

## QUORUM OF 9 ACTS ON WAGE CHANGES

### FUNDRAISERS

#### ONE PLANNED TWO RAISE \$\$

A planned fundraiser is the Cavalcade of Bands on Tuesday, October 28, at Rhodes-on-the-Pawtuxet.

Two August fundraisers, a summer dance and a golf tourney raised \$7,523.

All chaired by Vice President Al DeAndrade.

Here are the details:

The Cavalcade has two bands in the Ballroom: Arthur Medeiros and his 15-piece dance orchestra with Terri Giviens and Hank Doiran on vocals, and The Gary Sugal 16-piece Swing Orchestra with Lynn Radiches on vocals. Hank Doiron's Strollers and Ed Drew's

(Continued on page 12)

A bare quorum of nine musicians—legal nevertheless---acted on wage changes for the entire membership at Union Headquarters on Thursday, September 11. President Cabral and the Executive Board expressed regret that more members do not participate and said they hope for better turnouts in the future.

Unanimously the nine present agreed to new wages in the Theater Performances Wage Scale, Schedule VII.

The Wage Scale Committee of Ed Drew, Duke Belaire and Carl Hosbond got their proposal for changes in the jazz band scale sent back for further study, while Vice-President DeAndrade introduced a two-part proposal: one to change the ballroom scale and a second to present his own version of the jazz band scale.

#### Theater Scale Changes

The Theater scale made these changes:

- i. Payment for 3 hours from \$135 to \$160;
- ii. Rehearsals from \$95 to \$105 on the same day;
- iii. On a different day as the
- iv. performance from \$106 to \$118;
- v. and after 6 pm on any day from \$125 to \$140.
- vi. Overtime for a half-hour went from \$27 to \$32.

Otherwise the scale stays the same.

#### Big Band Proposals

When Belaire presented the new version of the jazz band scale, there was considerable discussion.

There were questions as to why the committee wanted to limit jazz bands to Monday nights only for the special jazz scale, and why the venue should be limited to small clubs of 135 patrons or less, such as Bovi's.

Belaire answered that larger venues, which can hold more persons, might draw a large audience,

(Continued on page 3)

## A Sunday Afternoon at Bovi's

By William M. "Soup" Campbell

I'm guessing it was the early to mid 60's when the phone rang interrupting my usual perusal of the bulky Sunday newspaper. I was, at that time, a bass player (stand-up) and a member of the Providence Federation of Musicians Local 198.

The caller was Artie Cabral, one of the great drummers working between Providence and Boston. As this is written some 50 years later, Artie, still a working drummer, is president of the Providence Musicians Union.

With an urgent tone in his voice he blurted out, "Can you take a gig this afternoon"? "I'm available", I replied. Artie (sounding relieved) said, "Great - show up at Bovi's Town Tavern at one o'clock.

Click! He was gone, and I was left wondering what to expect at one o'clock, realizing that every Sunday afternoon at Bovi's "the joint was jumpin" to the Dixieland sounds of Tony Tomasso and his Jewels of Dixie, just about the best of the Dixieland groups in Southern New Eng-

land. The Jewels had a huge following. Bovi's would be packed - as usual.

In the 60's, the music business was in a transition period with jazz and popular music being slowly but inexorably drowned out by rock and roll and the adolescent squeals of teenagers.

As we were setting up instruments on Bovi's stage, Artie explained that we were going to back a

(Continued on page 3)



**Editor:** JOHN WORSLEY  
**Typesetting:** ED PLUNKETT

Published by  
 The Providence Federation  
 Of Musicians  
 Local 198-457  
 American Federation  
 Of Musicians  
 Established: May 5, 1902  
 681 Park Avenue, Suite 11  
 Cranston, RI 02910-2133

**Tel:** (401)-941-2717  
**Fax:** (401)-785-1481  
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OFFICE HOURS  
 9:30 AM–2:30 PM  
 Monday – Friday

Executive Board meets  
 First Wednesday on or after the 15th  
 day of each month  
 at 10:00 a.m.

OFFICERS  
 President.....Artie Cabral  
 Vice-President.....Al DeAndrade  
 Secretary-Treasurer.....Ed Plunkett

EXECUTIVE BOARD  
 Richard Salzillo John Worsley

ADMINISTRATIVE STAFF  
 Robert Juliano Manny Thetonia

#### DELEGATES

NEW ENGLAND CONFERENCE  
 Artie Cabral Al DeAndrade  
 Arthur Medeiros

AFM CONVENTION  
 Artie Cabral Al DeAndrade  
 Ed Plunkett

#### PROVIDENCE CENTRAL LABOR COUNCIL

Al DeAndrade Carl Hosbond  
 Arthur Medeiros

#### COMMITTEES

##### BY- LAW COMMITTEE

Stan Holtzman  
 Ella Leone  
 Manny Thetonia  
 Carl Hosbond (Alternate)

##### WAGE SCALE COMMITTEE

Duke Belaire  
 Ed Drew  
 Carl Hosbond

##### FINANCE COMMITTEE

Sanford Gorodetsky  
 Richard McGuinn  
 Greg Wardson

##### RECRUITMENT & INDOCTRINATION COMMITTEE

To be announced.

