



Fanfare

JULY, 2009

The Providence Federation of Musicians

General Meeting

The Debate Was About Dancing

Scary: General Fund \$\$\$\$ Numbers

The special accounts in the Local's treasury are in good shape, according to a Finance Committee report delivered at the General Meeting of June 14 by Sandy Gorodetsky, chairman of the committee consisting of himself, Dick McGuinn and Greg Wardson.

The Cavalcade of Bands had a net profit of \$15,500; the golf tournament gained \$2,092.

Treasurer Ed Plunkett confirmed the figures.

But it is what Plunkett said next that caused concern:

"The General Fund is down to \$2,000, and that is our operating expense money." Plunkett elaborated.

(Continued on page 5)

Worsley Proposes Solution

Johnny Badessa and four members of his band (Carl Hosbond, Joe Cifelli and Vinny Lato, along with vocalist Bob Mainelli) showed up at the General Meeting on Sunday, June 14 at Lancellotta's Restaurant in North

Nominations for Officers, Delegates

In accordance with the By-Laws, Article IV, the Local is required to hold "nominations for all officers and alternative delegates to conventions and conferences of the AFM" at a "special membership meeting of the membership."

The date is October 6 At the Union Hall, 681 Park Avenue, Cranston. Notice of the meeting

(Continued on page 5)

Providence, to question Parts 2 and 3 of Schedule V, Class C, of the Wage List, about Big Bands.

Member Justin Holden had already done so in writing.

Part 1 addresses big bands playing in ballrooms, which is considered the same as playing any social function (Schedule V, Class A).

It's Parts 2 and 3 where the problems occur. Both parts require 14 AFM musicians or more, and leaders who are members of Local 198-457. Part 2 says it is for "jazz bands." No reference to dancing is made. Part 3 says it's for "ballrooms," and that "dancing" is allowed.

That's where the confusion comes in.

(Continued on page 3)

Golfers: Come and Play and (Please!) Help Sell Ads

The annual Golf Tournament, a day of fun, and a fundraiser for our Local, will be held on Monday, August 24, at the Valley Country Club, West Warwick.

The co-chairs are Alex Mansour and Al DeAndrade. Bonnie Mann is the Secretary-Treasurer.

The tourney starts at 12:30 pm with a shotgun start and play in a scramble format.

The fee is \$120, which includes carts, green fees, dinner and chances to win a great variety of awards. (Lunch is not available.). Here are some ex-

tras: there are two practice putting greens, showers, lockers, and a driving range. A bucket of balls costs \$4. There is even a room to play cards.

For the non-golfers, you are encouraged to join the fun at the

(Continued on page 20)



Editor: JOHN WORSLEY
Typesetting: ED PLUNKETT

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 The Providence Federation
 Of Musicians
 Local 198-457
 American Federation
 Of Musicians
 Established: May 24, 1902
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Web: www.ProMusicRI.org

OFFICE HOURS
 9:30 AM–2:30 PM
 Monday – Friday

Executive Board meets
 First Wednesday on or after the 15th
 day of each month
 at 10:00 a.m.

OFFICERS
 President.....Artie Cabral
 Vice-President.....Al DeAndrade
 Secretary-Treasurer.....Ed Plunkett

EXECUTIVE BOARD
 Richard Salzillo John Worsley

ADMINISTRATIVE STAFF
 Robert Juliano Manny Thetonia

DELEGATES

NEW ENGLAND CONFERENCE
 Artie Cabral Al DeAndrade
 Arthur Medeiros

AFM CONVENTION
 Artie Cabral Al DeAndrade
 Ed Plunkett

PROVIDENCE CENTRAL LABOR COUNCIL

Al DeAndrade Carl Hosbond
 Arthur Medeiros

COMMITTEES

BY-LAW COMMITTEE

Stan Holtzman
 Ella Leone
 Manny Thetonia
 Carl Hosbond (Alternate)

WAGE SCALE COMMITTEE

Duke Belaire
 Ed Drew
 Carl Hosbond

FINANCE COMMITTEE

Sanford Gorodetsky
 Richard McGuinn
 Greg Wardson

RECRUITMENT & INDOCTRINATION COMMITTEE

Volunteers Sought.

BALLET, CONCERT & OPERA COMMITTEE

Jane Murray
 Denise Plaza-Martin

RI PHILHARMONIC COMMITTEE

Ian Greitzer, *Chair*
 Cheryl Bishkoff Susan Culp
 Abigail Karr Valerie Smalley

RI PHILHARMONIC STEWARD

Eliot Porter

CAVALCADE OF BANDS

Al DeAndrade *Chairman*

GOLF TOURNAMENT

Al DeAndrade *Chairman*

DUES and FEES

MEMBERSHIP DUES

	<u>Annual</u>	<u>Quarterly</u>
Regular Members	\$160.00	\$40.00
Life Members	\$ 95.00	\$23.75

Quarterly dues **MUST** be paid **IN ADVANCE**,
 as follows:

ON or BEFORE:

FIRST QUARTER (Jan–March)	DECEMBER 31
SECOND QUARTER (April–June)	MARCH 31
THIRD QUARTER (July–September)	JUNE 30
FOURTH QUARTER (Oct.–Dec.)	SEPTEMBER 30

LATE FEES:

1 st Month (after 15 th day)	\$ 5.00
2 nd Month (after 15 th day)	\$ 10.00
3 rd Month (after 15 th day)	\$ 15.00

REINSTATEMENT FEES:

Suspension	\$ 10.00
Expulsion	\$ 50.00

FANFARE ADVERTISING RATES

Full Page	\$125.00
Half Page	\$ 75.00
Quarter Page	\$ 45.00
Business Cards	\$ 20.00

10 % Discount for 5 issues.

