* is scheduled for Tuesday, May 25. He reports a letter of thanks from St. Elizabeth's Home in East Greenwich. A number of residents from St. Elizabeth's attended the last *Cavalcade* and had a good time.

• **Old Business**

None

• **New Business**

None

(Continued on page 14)

Annual (Full-Year) Financial Statements, 2009

Profit and Loss Statement (Unaudited)

	<u>TOTAL</u>
Ordinary Income/Expense	
Income	
Direct Public Support	
Total Cavalcade Revenue	23,185.00
Total Contributions	3,847.25
Total Golf Tournament Revenue	9,237.00
Individ, Business Contributions	<u>100.00</u>
Total Direct Public Support	36,369.25
Total Investments	1,458.98
Total Other Types of Income	592.52
Program Income	
Initiation Fees	
Federation Initiation Fees	130.00
Local Initiation Fees	<u>300.00</u>
Total Initiation Fees	430.00
Membership Dues	
Dues	49,177.90
Late Fees	1,475.25
Reinstatement Fees	<u>475.00</u>
Total Membership Dues	51,128.15
Work Dues	
Casual Work Dues	3,250.24
Electronic Work Dues	120.83
MPTF Work Dues	463.48
PPAC Work Dues	1,484.87
RI Civic Chorale Work Dues	608.52
RI Philharmonic Work Dues	14,226.94
Traveling Work Dues	338.40
Work Dues - Other	<u>2.00</u>
Total Work Dues	<u>20,495.28</u>
Total Program Income	<u>72,053.43</u>
Total Income	110,474.18

Annual Financial Statements, 2009 (Cont'd)

Expense

Business Expenses	
Total Bank Fees	85.00
Total Charitable Contributions	100.00
Total Insurance	827.00
Organizational Charges	
Central Labor Per Capita Tax	480.00
Federation Initiation Fee	130.00
Federation Per Capita Charge	19,966.00
Federation Work Dues	
Federation Electronic Work Dues	42.98
Federation Symphonic Work Dues	3,250.73
Total Federation Work Dues	3,293.71
Total Organizational Charges	23,869.71
Total Refunds	365.36
Total Business Expenses	25,247.07
Contract Services	
Accounting Fees	1,400.00
Legal Fees	1,773.00
Office Cleaning	510.00
Office Help	2,520.00
Total Contract Services	6,203.00
Facilities and Equipment	
Total Equip Rental and Maintenance	204.00
Equipment Purchases	5,998.38
Property Taxes	1,850.43
Rent, Parking, Utilities	9,850.00
Total Facilities and Equipment	17,902.81
Fund-Raising Expenses	
Total Cavalcade Expenses	8,096.61
Total Golf Tournament Expenses	7,032.04
Total Fund-Raising Expenses	15,128.65
Operations	
Total Advertising Expenses	470.00
Total Computer Expense	994.27
Total Newsletter ("Fanfare") Expenses	249.10
Total Postage, Mailing Service	1,960.24
Printing and Copying	1,137.41
Supplies	1,657.17
Telephone, Telecommunications	1,335.20
Total Operations	7,803.39

Annual Financial Statements, 2009 (Cont'd)

Other Types of Expenses	
Death Benefit	8,000.00
Total Other Costs	99.87
Total Other Types of Expenses	8,099.87
Payroll Expenses	
Musical Services	3,372.50
Pension Fund Contribution	1,986.02
Payroll Expenses - Other	18,191.95
Total Payroll Expenses	23,550.47
Travel and Meetings	
Audition Fees -- RIPO	165.00
Conference, Convention, Meeting	
New England Conference	725.16
Conference, Convention, Meeting - Other	833.95
Total Conference, Convention, Meeting	1,559.11
Meals & Entertainment	558.40
Meeting Hall Rental	145.09
Standing Committee Meetings	
Executive Board Meeting	2,050.00
Total Standing Committee Meetings	2,050.00
Travel	
Mileage	300.00
Parking	24.00
Per Diem Allowance	300.00
Travel - Other	58.00
Total Travel	682.00
Total XMAS Party Expenses	596.61
Total Travel and Meetings	5,756.21
Total Expense	109,691.47
Net Ordinary Income	782.71
Net Income	782.71