##### BALLET, CONCERT & OPERA COMMITTEE

Jane Murray  
 Denise Plaza-Martin

##### RI PHILHARMONIC COMMITTEE

Barry Boettger  
 Abigail Karr  
 Valerie Smalley

##### RI PHILHARMONIC STEWARD COMMITTEE

Eliot Porter

##### CAVALCADE OF BANDS

Al DeAndrade *Chairman*

##### GOLF TOURNAMENT

Al DeAndrade *Chairman*

#### DUES and FEES

##### MEMBERSHIP DUES

	<u>Annual</u>	<u>Quarterly</u>
Regular Members	\$160.00	\$40.00
Life Members	\$ 95.00	\$23.75

Quarterly dues MUST be paid **IN ADVANCE**,  
 as follows:

	<u>ON or BEFORE:</u>
FIRST QUARTER (Jan–March)	DECEMBER 31
SECOND QUARTER (April–June)	MARCH 31
THIRD QUARTER (July–September)	JUNE 30
FOURTH QUARTER (Oct.–Dec.)	SEPTEMBER 30

##### LATE FEES:

1 <sup>st</sup> Month (after 15 <sup>th</sup> day)	\$ 5.00
2 <sup>nd</sup> Month (after 15 <sup>th</sup> day)	\$ 10.00
3 <sup>rd</sup> Month (after 15 <sup>th</sup> day)	\$ 15.00

##### REINSTATEMENT FEES:

Suspension	\$ 10.00
Expulsion	\$ 50.00

#### FANFARE ADVERTISING RATES

Full Page	\$125.00
Half Page	\$ 75.00
Quarter Page	\$ 45.00
Business Cards	\$ 20.00

10 % Discount for 5 issues.

(Additional Design fee for Ads which are not already set.)

**Next Membership Meeting**  
**Tuesday, October 21, 2008**  
**IMPORTANT!!!!!!**  
**Wage Scale Changes**  
**Will be Voted On!**  
**Please Attend!**

(Continued from page 1) *Wage Scales*

having the musicians play for a big crowd for the wage scale of \$25. Moreover, Belaire said the original intent was never to let the special event drift onto other nights of the week.

The intent, Belaire said, was to give jazz musicians a chance to play the music they enjoy, and earn a few dollars, but not to reduce wages of musicians so that big club owners could make large sums of money. Hosbond added: "We want to get back to the original intent."

What drew the largest discussion was saying that any AFM member can come into our local with their band and play jazz.

"The intent was to have this scale apply to local members only,"

Executive Board Member John Worsley said.

"Sometimes we didn't have enough local jazz players on certain instruments," Belaire answered "so we started letting in musicians from other locals, especially from Boston." Worsley, using a DeAndrade idea, said then the leader should be from Local 198-457.

Other items, as in the current regulation, seemed to be in approval, such as no less than 14 musicians, no dancing, and three-hour time limits.

The group voted to send the proposal back to committee for further study and rewriting.

It was then that DeAndrade introduced his two-part proposal, which can be read in its entirety on page five of this issue of *Fanfare*.

In his jazz band proposal DeAndrade adds to parts that were

not in the Wage Scale Committee's proposal: leaders of jazz bands must be from this Local and playing should be on both Monday and Tuesday nights, as is now allowed.

His ballroom proposal has a difference with the new ballroom scale approved several weeks ago. He wants the ballroom scale, which allows dancing, to change on Monday and Tuesday nights back to \$50 per man.

The current and new scale requires \$75 per musician. DeAndrade said he is attempting to create more work for players.

Belaire said: "We would be going backwards, Al. We want to increase wages for our members, not reduce them."

The next General Meeting at which these proposals will be discussed should be interesting.

Cabral urged all members: "Be There."

(Continued from page 1) *Sunday Afternoon*

touring clarinet player, a musician of some renown who has played alongside some of the country's best.

Mike Renzi settled in behind an out-of-tune upright piano while Art Pelosi - the area's best and most versatile tenor player - found a reed he liked.

(I hasten to admit, at this point, that my own musical skills and talents were not at the same level as the others in the group. But I was happy to be included and ready to play, listen and learn from some of the Local's best musicians.)

The Jewels were working throughout the weekend with the clarinet player and he would have quickly found his comfort zone with the easy-going style of the Dixie-oriented house group. However, due to a previously booked engagement, they were unavailable on this Sunday afternoon. Thus, our hastily-assembled group was called, individually, to play the gig.