(Additional Design fee for Ads which are not already set.)

**Summer
 Dance
 August 18**

**Golf
 Tournament
 August 24**

Part 2 requires a minimum pay for musicians of \$25. Part 3 requires a minimum pay of \$50. The difference is all about "dancing."

Hosbond asked when a big band plays a Count Basie chart is it playing "jazz" or is it playing for "dancing?"

That confusion has led the Executive Board to call in Badessa and Hosbond to discuss pay for musicians. Hosbond has contended that the Badessa band is playing "jazz" on Tuesday nights.

The Board has said: "NO. It's playing for dancing and the musicians should get paid \$50."

Holden had asked: what's the difference if a few couples dance? Must the band ask the couples to stop dancing?

President Artie Cabral said that when Badessa has advertised events featuring his band, he stated that his band is playing for a "dance."

The debate went on. Duke Belaire gave a history of the "special wage scale" for "Monday night jazz." Arthur Medeiros worried that the low wages would spread to other nights.

Executive Board member John Worsley tried to end the controversy. He moved, and Medeiros seconded, that the Executive Board should ignore "the dance issue" until at another General Meeting the membership can resolve the issue.

To help resolve the controversy Worsley introduced a resolution that said in venues holding less than 150 customers, and employing a band of 14 AFM members or more, with a Local leader, the "music can be of any style," and that it doesn't matter

ORGANIZATION NEEDS ORGANIZING

Member Sanford Gorodetsky, hearing that negotiations will open soon on the agreement for musicians of the RI Philharmonic Orchestra at the General Meeting, stood to call for an "action" group to be organized in the Local.

There may come a time, he said, when the Local would need to "take action quickly" either for wages or working conditions or any other reason for its members. "We should be prepared," he said.

"As an attorney I can tell you that the lawyers are ready," he said. "We all must be active in the Rhode Island Bar Association."

"I don't expect that you'd have to act for me," he said. "I probably get one job per year to play drums. But there are many members who rely on their music work. We should be prepared for them."

President Artie Cabral agreed. "Whatever we think of their stand," Cabral said, "the firefighters in Providence are ready to go at a moments notice. It is a good idea to be prepared. We'll begin to organize right away."

Cabral is looking for volunteers. He'll also start asking members to join an "action group."

what the audience does: "sing, listen, dance or stand on their heads."

That resolution will come to a vote at the next General Meeting, the date for which has not yet been set.

AND NOW THERE ARE: FOUR !!!!

For some time, according to the Local's By-Laws, Article IV, Sec. 2 there have been three delegates to the annual New England Conference: the President, by virtue of his office, and two elected delegates.

But under a change presented in a resolution at the General Meeting there might be, if the resolution passes at the next General Meeting, there will be four, adding the Secretary-Treasurer to the list.

There also may be FOUR General Meetings each year, one in each quarter (and others might be called for special reasons) if the motion that passed at the June 18 Executive Board meeting by members Dick Salzillo and John Worsley is passed by the membership in resolution form.

"We have not been having enough meetings to conduct business with the membership," Worsley and Salzillo said. "We just ought to see each other for the camaraderie," Vice-President Al DeAndrade added.



Life members Buz Terry, Ralph Montella and Duke Belaire at the General Membership Meeting on June 14 at Lancellotta's Restaurant.

Resolutions

The following resolutions were introduced at the General Membership Meeting held on June 14, 2009. They will be voted on at the next General Membership Meeting, date to be announced.

Wage Scale Resolution (Lowers Big Band Scale to \$25.00)

WHEREAS:

Schedule V, Class C, ("Big Bands") of the PFM Wage List has proven to be confusing both to members and to the Executive Board;

AND WHEREAS:

Enforcement of Schedule V, Class C, ("Big Bands") has proven to be problematic;

AND WHEREAS:

Many "Big Band" musicians appear to be willing to work for less than the current wage scale;

THEREFORE, BE IT RESOLVED THAT:

Schedule V, Class C ("Big Bands") of the PFM Wage List be amended as follows:

Paragraph 1, "Ballrooms and/or Dancing", shall remain the same, as under "All Social Functions, Class A."

The existing paragraphs 2 and 3, upon passage of this resolution, shall be NULL AND VOID.

A new paragraph 2 shall be inserted as follows:

"Bands meeting the following specifications on Monday and Tuesday nights ONLY in facilities with a legal capacity of 150 persons or less, and having:

A Local leader (a member of Local 198-457);

14 instrumentalists or more, all of whom are AFM members;

Performing for 3 ½ hours or less.

NO OTHER CONTINGENCIES SHALL EXIST.

Bands may play any style of music. Audiences may listen, sing, dance and behave legally and in socially acceptable ways.

Per Musician	\$25.00
Leader	\$50.00"

Submitted by:

John Worsley
9 Oak Hill Drive
Lincoln, RI 02865-1022

By-Law Resolution (Change number and individuals attending New England Conference.)

WHEREAS

There is a conflict in the by-laws between Article IV, Section 2, Paragraph O – Sixth Heading, and Article V, Section 5, as to whether or not the Secretary-Treasurer shall attend the New England Conference *ex officio*,

AND WHEREAS,

The Secretary-Treasurer position, by virtue of its record-keeping function, has the most direct contact with the Local's internal records, procedures, policies and financial status, such information being requisite to the New England Conference,

THEREFORE BE IT RESOLVED THAT:

Article IV, Section 2 of PFM Bylaws be **AMENDED** as follows:

"Sixth Heading, Delegate or Delegates to New England Conference

~~(not to exceed three (3)) (President-elect by virtue of his office shall be a delegate.~~

(not to exceed four (4)) President-elect and Secretary/Treasurer-elect, by virtue of their offices, shall be delegates."