Bank Account Balances

	Qter Ending	12/31/2008	3/31/2009	6/30/2009	9/30/2009	12/31/2009
Account	Type					
Checking	Checking	\$168.14	\$121.54	\$143.61	\$126.91	\$325.32
Gen'l Fund	Savings	\$11,834.64	\$8,603.70	\$2,687.36	\$2,915.59	\$6,432.13
Cavalcade	Savings	\$9,272.04	\$2,969.25	\$9,371.87	\$14,716.44	\$18,639.91
Golf	Savings	\$545.99	\$547.93	\$1,551.71	\$3,067.53	\$2,769.82
Hlth/Welf.	Savings	\$9,324.92	\$8,663.07	\$8,578.89	\$8,597.63	\$3,414.50
Hlth/Welf.	Cert. of Dep.	n/a	n/a	n/a	n/a	\$5,021.10
Reserve	Savings	\$20,109.07	\$29,650.04	\$29,765.01	\$23,314.25	\$9,834.82
Reserve	Cert. of Dep.	n/a	n/a	n/a	n/a	\$10,042.19
Surv. Bnft.	Savings	\$7,242.34	\$8,289.05	\$8,321.19	\$32,126.52	\$8,146.73
Surv. Bnft.	Cert. of Dep.	\$25,234.91	\$25,480.24	\$25,647.86	\$0.00	\$20,084.39
Petty Cash	Cash	\$26.67	\$17.91	\$14.92	\$7.84	\$44.55
Totals		\$83,768.72	\$84,342.73	\$86,082.42	\$84,872.71	\$84,755.46

On-Line Department of Labor Reports

The Local's annual financial report (LM-3), filed with the U.S. Department of Labor, can be viewed at the following website:

<http://www.union-reports.dol.gov>

On-Line Financial Statements

The Local's financial statements for 2007, 2008 and 2009 are now posted on the Local's website:

<http://www.ProMusicRI.org>

The statements are in the "Members Only" section.

The statements appear in the "Members Only" area.

New Members

Emily Anthony

160 Bay View Drive
Jamestown, RI 02835-1507
Tel: 401-423-1193

Violin, Viola

Michael Barclay De Tolley

22 Whitwell Ave.
Newport, RI 02840-2244
Tel: 401-619-0754
Cell: 401-862-9315

**Acoustic Guitar
Arranger/Composer**

Aline C. Benoit

20 Orchard Ave.
Waban, MA 02168-2002
Tel: 617-928-1378
Cell: 617-610-3013
Email: yoshidog@verizon.net

**Clarinet, Eb Clarinet
Basset Horn**

Alan Bernstein

7 Andrew St.
Newport, RI 02840-4301
Tel: 401-849-4888
Cell: 401-662-4889
Email:

AlanBernstein@NewportRIschools
String Bass, Electric Bass

Samuel J. Breene

186 Waterman St., Apt. 15
Providence, RI 02906-4056
Cell: 413-884-5228
Email: sbreene@ric.edu

Violin

Dawn Chung

27 Short Road
North Kingstown, RI 02852-2821
Tel: 401-885-1162
Email: dawnpiano@yahoo.com

Piano

Paul D. Cienniwa

190 Whipple St.
Fall River, MA 02721-1728
Tel: 617-466-9042
Email: pcienniwa@gmail.com
Harpsichord, Organ, Continuo

Alyce A. Croasdale

14 Arrow Head Trail
Wakefield, RI 02879-2036
Tel: 401-782-8029

Viola

Stephen D. DeConti

151 Twin Peninsula Ave.
Wakefield, RI 02879-6713
Tel: 401-789-0124

**Electric Guitar,
Acoustic Guitar,
Flute, Vocalist**

Charles H. "Scott" Free

331 New Meadow Road
Barrington, RI 02806-3730
Tel: 401-247-1042
Cell: 401-447-4661
Email: scottfree21@verizon.net

**Guitar, Electric Guitar,
Classical Guitar, Piano,
Electric Bass, Vocalist**

Dennis M. Jansson

39 South Pier Road
Narragansett, RI 02882-3752
Tel: 401-783-5833
Cell: 401-378-3563
Email: dmjpan@aol.com

**Trombone, Steel Drums,
Bass Guitar, Copyist,
Arranger / Composer**

Pamela L. Lowell

67 Moccasin Dr.
Warwick, RI 02889-8620
Tel: 401-368-9121
Email: ladida79@aol.com
Cello

John "Jack" Martin

19 Basswood Ave.
Dartmouth, MA 02747-3707
Tel: 508-995-4192
Cell: 508-287-6204

**Bb Trumpet, C Trumpet,
D Trumpet, Eb Trumpet
Piccolo Trumpet, Flugelhorn,
Conductor, Leader,
Arranger/Composer**

Edward Massa

P.O. Box 51176
New Bedford, MA 02745-0039
Tel: 508-991-6556

**Drums, Percussion
Vocalist, Contractor**

Robert P. Meyer

2373 Broadway, Apt. 624
New York, NY 10024-2899
Cell: 804-307-1191
Email: rpmeyer1658@yahoo.com

Viola

John J. Moitoza

10 Wampanoag Lane
Tiverton, RI 02878-4821
Tel: 401-864-3353

Tuba, Contractor

Ronald Molleur

15 Molleur Road
Portsmouth, RI 02871-3919
Tel: 401-583-0081
Cell: 401-297-1179
Email: rlbongo36@aol.com

Drums

Oliver E. Mortrude

6149 Brightstar Valley Road
Mint Hill, NC 28227-7693
Tel: 704-573-0086

**Piano, Organ, Accordion,
Keyboard**

New Members (Cont'd)