The older, weary-looking, well-traveled clarinet player joined us on the bandstand and introduced himself giving each of us the once-over while extending his long, nimble fingers in a firm but cautious shake of the hand.

I could sense his apprehension at seeing different faces from the previous night's performance. Will they feel my style? Will they even care about style? Are these just some local cats looking for some extra bread? Will they be raucous and overpowering?

Should I hand out promotional material to them (as I customarily do with my audiences) extolling my experience and credentials? Am I in for an afternoon of local musical mishaps? A changing cultural clash, perhaps?

Half-way through the first number, the clarinet player turned away from the microphone and faced the thrown-together group.

Apprehension returned in a rush - mine! To my great relief, there was a smile on his face as his head nodded in approval. He turned back to the microphone, and eased into his comfort zone for a wonderful afternoon of joyful Dixieland music and selections from the Great American Songbook.

And, why not? The late Art Pelosi's harmonic sense was unmatched among horn players, respectfully enhancing the performance of other musicians, allowing and encouraging freedom of expression. His portrait, sax in hand, has been spotlighted on Bovi's wall since his death in 1993.

New York-based Mike Renzi has become a nationally known and admired pianist playing and arranging for Jack Jones, Peggy Lee, Mel Torme, Lena Horne, Maureen McGovern and many more.

Artie Cabral's impeccable time and tasteful accents have kept him busy as performer, teacher and administrator all these years.

It took only a half-chorus to adapt to the clarinet player's style and rhythm and to join him in his comfort

zone for an afternoon of crowd favorites enjoyed by a full house. Enjoyed, as well, by the five musicians on stage.

Edmund Hall may not be a familiar name to most, but on this Sunday afternoon he emerged from Louis Armstrong's large musical shadow and played with great style, elegance and taste -- to the delight of the fans who were there to hear the Jewels of Dixie.

Several times a year when the TV schedule shows that the movie *High Society*, starring Grace Kelly, Bing Crosby, Frank Sinatra and Louis "Satchmo" Armstrong will play for the umpteenth time, I look forward to seeing Edmund Hall playing in Satchmo's group and recalling a Sunday afternoon at Bovi's Town Tavern, some 50 years ago when three true Rhode Island professionals provided a comfortable and inspirational musical complement to a veteran musical traveling man.

Edmund Hall appreciated the musical support on that Sunday afternoon and he said so with a warm smile, another more fraternal handshake and a sincere, "thanks, man", to each of us.

Editor's Note:

Bassist "Soupy" Campbell, now retired, is a former Life Member of Local 198-457.

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# NOTICE

## WAGE SCALE PROPOSALS

The following two Wage Scale Proposals were introduced at the General Membership Meeting held on Tuesday, September 9.

Both Proposals seek to modify the scale for Schedule V, Class C, "Big Bands."

For clarification, the current wording of Schedule V, Class C is also printed here.

They will be submitted to the membership for a vote at the next General Membership Meeting, to be held on TUESDAY, OCTOBER 21, 2008, 7:00 P.M., at Local Headquarters, 681 Park Avenue, Suite 11, Cranston, Rhode Island.

### **PROPOSAL 1**

#### **SCHEDULE V, CLASS C, BIG BANDS**

**Submitted by Wage Scale Committee  
(Endorsed by Wage Scale Committee)**

1. BALLROOMS:  
Same as Schedule V, Class A
2. BIG BANDS - Jazz:  
any ~~4~~ 3 ½ hours or less \$25.  
  
REQUIREMENTS:  
i. No less than 14 musicians in band.  
ii. ~~No dancing allowed~~  
Small Club Venue (140 persons maximum).  
iii. Not more than ~~4~~ 3 ½ hours.  
iv. Must take place on Monday or Tuesday.  
v. Applicable only to AFM members ~~of Local 198-457~~  
~~and engagement must take place within its~~  
the jurisdiction of Local 198-457.  
vi. Applicable only to bands whose leaders are members of Local 198-457.

### **PROPOSAL 2**

#### **SCHEDULE V, CLASS C, BIG BANDS**

**Submitted by Vice-President Al DeAndrade  
(NOT endorsed by Wage Scale Committee)**

- 1 BIG BANDS -- JAZZ  
Any 3 hours or less \$25.  
REQUIREMENTS:  
i. No less than 14 musicians in band;  
ii. No dancing allowed;  
iii. Not more than 3 hours;  
iv. Must take place on Monday or Tuesday  
v. Applicable only to bands whose leaders are members of Local 198-457;  
vi. Engagement must take place within the jurisdiction of Local 198-457.
2. BIG BANDS – BALLROOM  
Any 3 hours or less \$50.  
REQUIREMENTS:  
i. Not less than 14 Musicians in band;  
ii. Dancing allowed;  
iii. Not more than 3 hours;  
iv. Must take place on Monday or Tuesday;  
v. Applicable only to bands whose leaders are members of Local 198-457;  
vi. Engagement must take place within the jurisdiction of Local 198-457.

