

## TWO IMPORTANT GENERAL MEETINGS TO BE HELD SEPTEMBER 15 AND 22

### Clay Osborne to be Honored – Brother Jeffrey to Sing, Sept. 24

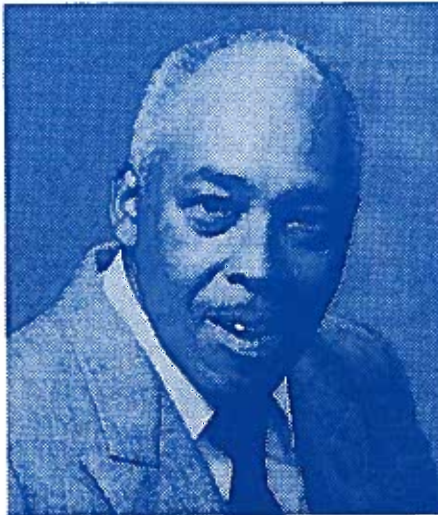
Clay Osborne, who led his own entertaining group, The Jay-Clay Trio, as pianist/vocalist for 25 years, with Jim Berry and Jimmy Starks, and who for the past ten years has been a featured vocalist, will be honored at a benefit at PPAC on September 24, beginning at 7:30 p.m.

Due to circulation problems, Clay lost both of his legs this spring, soon after a visit to his famed brother Jeffrey in California. Now Jeffrey has organized a benefit for Clay. Vocalist Al Jarreau, saxophonist Grover Washington, Jr., and Jeffrey's own band, have accepted Jeffrey's invitation to perform also.

Special seating tickets are \$100 each. Other tickets cost \$35, \$30, and \$25, and can be purchased at PPAC.

Clay will also perform, singing with the John Allmark Band that he has been working with for several years and with whom he recently made a recording. It will be Clay's third album. His first, made in the early 1990s, had Allmark as well as Art Pelosi and Arnie Krakowsky in the band. A Christmas album followed in 1997.

After his amputations, Clay, who is in good spirits, got back to work as soon as he could, singing first his regular Friday night job at the Gatehouse with John Harrison, and then rejoining the Allmark Band.



Also on the bill for the benefit are some younger Osbornes in a contemporary group called "Just-Us."

Clay comes from a musical family. His father, Clarence (Legs) Osborne was a Providence trumpet player and band-leader and was a member of this Federation. Aside from Jeffrey, another brother, Billy, works as a drummer in California. He has worked with Ray Charles and Jimmy Giuffre.

An uncle, Hilton Jefferson, was an alto player for Duke Ellington and Cab Calloway, while another uncle was a piano player in New York and an aunt played professional piano in Boston.

Clay has been a member of this local since 1963.

Two important resolutions will be voted upon when the Providence Federation meets on September 15 at 6:30 p.m. at the American Legion Hall on Legion Drive, Cranston. A special meeting for nominations for the office of Secretary will be held on September 22 (see related article on page 2).

The first resolution, submitted by Seth Orgel, sets work dues for musicians working under collective bargaining agreements at 2.5%. Currently, those musicians are paying 4% work dues, which Mr. Orgel considers "unusually high."

Mr. Orgel said that he realizes that "the local has to meet its fiduciary responsibilities," but feels that musicians playing under collective bargaining agreements should be treated equally and fairly in comparison to the work dues assessments of the Rhode Island Philharmonic Orchestra, which pays 2.5%.

Work dues for the local, however, are 4%, but Mr. Orgel argues that "casual" players have the option of paying a \$30 per year work dues cap. Mr. Orgel's resolution would not allow payments made under collective bargaining agreements to be counted towards the cap.

In practice, those paying the 4% work dues are casual musicians, who pay that rate until they reach the \$30 cap, or travelling musicians who work in this jurisdiction.

*continued on page 2*



### **Conte Emeritus Status**

The second resolution to be voted would provide President Emeritus status to Joseph Conte, who served as President of this Federation for 26 years. The resolution was submitted by his brothers Al and Danny in recognition of Joseph Conte's contributions to the local.

Joseph Conte joined Local 198 in 1939, and not only served as its President for 26 years, but served on the Executive Board for ten years prior to that. He also served as *Fanfare* editor for two years, giving him a total of 38 years of service to the local.

### **Nominations for Secretary**

Under by-law rules a special meeting has to be held for office nominations. Nominations for the office of Secretary will be held at a meeting on September 22 at 6:30 at the Legion Hall on Legion Drive, Cranston.

No candidates ran for the office in the elections last November. The office has been filled on an interim basis since January by Tom Pasquarelli.

### **FANFARE**

FANFARE is published five times each year—January, March, May, September, and November—by:

Providence Federation of Musicians  
681 Park Avenue  
Cranston, RI 02920

**President:** Artie Cabral

**Vice-President:** Bob Sagnella

**Secretary (pro tem):** Tom Pasquarelli

**Treasurer:** Bennie Pazienza

**Executive Board:** Dick Salzillo,  
John Worsley

**Fanfare Editor:** John Worsley

## **The President Speaks**



Since taking office, I have been pleased in the way that members have volunteered to help our local.