(Continued from page 12) *New Members*

Eleanor M. Mullaney

108 North Weeden Road
Wakefield, RI 02879-6556

Tel: 401-789-5424

Cell: 401-533-8006

Email: emullaney4@verizon.net

Piano, Keyboard

Sylvia Stoun Mureddu

"Saucy Sylvia"

235 Eustis Ave.

Newport, RI 02840-3363

Tel: 401-846-1629

Fax: 401-848-5012

Piano, Vocalist

Albert R. Naar

3 Gooseneck Cove

Newport, RI 02840-4278

Tel: 401-849-1437

Cell: 908-202-6357

Drums, Electric Bass

Meghan C. O'Connor

129 Heritage Dr.

Portsmouth, RI 02871-3103

Tel: 401-743-8517

Email: megoconnor@hotmail.com

Violin

Jean L. Packard-Mabuchi

1534 Mainsail Dr., Apt. 3

Naples, FL 34114-8867

Tel: 239-389-5557

Email: mopspopsnaples@aol.com

Piano, Vocalist

Nancy C. Paolino-Chrupcala

15 Cheryl Ave.

Portsmouth, RI 02871-3304

Tel: 401-847-2628

Vocalist

Elizabeth A. Pedro

15 Pearl St.

Portsmouth, RI 02871-4709

Tel: 401-683-3539

Work: 401-952-0153

Email: contactlizzy@aol.com

Electric Bass, Electric Guitar

John W. Rodway

15 Driftwood Dr.

Coventry, RI 02816-8204

Tel: 401-615-0946

Cell: 401-862-1071

Email: saxplayer5@gmail.com

**Tenor Saxophone, Clarinet,
Conductor**

Craig W. Shadday

16 Edmund Lane

Bristol, RI 02809-4037

Tel: 401-253-8508

trombacraig@aol.com

Trumpet

John Sippell

144 West Passage Dr

Portsmouth, RI 02871-1358

Tel: 401-683-5532

**Electric Bass, Keyboard,
Electric Guitar, Vocalist
Acoustic Guitar**

Lois Vaughan

9 Fowler Ave.

Newport, RI 02840-1819

Tel: 401-849-3470

Email: music@loisvjazz.com

**Piano, Electric Piano
Keyboard, Organ
Leader, Contractor**

Laurette M. Vitello

P.O. Box 264

West Kingston, RI 02892-0264

Tel: 401-782-9593

Violin

Thomas J. Vollaro

3 Christopher Dr.

Bristol, RI 02809-4537

Tel: 401-253-3551

Cell: 401-465-9470

Trumpet, Flugelhorn, Piano

Russell C. Wilson

74 Mozart St., # 1

Jamaica Plain, MA 02130-1950

Cell: 617-875-3735

Email: rwilson0@gmail.com

Viola, Violin

Saul L. Woythaler

19 Baldwin Road

Middletown, RI 02842-5301

Tel: 401-846-2125

Cell: 401-829-0588

Email: ssw2@cox.net

**Bassoon, Contra-Bassoon,
Clarinet**

Susan Woythaler

19 Baldwin Road

Middletown, RI 02842-5301

Tel: 401-846-2125

Cell: 401-862-2051

Email: susanlark@cox.net

**Flute, Piccolo
Alto Flute, Recorder**

George E. Zecher, Jr.