### **- - - Current Wording of Schedule V, Class C. Big Bands - - -**

1. BALLROOMS AND/OR DANCING:  
Same as Schedule V, CLASS A
2. BIG BANDS: any 4 hours or less \$25.  
REQUIREMENTS:  
1. No less than 14 musicians in band  
2. No dancing allowed  
3. Not more than 4 hours  
4. Must take place on Monday or Tuesday  
5. Applicable only to members of Local 198-457 and engagement must take place within its jurisdiction.



THE PROVIDENCE FEDERATION OF MUSICIANS PRESENTS  
THE FALL EDITION OF THE

# CAVALCADE OF BANDS

TUESDAY, OCTOBER 28, 2008 – 6:00 PM TO 11:30 PM

RHODES-ON-THE-PAWTUXET  
BROAD STREET, CRANSTON, RI



Performing in the BALLROOM –EMCEE: BILL PANDOZZI

- The HANK DOIRON Strollers
- The ARTHUR MEDEIROS 16 piece Dance Orchestra,  
featuring TERRI GIVIENS and HANK DOIRON, vocals
- The ED DREW Group
- GARY SUGAL 16 piece Swing Orchestra, featuring LYNN RADICHES, vocals

Performing in the FOYER – EMCEE: STEVE BIANCHI

- The ED SACCOCCIA Group, with George Masso, Trombone
  - The NOMADS
  - The TERRI GIVIENS Group
  - The NICHOLAS KING Group, with Mac Chrupcala, piano
- The PAT MITCHELL Group w/Mike Renzi, Piano & Artie Cabral, Drums  
The TONY CIPOLLA Group

Advance Ticket Sales...\$10.00    At The Door...\$15.00

*Doors Open at 5:45 p.m. ~~~~~ Dancing 6:00 p.m. to 11:30 p.m.*

To order tickets by mail, complete the form below and return it to the Providence Federation of Musicians. Tel. 401-941-2717. Office hours are from 10 a.m. to 2 p.m., Monday thru Friday.

Al DeAndrade ~ Program Chairman

----- ADVANCE TICKET ORDER FORM -----



Name: \_\_\_\_\_  
(Please Type or Print)

Address: \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

E-Mail Address \_\_\_\_\_



**NOTE: This mail order form must be returned by Friday, Oct. 24, 2008. Any order form received after this date will NOT be honored.**

# Minutes of General Membership Meeting

Held on July 15, 2008

(Approved at Meeting of Sept. 9, 2008)

**Call to Order:** 7:05 P.M.

## **Roll-Call**

Present -- President Artie Cabral; Vice-President DeAndrade; Secretary-Treasurer Ed Plunkett; Executive Board Member Richard Salzillo; Executive Board Member John Worsley.

## **Attendance**

Sixteen (16) members present, constituting a quorum.

## **In Memoriam**

No current members of the Local have died since the last general membership meeting. A moment of silence is held for:

**Joseph Velletri** Former Member  
**Richard Fontaine,**

President, Local 262, Woonsocket

## **Secretary's Report**

**Minutes of June 3, 2008 Meeting** -- S/T provides copies of the minutes of the previous general meeting held on June 3, 2008. Board Member Worsley moves to accept the minutes. VP DeAndrade seconds the motion. The motion carries.

## **Treasurer's Report**

As all current financial statements will be printed in the next issue of the *Fanfare*, S/T declines to provide a financial report. There are no questions from the floor.

## **Committee Reports**

### **By-Laws Committee**

~ Chairman Manny Thetonia reads a report from the By-Laws Com-

mittee, in which he reviews his conversation with the Local's attorney, Paul Phillips, as to whether or not members are permitted to attend Executive Board meetings. Attorney Phillips indicates that members are not allowed to attend Executive Board meetings, unless they request permission in advance.

~ Chairman Manny Thetonia reports out seven (7) recommendations for resolutions to amend the By-Laws (copies attached), which were introduced at the previous General Membership Meeting on June 3, 2008.

**Recommendation 1 - Resolution for Name Correction and Change to Hours of Operation (Article I, Section 1).** During discussion, members Duke Belaire and Dick McGuinn express concern for not having specific hours of operation in the by-laws. Board Member Worsley moves to refer the recommendation back to committee. Board member Salzillo seconds. The motion carries and the recommendation is **referred back to the By-Laws Committee**.

**Recommendation 2 - Resolution to Change Executive Board Meeting Time (Article III, Section 5, Paragraph (B)).** VP DeAndrade moves to approve the resolution to amend the by-laws. Board Member Salzillo seconds. The motion carries and the resolution is **adopted**.