Submitted by:

By-Law Committee

Manny Thetonia, Chairman
Ella Leone
Stan Holtzman

“Hot Time” Planned for “Hot Weather” Season

A summer dance is planned for August 18 at Rhodes-on-the-Pawtuxet, Cranston, as another fundraiser for our Local. Look at this talent from our Local roster:

- **Duke Belaire's** great dance orchestra will play in the ballroom with a longtime and well-known bandleader, **Buz Terry**, who thankfully has become active in our Local again. Duke has a great dance book, and the dancers love to dance to his music
- He will be joined in the ballroom with a marvelous small ensemble, led by **Ed Drew**, who has a great frontline of **Mike Marra**, trumpet, and **Bob Sagnella**, alto sax, up from Florida, and the world-

touring **George Masso** on trombone. The rhythm is taken care of by **Al Marano**, accordion, **Drew** on bass, and **Vin Rossi**, drums.

Now consider this terrific talent in the Foyer:

- It starts off with an excellent little trio, led by **Tony Cipolla**, sax, joined by **Andy DiPaola**, piano, and **John Curzio**, bass.
- Next up is **Mike Renzi** with his group, with **Shawnn Monteiro** out in front as the vocalist.
- The third act is the **John Badessa** Band, featuring

Charlie Harris, vocals, and **Vinny Lato** on saxophone.

- The Foyer music is capped off with **Renzi** back on the piano, this time accompanying vocalist **Jim Porcella**.

The emcee in the ballroom is **Bill Melone**, who has a show on WRIU. The Foyer emcee is **Larry Perlman**, who besides his trombone and piano forays, has added announcing to his activities.

The doors open at 6:15 pm with the music starting at 6:30.

The night has been put together by Vice President **Al DeAndrade**.

A Lucrative Cavalcade

The May Cavalcade of Bands netted this Local a profit of \$7,500, according to a report filed by the chairman, Vice-President **Al DeAndrade**.

DeAndrade reported that ticket sales led to \$9,685 in receipts. The expenses were \$2,185 including payments to police and fire, rental of Rhodes, insurance and mailings.

DeAndrade had a special thank-you in his report to "all the wonderful musicians and singers who donated their talent and time" to the event, and also to the "tireless workers" who lent use of their equipment and time to make the event a success.

(Continued from page 1) Finance Committee

rated that the General Fund monies come from membership dues and work dues.

He blamed the shortfall on the decrease in membership (down 10% in the last two years) and the poor economy, resulting in fewer work dues collections.

(Continued from page 1) Nomination Meeting

will be made to all members at least 15 days before the meeting via the *Fanfare*. All members, in good standing for two years, are eligible to be nominated. Members must be present to be nominated.

"What that means," **Plunkett** continued, "is that we will have to borrow money from the Local's Reserves in order to pay operating expenses," which are expected to be around \$10,000.00 for the month of July alone.

In prior years, the Local has had to dip into reserves in the fall, **Plunkett** noted. This year will mark the earliest time in the budget cycle that the Local has had to borrow from its reserves.

Both **Gorodetsky** and **Plunkett** commended members for volunteering at fund raising events to support the Local's treasury.

The Finance Committee's report is printed on page 18 of this issue.

Minutes of General Membership Meeting

Held on October 21, 2008

(Approved at Meeting of June 14, 2009)

- **Call to Order: 7:13 P.M.**

- **Roll-Call**

Present -- President **Artie Cabral**; Vice-President **Al DeAndrade**; Secretary-Treasurer **Ed Plunkett**; Executive Board Member **Richard Salzillo**.

Excused -- Executive Board Member **John Worsley**.

- **Attendance**

Seventeen (17) members present, constituting a quorum.

- **In Memoriam**

No members of the Local have died since the last General Membership meeting.

S/T announces the names of two non-members, recently deceased, who were friends of the Local and its members for many years.

- **Dave McKenna**

Brother **Red Lennox** eulogizes the great jazz pianist who died on October 18. McKenna was a native of Woonsocket, Rhode Island. Lennox knew him since the age of ten. Lennox describes how Dave's enormous talent was obvious at an early age. He speaks of McKenna's many road trips with the big name bands of the 1940's and 1950's, and of Dave's special affection for the members of this Local.

- **Bill Pandozzi**

The Jazz disc jockey, who died on October 12, is eulogized by VP **Al DeAndrade**. DeAndrade notes that Pandozzi was master of ceremonies at the Local's *Cavalcade of Bands* for

many years and that he always supported live music and local musicians on his radio programs.

A moment of silence is held in honor of Dave McKenna and Bill Pandozzi.

- **Secretary's Report**

Minutes of September 9, 2008 Meeting -- S/T provides copies of the minutes of the previous General Membership meeting held on September 9, 2008. There are no questions from the floor. Board Member **Richard Salzillo** moves to accept the minutes. Brother **Arthur Medeiros** seconds. The motion **carries**.

- **Treasurer's Report**

As the current financial statements will be published in the next issue of *Fanfare*, S/T declines to provide a financial report. There are no questions from the floor..

- **Committee Reports**

- **Cavalcade of Bands**

VP reminds members that the next *Cavalcade of Bands* will be held in one week, on Tuesday, October 28. He encourages members to attend and to support the Local.

- **Musicians' Appreciation Dinner**

VP announces that the Musicians' Appreciation Dinner, for all those members who donated their services to the four *Cavalcades of Bands* in 2008, will be held on Tuesday, November 18, at Lancellotta's Restaurant in North Providence.

- **Christmas Party**

Pres. announces that the Local's annual Christmas party will be held on Tuesday, December 16, from 3:30 to 7:30 PM, at Local headquarters.