41 Elmwood Ave.

Middletown, RI 02842-4965

Tel: 401-849-0477

Work: 401-849-5605

Fax: 401-849-5629

Cell: 401-662-2067

Email: gzecher@aol.com

**Drums, Percussion,
Steel Drums, Trombone,
Contractor**

David Zinno

178 Glen Road

Portsmouth, RI 02871-3533

Tel: 401-683-0503

String Bass

Membership Changes

Address, Telephone, Email Changes

Amy Bedard

Tel: 401-949-1001

Add: Electric Violin, Vocalist

Joshua Bell

243 Rochambeau Ave.

Providence, RI 02906-3419

Tel: 273-6930

Email: josh@verbatimdesign.com

Peter Bodner

Email: peter@pbmusic.biz

Ted Casher

708 Pleasant St.

Bridgewater, MA 02324-2350

Tel: 508-807-1420

Cell: 508-631-8140

Email: tedcasher@comcast.net

Sheryl Cohen

Email: shcohen@cox.net

Edward DiMartino

17 Hybrid Dr.

Cranston, RI 02920-5804

Tel: 941-9432

edwardd@dimartinocpa.com

Arthur Medeiros

1014 Hope St., Apt. H-1

Bristol, RI 02809-1163

Tel: 401-254-3910

Cell: 401-573-6074

Elizabeth Reardon

Email: bunnycello@yahoo.com

Katherine Winterstein

59 Saint Rose St., # 2

Jamaica Plain, MA 02130-3927

Tel: 617-492-4414

Cell: 617-306-2464

Email: kathwint@mac.com

Deaths

Arthur Marco, Jr.

Edward Zaretsky

Reinstated

Stephen LeFebvre

Robert Mainelli

Resigned

John Haidemenos, Jr.

Jennifer Memoli

Philip Mullen

Harris Shilakowsky

Beverly Ann Simcock

Mark Worgaftik



(Continued from page 1) Meeting

membership, including raising the minimum age to 72 (current life members excluded).

Plunkett explained that the disproportionately high percentage of life members in this Local, who pay relatively low annual dues, is having a negative effect on the Local's income. By tightening requirements, the Local could help to preserve its revenue stream somewhat.

The third resolution would prohibit the Local during 2010 from sending delegates to any conferences requiring travel. The resolution was intended to rein in some of the Local's discretionary expenses.

(Ed. Note: Subsequent to the meeting, Secretary-Treasurer Plunkett withdrew the third resolution.)

The next General Meeting is scheduled for Tuesday, May 4, 7:00 PM, at Local headquarters. All members are urged to attend.

(Continued from page 1) Email

Over the past year dues receipts have been sent, whenever possible, by email rather than "snail mail". In addition to saving postage costs, email also provides faster turnaround for members.

Documents are sent to members in "PDF" format, which can be read by the free Adobe Acrobat Reader software. If this software is not already on your computer, it can be downloaded from www.adobe.com/reader.

Members are urged to verify that the Local has their correct email address. Updates may be sent to:

Info@ProMusicRI.org

(Continued from page 7) Minutes

• Next Meeting(s)

Next General Membership Meeting on Tuesday, February 9, at 7:00 P.M.

Next regular Executive Board Meeting on Thursday, February 18 at 11:00 A.M.

• Adjournment

EBM Worsley moves to adjourn. EBM Salzillo seconds the motion. The motion carries. Meeting adjourns at 11:25 A.M.

PLEASE UPDATE YOUR CONTACT INFORMATION

Name: _____

Street Address: _____

Apt, Unit, etc : _____

City: _____

State: _____ ZIP: _____

Home Telephone: (_____) - _____ - _____

Work Telephone: (_____) - _____ - _____

Cell: (_____) - _____ - _____

Email Address: _____

@ _____

Professional ("Stage") Name: _____

Instrument 1 (Primary): _____

Instrument 2: _____

Instrument 3: _____

Instrument 4: _____

Instrument 5: _____

Please fill out this form and return to the Local office

if you have had any changes since the last (2009) directory was published.

THE PROVIDENCE FEDERATION OF MUSICIANS
Local 198-457, American Federation of Musicians
618 Park Avenue, Suite 11
Cranston, RI 02910-2133

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(Continued from page 1) *Conference*

improve and stabilize multi-employer pension plans like the AFM-EPF.

President Lee buoyed the spirits of the delegates by announcing that the AFM Strike Fund now has over nine million dollars in its coffers.

Lee also expressed his puzzlement over the fact that only 17 resolutions have been introduced for the International Convention in June. Normally, over 60 resolutions are filed for a convention.

Conference President Richard Melikian (Local 171) and Conference Treasurer David Moorehead (Local 285-403) were disturbed

that some Locals were unable to send delegates to the Conference because of financial difficulties resulting from the slow economy.

Treasurer Moorehead noted that because of the recent merger of some New England Locals, the cost of the Conference has to be spread over fewer Locals, thus raising the cost per Local. A resolution was introduced to raise the Conference dues, based on a sliding scale. (The dues for Local 198-457 would rise from \$55.00 to \$125.00 annually.)

International Secretary-Treasurer Sam Folio spoke about the serious financial condition of

the Music Performance Trust Fund (MPTF), caused by the decline in CD sales and the increase in music file downloading. Folio noted that MPTF Trustee John Hall has asked the AFM to provide financial support for the MPTF.

Paul Sharpe, of the AFM's Freelance Services Division, gave a presentation on using Internet social networking sites.

At the end of the session, delegate Art Medeiros was nominated and re-elected to the position of Vice President of the New England Conference.