**Recommendation 3 - Resolution to remove legislative powers of Executive Board (Article III, Section 5, Paragraph (H)).** During discussion, several members question the necessity for the change and what unintended implication the change may have. VP DeAndrade moves to reject the resolution. Member Richard McGuinn seconds. The motion carries and the resolution

is **rejected**.

**Recommendation 4 - Resolution to expand Indoctrination Committee to Recruitment and Indoctrination Committee (Article II, Section 8; Article XIV, Sections 1 and 5).** VP DeAndrade moves to approve the resolution. Board Member Worsley seconds. The motion carries and the resolution is **adopted**.

**Recommendation 5 - Resolution to create an annual budget process (Article V, Section 1).** VP DeAndrade moves to approve the resolution. Board Member Worsley seconds. The motion carries and the resolution is **adopted**.

**Recommendation 6 - Resolution to eliminate duplicative paragraphs (Article V, Section 3, Paragraph (C) and Article V, Section 4).** Board Member Worsley moves to approve the resolution. Member Duke Belaire seconds the motion. The motion carries and the resolution is **adopted**.

**Recommendation 7 - Resolution to explicitly specify the name of the official journal, *Fanfare* (Article V, Section 8).** VP DeAndrade moves to approve the resolution. Member Duke Belaire seconds the motion. The motion carries and the resolution is **adopted**.

### **Wage Scale Committee**

~ Chairman Ed Drew presents the **proposal to amend the Wage Scale, Schedule V, Class C, Big Band Scale**, as previously introduced at the General Membership Meeting on June 3, 2008. Board Member Worsley moves to approve the proposal. Member Duke Belaire seconds the motion. The motion carries and the wage scale proposal is **adopted**.

(Continued on page 8)

## Membership Meeting (Continued)

(Continued from page 7)

– Chairman Ed Drew presents a new **proposal to amend the Wage Scale, Schedule VII, "Theater Performances"**. He explains the scale increases and the inclusion of casinos in the new proposal. Discussion centers on increasing the parking allowances and eliminating Line "G", which also refers to casinos. The resolution is **referred back to committee** for rework in the suggested areas.

### Cavalcade of Bands Committee

-- Chairman Al DeAndrade reports that the Cavalcade of bands held on May 27, 2008, had attendance of approximately 1000, with gross revenues of \$8,675.00 and expenses of \$2,366.00, leaving a net profit of \$6,309.00. He also reports that the Local will sponsor a "Summer Dance" on August 26 at Rhodes-on-the-Pawtuxet, featuring one big band in the ballroom and four small groups in the foyer.

### Golf Tournament Committee

– Chairman Al DeAndrade reports that the Golf Tournament will be held on August 19 at the Valley Country Club in West Warwick. He is soliciting advertisements for the tournament and needs sponsors.

### Adjournment

Member Manny Thetonia moves to adjourn. The motion is severally seconded and carries. Meeting adjourned at 8:32 P.M.



# Executive Board Minutes

## July 16, 2008

**Call to Order:** 10:01 A.M.

### Roll-Call

Present: President Artie Cabral; Vice-President Al DeAndrade; Secretary-Treasurer Ed Plunkett; Executive Board Member Richard Salzillo; Executive Board Member John Worsley.

### Secretary's Report

**June 18 Minutes** – VP objects to several items in the minutes of the June 18 meeting and requests that the minutes be amended as follows:

- Under "Treasurer's Reports -- Funding of Survivors' Benefit and Reserve Funds", strike the words "VP expresses his preference to eliminate the death benefit entirely." and insert the words "VP suggests that the Local develop a plan to phase out the death benefit over a period of time."

- Under "New Business -- Recruitment", change the second sentence from "Pres states that it would be possible for the Local to waive its initiation fee and that he will check with the Federation to see if they are willing to waive the national initiation fee." to "VP states that it would be possible for the Local to waive its initiation fee and that he will check with the Federation to see if they are willing to waive the national initiation fee."

EBM Salzillo moves to accept the minutes of the June 18 Executive Board meeting as amended. S/T seconds. The motion carries.

### New Membership Applications

Joseph Casano  
Trumpet, Flugelhorn

### Internet (AFM) Membership

#### Applications

None

#### Resignations

David Abreu  
Miguel Beato  
Benny Benson  
Michael Mersha  
Peter Vazquez  
Hagop Anmahian  
Robert Juliano

#### Suspended

Kirk Feather  
Vincent Lato  
Thomas Santagata  
Consuelo Sherba  
Charles Sherba  
Randall Zigler

#### Expelled

Joshua Kane  
J. Jack Manuel  
Jason Stelle  
Joanne Vecchio

#### Reinstatements

John Allmark  
Stephen Lefebvre  
Lawrence Perlman  
Mark Pinto

#### Contracts

Heart  
Tweeter Center 8/19/08

#### Health & Welfare Issues

See "New Business"

#### Current Membership

Life: 121  
Regular: 281  
Total: 402

VP moves to accept the membership application of Joseph Casano. EBM Salzillo seconds. The motion carries.