- **Wage Scale Committee**

S/T reads Resolution No. 1 to amend the Wage Scale, Schedule V, Class "C", "Big Bands", as previously introduced at the General Membership Meeting on September 9, 2008, and as published in the most recent *Fanfare*.

Committee Chairman **Ed Drew** states that this proposal is the recommendation of the Wage Scale Committee. There is a discussion of the impact of the resolution on the practicalities of getting musicians to observe and obey the scale.

VP states that he wants to ensure that leaders are from the Local. Chairman Drew points out that this is addressed in the proposal.

Brother Arthur Medeiros moves to call the question and adopt the proposal. Brother **Tom Breggia** seconds the motion. The motion carries and the wage scale proposal is adopted

- **Wage Scale Committee**

S/T reads Resolution No. 2 to amend the Wage Scale, Schedule V, Class C, "Big Bands", as previously introduced at the General Membership Meeting on September 9, 2008, and as published in the most recent *Fanfare*.

(Continued on page 7)

Minutes of General Membership Meeting

(Continued)

(Continued from page 6)

Committee Chairman **Ed Drew** notes that this proposal, which *lowers* the scale from \$75 to \$50 on Mondays and Tuesdays, was proposed by VP DeAndrade and is *not* recommended by the Wage Scale committee.

Brother **Bob Mainelli** asks whether the proposal could be abused by employers deliberately scheduling events for Monday and Tuesday evenings.

Brother **Art Medeiros** asks why the scale is limited to just Mondays and Tuesdays.

Committee Chairman **Ed Drew** says he sees a problem in that musicians may play for \$50 even if all the requirements of the scale are not met.

VP **Al DeAndrade** states that the proposal was intended to promote big band music by making the cost more affordable on normally slow Mondays and Tuesdays. He claims that it will provide an opportunity for dancers to go out on these nights and thus potentially it could develop new venues for musicians.

Chairman **Ed Drew** says that the Wage Scale Committee did the best job it could in evaluating the merits of the wage scale proposal, but that the final decision is up to the membership.

Brother **Art Medeiros** moves to amend the proposal from \$50 to \$65 for Mondays and Tuesdays. Chairman **Ed Drew** seconds Medeiros' motion. After discussion, the motion to amend the proposal is **defeated**.

Brother **John Badessa** suggests implementing the proposal for a limited period of time, such

as for a year, in order to evaluate it. Brother **Richard McGuinn** moves to amend the resolution to have it expire on November 1, 2009, and to delete paragraph "1" of the proposal, which conflicts with the existing scale language. Brother **Tom Breggia** seconds the motion to amend the proposal. The motion to amend the proposal **carries**. VP **Al DeAndrade** moves to adopt the proposal as amended. Brother

Brother **Tom Breggia** moves to reprint the citation in the next issue of *Fanfare*. The motion is severally seconded and **carries**.

• New Business

Brother **Art Medeiros** reports that, as a delegate, he attended the first meeting of the **Providence Central Federated Council** after the Local's re-affiliation with that organization. Because of the timing of the meeting, it



Tom Pasquarelli, Vinny Lato and Bob Mainelli share a light moment at the General Membership Meeting on June 14, 2009

Tom Breggia seconds the motion. The motion **carries** and Resolution No. 2, the Wage Scale Proposal as amended, is **adopted**.

• Good and Welfare

Brother **Richard McGuinn** reads a citation from Rhode Island College in which Vice-President **Al DeAndrade** is named to the Rhode Island College Athletic Hall of Fame.

focused almost entirely on endorsements for the upcoming election. He tried to raise the issue of other unions hiring non-union bands for their social functions, but was not able to get a hearing this time.

• Adjournment

EBM **Richard Salzillo** moves to adjourn. The motion is severally seconded and carries. Meeting adjourned at 8:40 P.M.

Providence Federation of Musicians
Local 198-457, American Federation of Musicians
Application for Membership Dues Relief
From Local's Health & Welfare Fund



Date: ____/____/____

Member Name: _____

Reason for Requesting Dues Relief:

- ☐ Medical
- ☐ Financial
- ☐ Other

Brief Explanation: _____

Signature: _____

Notes:

Members must be in good standing to apply for membership dues relief. Suspended and expelled members are not eligible for assistance from the Health & Welfare fund.

Applications will be considered only for one calendar quarter at a time. Members who anticipate that they will need assistance for more than one quarter must re-apply at the beginning of the next quarter.

Applications will be considered by the Executive Board at its regular monthly meeting. Decisions of the Executive Board are final.

Dues relief will be provided only for membership dues. Members are responsible for full payment of work dues.

----- Do Not Write Below This Line -----

Current "Paid Through" Date: ____/____/____

Outstanding Dues Balances: Membership: _____ Work: _____

- ☐ Approved ~ for _____ Quarter of 20____
- ☐ Rejected
- ☐ Postponed until ____/____/____

Date Action Taken: ____/____/____

_____, Secretary-Treasurer

Executive Board Minutes

April 21, 2009

• **Call to Order:** 10:02 A.M.

• **Roll-Call**

Present: Vice-President **Al DeAndrade**; Secretary-Treasurer **Ed Plunkett**; Executive Board Member **Richard Salzillo**; Executive Board Member **John Worsley**.

Excused: President **Artie Cabral**, due to illness.

In the absence of President Cabral, VP DeAndrade presides over the meeting.

• **Secretary's Report**

March 24, 2009, Minutes – EBM Salzillo moves to accept the minutes of the March 24 Executive Board meeting. EBM Worsley seconds. The motion carries.