### Treasurer's Reports

**June Financial Statements** – S/T presents the June financial statements and the quarterly Profit &

(Continued on page 9)



# Executive Board Minutes

(Continued)

(Continued from page 8)

Loss statement.. EBM Worsley moves to accept the June Treasurer's Report. VP seconds. The motion carries.

**Certificates of Deposit** – S/T reports that three certificates of deposit will mature on July 25. One CD for the Reserve Fund will contain \$20,304.00. A second CD for the Survivor's Benefit Fund will also contain \$20,304.00. A third CD for the Health & Welfare Fund will contain \$6,641.68. In order to accommodate the Local's budgeting requirements during the third quarter, and also because interest rates are expected to rise slightly over the coming months, S/T recommends that the funds be kept liquid and be transferred into the corresponding savings accounts for each fund, until the September meeting. At that time, an investment decision can be made, based on market conditions and the Local's finances. EBM Salzillo inquires about investing in money market funds. S/T responds that the limit of three transactions per month on money market funds would make them impractical. VP moves to authorize the S/T to place funds from the CD's into the corresponding savings accounts until the September meeting. EBM Worsley seconds. The motion carries.

## **Suspend Order of Business**

– At this point, Pres suspends order of business to allow **Paul MacDonald**, President of the Providence Central Labor Council, to address the EB. President MacDonald reviews the history of cooperation between the Providence Central Labor Council and the Local, in particular the support it provided during the PPAC strike in 1997. He asks for the Local's support and strongly urges the EB to consider re-affiliating with the Council. (The cost is 10¢ per member per month, or approximately \$480.00 per year.)

## **Communications**

None.

## **Committee Reports**

**Wage Scale Committee** – VP says he is trying to reach Chairman Ed Drew of the Wage Scale Committee, regarding VP's proposal to change the big band scale to \$50.00, because the proposal was not presented at the membership meeting on the previous evening. EBM Worsley notes that such a scale, if passed, would only apply to "concert" style performances, that is, there could be no dancing.

**Golf Tournament** – VP says he will call Joe Calabrese, the Local's accountant, about buying a tee sign for the tournament. Also, he will contact member Gene Rosati about having his company purchase a tee sign.

## **Old Business**

**Providence Central Labor Council** – VP moves to take his previous motion, to re-affiliate with the Providence Central Labor Council, off the table. EBM Worsley seconds. The motion carries. VP calls his original motion to re-affiliate with the Providence Central Labor Council, effective August 1. The motion carries. VP says he will contact Paul MacDonald to request the necessary application forms for affiliation.

## **New Business**

**Health and Welfare Applications** – Pres, S/T and EBM Salzillo report that they have all been contacted by members regarding the process by which Health and Welfare funds have been used to assist members. S/T suggests that a more formal procedure be followed and offers to develop a written application form for members applying for assistance. After discussion, the EB is in general agreement. S/T moves that the Local adopt an application form and

written procedure for members to apply for assistance from the Health and Welfare fund. VP seconds. The motion carries. S/T states that he will try to have a draft version of an application form ready for the next EB meeting.

## **Application of Lonnie Gasperini**

-- S/T raises the issue of member Lonnie Gasperini, for whom the Executive Board voted to pay two quarters dues from the Health and Welfare fund at the last EB meeting. S/T notes that member Gasperini has been in good standing and is paid through the second quarter. S/T suggests the motion be held in abeyance until the September meeting, at which time it can be reviewed. EB agrees to hold the motion in abeyance until that time.

## **Next Meeting**

Next Executive Board Meeting on Wednesday, August 13, 10:00 A.M.

Next General Membership Meeting on Tuesday, September 9, 7:00 P.M.

## **Adjournment**

EBM Salzillo moves to adjourn. EBM Worsley seconds the motion. The motion carries. Meeting adjourns at 1:45 PM.

REMINDER!

## **Membership**

## **Meeting**

Tuesday

October 21, 2008

7:00 P.M.

# Executive Board Minutes

August 20, 2008

**Call to Order:** 12:12 P.M.

## Roll-Call

**Present:** President **Artie Cabral**; Vice-President **Al DeAndrade**; Secretary-Treasurer **Ed Plunkett**; Executive Board Member **Richard Salzillo**. Executive Board Member **John Worsley** excused.

## Secretary's Report

**July 16 Minutes** – EBM Salzillo moves to accept the minutes of the July 16 Executive Board meeting. VP seconds. The motion carries.