• **RESIGNATIONS**

Tammy Kaye
Jane Revkin
Hrant Tatian

• **SUSPENDED**

Florence Adams
Edward DiMartino
Christopher Jorgensen
Edward Lanzi
Paul Rosenbloom
Alexey Shabalin
Jason Silveira

• **EXPELLED**

Lonnie Gasperini
James Hitte
Jack Menna

• **HEALTH AND WELFARE APPLICATIONS**

Kirk Feather
Arthur Marco (per Justin Holden)

• **CURRENT MEMBERSHIP**

Life:	119
Regular:	268
Total:	387

S/T presents the Health & Welfare application of member **Kirk Feather**. EBM Worsley moves to pay one quarter's dues for Brother Feather from the Health and Welfare Fund. EBM Salzillo seconds. The motion carries.

S/T presents a letter from member **Justin Holden** on behalf of member **Arthur Marco**, explaining Brother Marco's health and financial situation. In the letter, Brother Holden offers to pay two quarters' dues for Brother Marco and requests the Executive Board to pay his remaining two quarter's dues for this year from the Health and Welfare Fund. EBM Salzillo moves to pay two quarter's dues for Brother Marco from the Health and Welfare Fund. EBM Worsley seconds. The motion carries.

EBM Worsley moves to accept the Secretary's report as presented. EBM Salzillo seconds. The motion carries.

• **Treasurer's Reports**

• **Financial Statements**

S/T presents the financial statements for the month of March. EBM Worsley moves to accept the report. EBM Salzillo seconds the motion. The motion carries.

• **Treasurer's Business**

There are no expenses above and beyond the pre-approved 2009 budget.

• **Contracts**

Buddy Guy Twin River
Sept. 12, 2009

• **Communications**

S/T reads a note from member **Delight Immonen**, thanking the Board for approving her Health & Welfare application following her recent illness.

• **Committee Reports**

• **Providence Central Federated Council**

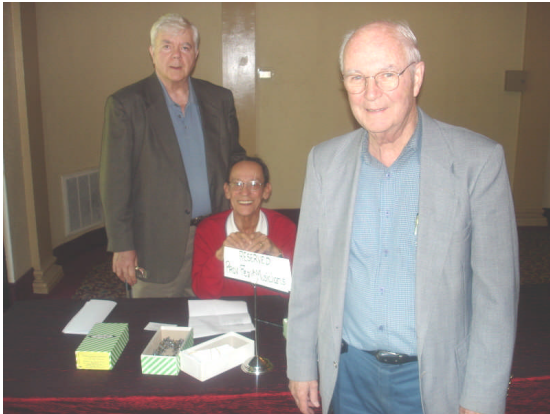
Delegate **Arthur Medeiros** appears before the board to report on the most recent meeting of the Providence Central Federated Council on April 8. There were not many attendees, as most delegates were at the State House for hearings on the proposed budget. VP announces that, due to scheduling conflicts, he will be unable to attend the Labor Council meetings for the months of April, May and June.

• **New England Conference**

Delegate Medeiros insists that the Local should notify members of other Locals who live or perform within the jurisdiction of 198-457 that they must join this Local. He raised this issue with International Secretary-Treasurer Sam Folio at the Executive Board meeting of the New England Conference. S/T Folio indicated that if the Local begins an action against the offending musicians, and the individuals do not comply, then the AFM would step in and take over prosecution of the matter. VP asks S/T Plunkett to provide a list of names of musicians who belong to other Locals and are

(Continued on page 12)

Cavalcade of Bands



Bob Juliano, Manny Thetonia and Dick McGuinn "man" the ticket booth at the Cavalcade



Emcees Carl "The Egg Man" and Bill Melone, from radio station WRIU-FM, get ready for their introductions.



Tom Rotondo, Al Marano, Vin Rossi and Hank Doiron serenade a table on the mezzanine.



Dancers jitterbug to the music of The Nomads.



Ted Casher emphasizes the note. (Photo courtesy of Gary Sugul.)



The "Dixieland Pops", with Dick Whaley, Mike Marra, Pete Peligian, Dennis Pratt and Ed Drew. (Photo courtesy of Gary Sugul.)

Tuesday, May 19, 2009



Larry Perlman emcees in the Foyer.
(Photo courtesy of Gary Sugal.)



Dancers crowd the floor of the ballroom.
(Photo courtesy of Gary Sugal.)



Terri Giviens fronts the Arthur Medeiros Swing Band.
(Photo courtesy of Gary Sugal.)



Cavalcade Chairman Al DeAndrade
with his cousin, Celia Gomes.
(Photo courtesy of Gary Sugal.)



Dancers in period costumes highlight the evening.
(Photo courtesy of Gary Sugal.)



Bob Mainelli warbles with the Duke Beldaire Orchestra.
(Photo courtesy of Gary Sugal.)

Executive Board Minutes

(Continued from page 9) Minutes

known to reside or perform within the jurisdiction of this Local.

Delegate Medeiros and S/T Plunkett read resolutions which were presented at the New England Conference which, in effect, allow only one vice-president per state, eliminating the second vice-president from Massachusetts.

Delegate Medeiros states that he is working on the arrangements for the Local to host the New England Conference next year in Providence.

- Golf Tournament

VP reports that the committee has not officially convened yet, although the date has been set for Monday, August 24, at the Valley Country Club.

- Cavalcade of Bands

Delegate Medeiros reports that he will not be able to lead his band at the *Cavalcade*, as he will be out of the country at that time. Lead Alto player **Al Violette** will direct the band and singer **Hank Doiron** will make the announcements. VP reports that he has completed all the arrangements for musical equipment. He says that talk radio host **Buddy Cianci** has been giving the Local a lot of publicity for the *Cavalcade*. VP reports that there have been frequent management changes at Rhodes,

making continuity difficult. In response to a question about the times at which the various bands will perform, he reports that the performance times are listed on the mail-order form.