## New Membership Applications

Jack Menna                      Drums

## REINSTATEMENTS

Randall Zigler

## CURRENT MEMBERSHIP

Life:	121
Regular:	282
Total:	403

VP moves to accept the membership application of Jack Menna. EBM Salzillo seconds. The motion carries.

## Treasurer's Reports

**June Financial Statements** – S/T presents the July financial. EBM Salzillo moves to accept the July Treasurer's Report. VP seconds. The motion carries.

**Borrowing of Funds** – At the request of S/T, EBM Salzillo moves to authorize the S/T to borrow up to \$4,000.00 from the Reserve Fund during the month of September, to pay the September operating expenses, with the understanding that the funds will be restored from dues receipts in December (next year's funds). VP seconds the motion. The motion carries.

## Communications

**Special Olympics** – Pres reports a request from Special Olympics of Rhode Island for a donation from the Local. VP moves to donate \$25.00 from the Health & Welfare Fund to the Special Olympics of

Rhode Island. EBM Salzillo seconds. The motion carries.

## Committee Reports

**Cavalcade** – VP reports that the Fall Cavalcade is scheduled for Tuesday, October 28. Also, member Ed Drew will not be able to perform at the August 26 Cavalcade, due to a scheduling conflict.

**Golf Tournament** – VP reports that 60 golfers have signed up for the tournament, plus three additional persons will attend the dinner. He hopes to provide a final report at the September EB meeting. VP moves to have the Local donate \$75.00 to the Golf Tournament for a prize. EBM Salzillo seconds. The motion carries.

## Old Business.

### **Health and Welfare Application**

**Form** – S/T reports that he has not been able to complete the new application form for Health & Welfare requests, but hopes to have it ready in September.

**Wage Scale Resolution** -- VP inquires about his wage scale proposal of \$50.00 for big band ballroom scale on Tuesdays. Pres reports that the Wage Scale Committee is reviewing the proposal and will report to the General Membership Meeting on September 9. EBM Salzillo suggests that the resolution should be printed in its original form and that the Wage Scale Committee should report any proposed amendments verbally.

**Membership Drive** – VP inquires about the status of the proposed membership drive. Pres reports that he has not yet received a response from the AFM's national headquarters.

## New Business

**John Badessa Big Band** – VP reports that member John Badessa has several dances booked for his big band in September. There is some confusion about whether all the engagements pay scale. A discussion ensues about what scale

should be and how practical it would be to enforce wage scales under varying circumstances.

**Fanfare** – S/T reports that, based on estimates from several printing companies, the cost per issue of producing the *Fanfare* will be around \$400.00. He explains that he and EBM Worsley are continuing to contact printers to try to find the best price. Also, S/T is exploring a lease/purchase of a high capacity printing system to produce the *Fanfare* in-house, as that may be more cost-effective than using a printing company.

## Next Meeting

Next Executive Board Meeting on Wednesday, September 17, 1:00 P.M.

## Adjournment

EBM Salzillo moves to adjourn. S/T seconds the motion. The motion carries. Meeting adjourns at 1:25 PM.

Sept. 3, 2008

## SPECIAL MEETING

### ON CALL OF PRESIDENT CABRAL

**Call to Order:** 12:10 P.M.

## Roll-Call

**Present:** President **Artie Cabral**; Vice-President **Al DeAndrade**; Secretary-Treasurer **Ed Plunkett**; Executive Board Member **Richard Salzillo**. Executive Board Member **John Worsley**.

## Agenda

Pres explains that the purpose of the meeting is to discuss whether to continue to use a commercial printer for producing the *Fanfare* and Cavalcade mailings, or to purchase equipment to print everything in-house.

## Report

S/T explains that costs of printing the *Fanfare* have risen to

# Executive Board Minutes

## (Continued)

approximately \$400.00 per issue. Also, the Local's current printing company has given the Local's printing jobs relatively low priority, so that there are significant time lags between the time the material is delivered by the Local to the printer and the time when the materials are actually printed and delivered to the Post Office. This situation has created delays in getting mailings out to members and Cavalcade patrons.

S/T has obtained an estimate for the *Fanfare* from at least one other printing company, but the price quotes are in the same range.

S/T has obtained prices from one local vendor of printing/copying equipment, who has proposed a five year lease-purchase of a Xerox printing system and an MBM paper folding machine. Based on eight issues of *Fanfare* per year, the equipment would save the Local a few hundred dollars per year, but give the staff much greater control over the timing and production of the *Fanfare* and other printed materials. If more than eight issues per year were to be produced, the only additional cost would be for paper, staples and toner, resulting in a savings of \$300 - \$350 per additional issue. After five years, when the Local owns the equipment, the cost per issue would reduce to only the cost of paper, staples and toner. (Estimated life cycle of the equipment is 10 - 15 years.)