- Old Business

John Badessa Big Band – VP reports that **John Badessa** has refused to sign the agreement ordered by the Executive Board at its last meeting, and is therefore in violation of the Board's ruling. EBM Worsley suggests a General Membership Meeting to bring the big band wage scale up for discussion before the entire membership. EB directs the VP to locate an off-site meeting place for a General Membership Meeting, to take place on either Sunday, May 31, or Sunday, June 7, in the morning.

- New Business

Dues Increase -- VP recommends that, because of increasing expenses and decreasing revenues, the Board should take a look at the dues structure for Life Members and consider an increase.

- Next Meeting

Next Executive Board Meeting on Wednesday, May 13, 11:00 A.M.

- Adjournment

EBM Salzillo moves to adjourn. EBM Worsley seconds the motion. The motion carries. Meeting adjourns at 12:00 PM.

May 13, 2009

- Call to Order: 11:02 A.M.

- Roll-Call

Present: President Artie Cabral; Vice-President Al DeAndrade; Secretary-Treasurer Ed Plunkett; Executive Board Member Richard Salzillo; Executive Board Member John Worsley.

- Suspend Business

VP moves to suspend the regular order of business in order to address immediately the issue of the recent letter sent by Brother **Carl Hosbond** to members of the Executive Board, copies of which were distributed prematurely to members of the **John Badessa Big Band**. VP further moves to call a Special Executive Board Meeting prior to the next General Membership Meeting on June 14 and to summon Brothers Hosbond and Badessa to such a meeting to clarify the allegations made by Brother Hosbond. EBM Worsley seconds both motions. The motions carry.

VP and EBM Worsley dispute the allegations made by Brother Hosbond, concerning statements made at the March 24 Executive Board meeting. They note that Brother Badessa was at that meeting, not Brother Hosbond, so that Hosbond's only source of information was Badessa. Pres notes that none of the statements attributed to Board members by Brother Hosbond were recorded in the minutes of that meeting.

(Continued on page 14)



PLEASE UPDATE YOUR CONTACT INFORMATION

Name: _____

Street Address: _____

Apt, Unit, etc : _____

City: _____

State: _____ ZIP: _____

Home Telephone: (_____) - _____ - _____

Work Telephone: (_____) - _____ - _____

Cell: (_____) - _____ - _____

Email Address: _____

@ _____

Professional ("Stage") Name: _____

Instrument 1 (Primary): _____

Instrument 2: _____

Instrument 3: _____

Instrument 4: _____

Please fill out this form and return to the Local office
if you have had any changes since the new (2009) directory was published.

Executive Board Minutes

(Continued from page 12) *Minutes*

EBM Worsley presents a letter in which he replied to Brother Hosbond's allegations. Worsley notes that he wrote the letter only in regard to himself.

There is a discussion as to whether the band members should be invited to the proposed meeting. However, it is decided to limit attendees to Hosbond and Badessa, as they are the principals.

The meeting is scheduled for Wednesday, June 3.

EBM Worsley presents a resolution to revise the Big Band wage scale, limiting scale to \$25.00 per musician on Monday and Tuesday nights. He states that since the band members don't care how little they earn, the wage scale may as well be revised downward to reflect their preferences. The resolution is referred to the Wage Scale Committee.

The normal order of business resumes at 11:20 A.M.

• Secretary's Report

April **21, 2009**, Minutes – EBM Worsley moves to accept the minutes of the April 21 Executive Board meeting. VP seconds. The motion carries.

• SUSPENDED

Brian Mullaney

• HEALTH AND WELFARE APPLICATIONS

Vincent Lato, Jr.

• CURRENT MEMBERSHIP

Life: 119
Regular: 267

Total: 386

S/T presents the Health & Welfare application of member **Vincent Lato, Jr.** VP explains Brother Lato's financial situation and the fact that he has not been working enough to make ends meet. He moves to pay two quarters' dues for Brother Lato from the Health and Welfare Fund. EBM Worsley seconds. The motion carries.

• Treasurer's Reports

• Financial Statements

S/T presents the financial statements for the month of April. EBM Worsley moves to accept the report. EBM Salzillo seconds the motion. The motion carries.

• Payment Approvals

Deacon Press \$1,009.01
(for printing of membership directory and preprinted envelopes)

• Contracts

• PPAC

Pres states that he will be meeting with PPAC management next week to begin negotiations for a new contract.

• RIPO

Pres states that he will also be meeting with the management of the RI Philharmonic to begin negotiations on the contract which expires in August.

• Communications

S/T reads a note from the family of deceased member **Les-ter Carpenter**, announcing a memorial service to be held in

Middletown, Rhode Island, on May 30.

• Committee Reports

• Cavalcade of Band

VP states that everything is set for the *Cavalcade* on May 19. In the absence of bandleader Arthur Medeiros, **Hank Doiron** will make the announcements for the Medeiros band and **Al Violette** will lead the band. There is a discussion as to whether it is appropriate to have recorded music for the ballroom dancing demonstration scheduled for the midpoint of the evening.

S/T proposes setting up a table for donations to the AFM's TEMPO political action committee and also to solicit members for the FRIENDS OF THE AFM, an adjunct organization recently set up by the AFM. VP says he will make a table available for this purpose.

There is the discussion of the Newport Local's fund-raising event on the following Tuesday, May 26, and whether there is the potential for either event to have a negative impact on the other. VP says he has invited Newport president **George Zecher** to distribute his promotional materials and fliers at the *Cavalcade*. There is a discussion of publicity from WRIU-FM and WPRO-AM and from the *Providence Journal*.