Cavalcade printed materials, such as the mail order form (2000 copies mailed), could also be produced on the equipment, with the only cost being for paper and toner. The savings here could be approximately \$200 per mailing. Additionally, the Local would gain greater control over the timing of the mailing.

Pres and S/T explain that a decision on a specific purchase is not necessary at this meeting, but request that the Board make a policy decision about whether to continue using outside printing companies or to assume the responsibility of doing printing in-house.

### **Motions**

VP states that his prefer-

ence is to do the printing in-house, both for cost-cutting purposes as well as timeliness of printing and mailing. He moves to purchase the paper-folding machine (\$899.00) immediately, as a cash purchase, so that the Local can begin to produce some material in-house with its existing printers. EBM Salzillo seconds the motion

### **Discussion**

EBM Worsley demurs, on the basis of the following issues:

1. He feels the Board does not have all the facts and information it needs to proceed with a decision. In particular, he would like more price quotes from other printers. He also expresses a reluctance to enter into a long-term contract.
2. He would like to know the amount of time it would take to manually fold the 2000 sheets sent out for the Cavalcade.
3. He wants to know if the Local's current printing equipment could handle the volume of the Cavalcade mailing.

EBM Worsley indicates that, relative to item 1, he will contact at least one other printer for a price quote.

S/T responds to item 2 that he would estimate approximately 10 hours to fold all the sheets by hand.

In response to item 3 he states that the computer printers which the Local owns now can handle the volume of the Cavalcade mailing in the short term, but would not be capable or cost-effective to use for the long term.

### **Conclusion**

VP moves to table the current motion until the Board has been able to gather more information.

### **Next Meeting**

Next Executive Board Meeting on Wednesday, September 17, 1:00 P.M.

### **Adjournment**

EBM Salzillo moves to adjourn. VP seconds the motion. The motion carries. Meeting adjourns at 1:32 PM.

## Membership Changes

### **New Members**

#### **Jack Menna, Jr.**

188 Chatham St., Apt. 40  
Providence, RI 02904-2444  
(401)-274-8518

DRUMS

#### **Thomas Kirinsky**

31 Ellen Lane  
Cranston, RI 02921-2525  
(401) - 943-1542 (Home)  
(401) - 230-4688 (Cell)  
Email: tkirinsky@berklee.net

TRUMPET / FLUGELHORN

#### **Barbara Slater**

31 Summit Ave.  
Providence, RI 02906-2505  
(401)- 454-8825 (Home)

VOCALIST

### **Address , Telephone , Email Changes**

#### **Joseph Casano**

(781)-258-1615 (Cell)

#### **Stephanie Fong**

22 Rosemary St, # 1  
Jamaica Plain, MA 02130-3207

#### **Lloyd Kaplan**

(401) - 398-2441

#### **Norman Lacaille**

1676 East Wallum Lake Rd.  
Pascoag, RI 02859-1824  
(401) - 567 - 9227 (Home)  
(402)- 338 - 0959 (Cell)

### **Resignations**

Felix Petit

### **Reinstatements**

Kirk Feather

Vincent Lato, Jr.

Alexey Shabalin

Consuelo Sherba

Charles Sherba, Jr.

Randall Zigler

### **Deceased**

Joseph Pescatore

THE PROVIDENCE FEDERATION OF MUSICIANS  
LOCAL 198-457  
AMERICAN FEDERATION OF MUSICIANS

681 Park Ave., Suite 11  
Cranston, RI 02910-2133



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(Continued from page 1) **Fundraisers**

Group will entertain between dance sets. Bill Pandozzi is emcee.

In the Foyer, where Steve Bianchi is emcee, the lineup is: Ed Saccoccia Group with George Masso on trombone; The Nomads; Terri Giviens Group; Nicholas King Group with Mac Chrupcala on piano; Pat Mitchell's Group with Mike Renzi, piano, and Artie Cabral, drums, and The Tony Cipolla Group.

Tickets are \$10 in advance and can be purchased at our Headquarters at 681 Park Avenue, Cranston, or at Rhodes. Tickets at the door are \$15. Doors open at 5:45 pm.

The August fundraisers, Golf on the 19th, and a Summer Dance on the 26th, were both profitable.

Alex Mansour co-chaired the Golf Tournament with DeAn-

drade. Sixty golfers played, including 16 members of our Local. The Tournament had receipts of \$9,960 and expenses of \$7,532.47 for course fees and prizes to golfers, providing a net profit of \$2,427.53

The Summer Dance hosted 650 patrons and had receipts of \$6770, expenses of \$1,674.33, for a net profit to the Local of \$5,095.67.

MEMBERSHIP MEETING!  
TUESDAY, October 21, 7:00 P.M.