• Summer Dance

Pres expresses an interest in holding a "summer" fund-raising dance. VP reports that Bob Tasca of Tasca Ford will not be running his usual summer big

(Continued on page 16)

THE PROVIDENCE FEDERATION OF MUSICIANS PRESENTS A

SUMMER DANCE

TUESDAY, AUGUST 18, 2009 – 6:30 PM TO 10:30 PM

Rhode-on-the-Pawtuxet, Broad Street, Cranston, RI



Performing in the BALLROOM – EMCEE Bill Melone

- **The DREW-CORCORAN ENSEMBLE**

With Bob Sagnella (Sax), Mike Marra (Trumpet) and George Masso (Trombone)

- **The DUKE BELAIRE 15 Piece Dance Orchestra**

under the direction of **BUZ TERRY**

With Bob Mainelli (Vocals)

Performing in the FOYER – EMCEE Larry Perlman

- **The TONY CIPOLLA Quartet**

- **The SHAWN MONTEIRO Group with Mike Renzi (Piano)**

- **The JOHN BADESSA Band with Charlie Harris (Vocals) and Vinny Lato (Sax)**

- **The JIM PORCELLA Group with Mike Renzi (Piano)**

Mail Order Ticket Sales...\$10.00 At The Door...\$15.00

Doors Open at 6:15 p.m. ~ Dancing 6:30 p.m. to 10:30 p.m.

To order tickets by mail, complete the form below and return it to the Providence Federation of Musicians.
Tel. 401-941-2717. Office hours are from 10 a.m. to 2 p.m., Monday through Friday

Al DeAndrade ~ Program Chairman



----- **ADVANCE TICKET ORDER FORM** -----

Return to:
Providence Federation
of Musicians
681 Park Ave., Suite 11
Cranston, RI 02910

I would like to purchase _____ tickets) at \$10.00 per ticket.
Enclosed is my check in the amount of \$_____,
made payable to the Providence Federation of Musicians.

Please mail the tickets) to me at:

Name: _____

(Please Type or Print)

Address: _____

City, State, ZIP _____

E-Mail Address _____

NOTE: This mail order form must be returned by Aug. 14, 2009. Any order form received after that date will NOT be honored.



Executive Board Minutes

(Continued from page 14) Minutes

band dance at Rhodes this year. VP thinks this may provide a good opportunity for the Local to run a summer dance, in addition to the spring and fall *Cavalcades*. He is thinking of August 18 as a possible date.

- Golf Tournament

VP states that the Golf Committee will convene after the *Cavalcade*. The event is scheduled for Monday, August 24, at the Valley Country Club in West Warwick.

- Old Business

- Frank Castellone

EBM Salzillo reports that he has received information that former member Frank Castellone, now a member of the Woonsocket Local, is known to have played a nursing home / assisted living engagement in Providence. Salzillo suggests sending a letter to Brother Castellone to call him before the Board. Pres responds that some type of formal documentation, such as an advertisement or a flyer, would be required to verify the information.

- New Business

None

- Next Meeting

Next Executive Board Meeting on Wednesday, June 3, 10:00 A.M.

- Adjournment

EBM Salzillo moves to adjourn. EBM Worsley seconds the motion. The motion carries. Meeting adjourns at 12:27 PM.

June 3, 2009

- Call to Order: 10:05 A.M.

- Roll-Call

Present: President **Artie Cabral**; Vice-President **Al DeAndrade**; Secretary-Treasurer **Ed Plunkett**; Executive Board Member **Richard Salzillo**. Executive Board Member **John Worsley**

- Secretary's Report

- May 13, 2009, Minutes

VP asks to revise the minutes of the May 13 EB meeting to include the word "Special" in his motion to call an Executive Board meeting. EBM Worsley moves to accept the minutes of the May 13 Executive Board meeting, as amended. VP seconds. The motion carries.

- Finance Committee Report

For informational purposes, S/T presents the May 27, 2009,

- Health and Welfare

S/T presents Health and welfare application of Brother Joseph Pompei. VP moves to pay two quarters dues for Brother Pompei. EBM Salzillo and S/T second. The motion carries.

- Committee Reports

- Golf Committee

VP reports that the Golf Committee is beginning to organize the event scheduled for Monday, August 24.

In anticipation of upcoming expenses, he moves that one thousand dollars (\$1,000.00) be transferred from the Cavalcade account into the Golf Tournament account. EBM Worsley seconds the motion. The motion carries.

VP further moves to allocate \$500.00 from the Golf Tournament Account for immediate and/or preliminary expenses of the Golf Tournament. EBM Salzillo seconds the motion. The



Mike Marra, Joe Cifelli and Danny Branca chat during a break at the Membership Meeting on June 14, 2009

report of the Finance Committee. The report will be presented at the General Meeting on June 14.

motion carries.

(Continued on page 18)

PROVIDENCE FEDERATION OF MUSICIANS



ANNUAL GOLF TOURNAMENT

MONDAY, AUGUST 24, 2009

VALLEY COUNTRY CLUB, WEST WARWICK, RI

HOLE SPONSORSHIP

18" X 24" TEE SIGNS

ONLY \$50.00 EACH

NAME ON SIGN: _____

OTHER INFORMATION: _____

Make Check Payable to: Providence Federation of Musicians
681 Park Avenue, Suite 11
Cranston, RI 02910-2133

Al DeAndrade, Alex Mansour, Co-Chairmen, Golf Committee
Bonnie Mann, Secretary-Treasurer

Report of Finance Committee

Membership Changes

At the Direction of the President, the Finance Committee met on May 27, 2009 and examined the Profit & Loss Statement for the year-ending December 31, 2008.

Based upon the information available to us, the Profit & Loss Statement for year-ending 2008 included federal withholding, RI withholding and RI unemployment tax as an expense, whereas it should be a liability reported on the Balance Sheet and not on the Profit & Loss Statement.

By way of observation, for the year-ending 2008, the Cavalcade of Bands net profit was \$15,500.00 and the golf tournament net profit was \$2,092.00. The projected budget for year-ending December 31, 2009 shows a net profit projection for

the golf tournament the same figure as the actual figure for 2008 (\$2,092.), however, the net profit projection for the Cavalcade of Bands for year-ending 2009 is only \$9,900.00 when the actual profit for 2008 was \$15,500.00. It may be helpful to explain why there are some differences in the budget assumptions made.

We commend Ed Plunkett, Secretary-Treasurer, for the excellent work in preparing the Profit & Loss Statement and Proposed Budget for year-ending 2009 on behalf of the union.

Sanford Gorodetsky,
Chairman
Richard McGuinn
Greg Wardson

• Address Changes

Richard Cumming
c/o Susan Knox-Dreisbach
253 w. 72nd St., Apt. 1007
New York, NY 10023-2707

John Harrison III
77 Mount Pleasant St
New Bedford, MA 02740-5610
Tel: (774)-202-6543
(508)-479-7261

• Email Changes

Artie Cabral
acabral@ProMusicRI.org

Ed Plunkett
eplunkett@ProMusicRI.org

• **Reinstated**
Brian Mullaney

Executive Board Minutes (Continued)

(Continued from page 16)

VP reports that there is a new management regime at the Valley Country Club and Brother Alex Mansour, a member of the club, is trying to renegotiate fees and charges.

• Agenda

Brother Carl Hosbond appears before the Board to discuss his recent letter to the Board in which he expressed criticism of the Board's interpretation of Schedule V, Class C, of the Wage Scale.

• Executive Session

The Board enters into Executive Session at 10:35 A.M.

Brother Hosbond departs at 11:20 A.M.

EBM Worsley moves to thank Brother Hosbond for appearing before the Board and to ask him to attend the June 14 Membership Meeting and support EBM Worsley's resolution to amend the wage scale. VP seconds. The motion carries.

Pres asks EBM Worsley to write a reply to Brother Hosbond's letter.

EBM Salzillo moves to summon Brother John Badessa before the Board. VP seconds. The motion carries.

The Board concludes Executive Session at 11:45 A.M.

• **Old Business**
• Frank Castellone

EBM Salzillo reports that he has information that former member Frank Castellone played an engagement in the jurisdiction of the Local on May 13 and has also been playing engagements at nursing homes within the Local's jurisdiction. Pres asks EBM Salzillo to get copies of any flyers and posters to document this activity.

• Next Meeting

Next Executive Board Meeting on Thursday, June 18, at 10:00 A.M.

• Adjournment

EBM Worsley moves to adjourn. EBM Salzillo seconds the motion. The motion carries. Meeting adjourns at 11:50 A.M.

PROVIDENCE FEDERATION OF MUSICIANS
ANNUAL GOLF TOURNAMENT
MONDAY, AUG. 24, 2009
VALLEY COUNTRY CLUB, WEST WARWICK, RI
ENJOY COUNTRY CLUB STYLE OF GOLF FOR ONE DAY!
PROPER DRESS REQUIRED

TEE TIME: 12:30 PM. SCRAMBLE FORMAT ~ SHOTGUN START

\$120/GOLFER – INCLUDES: CARTS, GREEN FEES, DINNER & AWARDS. (LUNCH NOT AVAILABLE.)

TWO PUTTING GREENS, SHOWERS, LOCKERS, CARD ROOM
DRIVING RANGE AVAILABLE. BUCKET OF BALLS (\$4.00)

DINNER ONLY: \$35.00 DINNER AT 6:30 P.M.
COCKTAILS 5:30 PM TO 6:30 PM (CASH BAR)

GOLF AWARDS FOR:

1. CLOSEST TO THE PIN (FRONT AND BACK)
2. LONGEST DRIVE (FRONT AND BACK)
3. CLOSEST TO CENTER FAIRWAY LINE
4. 50/50 HOLE
5. RAFFLES TO BE CONDUCTED DURING DINNER.

NOTE: \$50.00 DEPOSIT REQUESTED~

BALANCE DUE ON OR BEFORE MONDAY, AUG. 24. 2009

Al DeAndrade, Alex Mansour – Co-Chairmen, Golf Committee

Bonnie Mann ~ Secretary-Treasurer

Registration Form

Name: _____
Address: _____
City/Town/State/Zip _____
Phone: _____ - _____ Fax _____

Deadline: Friday, Aug. 21, 2009

Send form, check and names to:
Prov. Federation of Musicians
681 Park Ave. Room 11
Cranston, RI 02910
Call: 401-941-2717

THE PROVIDENCE FEDERATION OF
MUSICIANS
OF MUSICIANS
681 PARK AVE. SUITE 11

Non-Profit Organization
U.S. Postage
PAID
Providence, RI
Permit No. 349



«AddressBlock»

ADDRESS SERVICE REQUESTED

Fan Fare



(Continued from page 1) Golf Tournament

dinner, which will start at 6:30 pm. The cost is \$35. Cocktails, at a cash bar, start at 5:30.

Some of the awards are for:

- closest to the pin
- longest drive
- front and back nines
- closest to the center fairway line

- And, there will be a 50/50 hole.

Raffles will be held during the dinner.

A registration form is included in this issue. A \$50 deposit is required with the balance paid before Aug. 24.

Here is what else the golf committee requests:

Help sell tee signs.

Signs measure 18 by 24 inches, placed on tees. They are only \$50 each, and there is a sign-up sheet in this issue also.

Please help out here: remember, we are raising funds for our Local to avoid any dues increases and to keep our Local strong.



Patrons queue up to enter Rhodes-on-the-Pawtuxet for the Cavalcade of Bands held on Tuesday, May 19. Story on Page 5. More photos on page 10