My term began with the diligent efforts

of the Theater Committee in helping to secure a collective bargaining agreement with PPAC—the first ever. And the Orchestra Committee—indeed the entire orchestra—worked very hard to negotiate terms, bringing the orchestra members back into the local.

Now we are creating a Concert Band and Marching Band Committee that will help find ways to provide more work for these musicians.

The Computer Committee will soon install an entire computer system into our local for keeping records, wage lists, membership directories, and other important Federation information, streamlining our operations and making them more effective and efficient.

The Pension Committee is working hard at establishing a pension for our members, and we are now examining ways to improve our insurance system, and at savings to the local.

I am most encouraged by these new attitudes and directions, and I want to publicly thank those members who have been working diligently on the local's behalf.

I encourage any of you with ideas to call us with them, and, most importantly, I welcome you to join our efforts. If you would like to help, or serve on any committee, please call me.

Thank you.

Artie Cabral,  
President

## **CAVALCADE SUCCESS!**

### **\$\$\$ Music, Fun**

The Cavalcade of Bands, held on June 2, at Rhodes-on-the-Pawtuxet, Cranston, was a success in every way.

First, the event was a financial success, having receipts of \$5,615, with expenses of \$815, netting the local \$4,800.

Secondly, there was a huge crowd of some 900 people, who constantly praised the music and shared enthusiasm for the event. Many felt as did Shelly Taylor, who travelled from Brookline, MA, to attend. She said, "Anyone who missed this fabulous event missed the best party of the year, maybe the century." Mercedes Lamb of Brighton, MA, said she had never been to such a "wonderful dance." Musicians themselves praised the music and the camaraderie.

The committee, co-chaired by Al DeAndrade and John Worsley, and including Tony Buonanno, Joe DeVito, Arnie Harrop, Tom Pasquarelli, Arthur Medeiros and Ed Skeffington, wants to thank all those who attended, and with special thanks to all of the musicians who played.

In the ballroom were bands led by Bennie Pazienza, Arthur Medeiros and Duke Belaire. The lobby bands were led by John Worsley, Ronnie Rose, Tommy Rotondo, Bob Saraceno, and Ed Drew.

### **ANNUAL DUES**

#### **Regular Members:**

\$150/\$37.50 quarterly

#### **Life Members:**

\$85/\$21.25 quarterly

Quarterly dues are payable

in advance: on or before  
December 31, March 31, June 30,  
September 30.

#### **Late Fees:**

After the 15th of each month:  
1st—\$3.00; 2nd—\$4.00; 3rd—\$5.00

# JOSEPH R. CONTE TANGLEWOOD SCHOLARSHIP

A scholarship for talented music students from the Providence and Boston areas to study in the summer at Tanglewood has been created in memory of Joseph R. Conte, who died July 30.

An extraordinary violinist, Mr. Conte played with both the Boston Symphony and the Boston Pops, and also played at Tanglewood for 23 years. He had discussed the idea of a scholarship with his wife, Susan (Wilcox) Conte before his death, and she has been working on the project since his passing.

On the night of Mr. Conte's death, the conductor of the Boston Symphony, Keith Lockhart, asked the audience to stand in silence as a tribute to him. Lockhart and the orchestra have been

most involved in the development of the scholarship fund.

Mr. Conte, known to many as "Joey," or "Joseph Jr." was the son of our president for 26 years, Joseph Conte, and Mrs. Vera (Paletta) Conte.

Joseph Jr. also had three uncles who are members of the Providence Federation: Al, Danny and Ed Conte.

Those wishing to make a donation can write a check to the Joseph R. Conte Memorial Fund, and mail it to the fund at the Tanglewood Development Office Tanglewood Main Grounds, Lenox, MA 01249, Attn: Tracy Wilson.

Details of eligibility for scholarships, amounts, selection criteria and processes are still being developed.

## National Convention & N.E. Conference Delegates

Members will decide at the September 15th general meeting at the Legion Hall, Cranston, if they want to send delegates to the National Convention and the New England Conference this year, and, if so, how many.

Article V, Sec. 6, says the members must decide if they want to "authorize attendance." If so, the "President-Elect and the Secretary by virtue of their offices shall be delegates." Any financial compensation, such as for travel and per diem expenses, "shall be determined by the Executive Board."

All of which means that the members decide if they want to send any

delegates, and, if so, how many; and the Executive Board decides if the delegates get reimbursed for any expenses incurred.

If the members want to send additional delegates, other than President and Secretary, they would choose from lists developed at the annual election.

In order of priority, by votes, those chosen were: for the National Convention—Hank Doiron (156), Al DeAndrade (92), John Worsley (73) and Eliot Porter (26);

for the New England Conference—Al DeAndrade (218), Hank Doiron (216) and Eliot Porter (122).

## SPECIAL NOTICES

The MPTF allotment for 1998-1999 is a total of \$23,111, divided as follows: contemporary music, \$6,933; all other groupings, \$16,177.

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Please notify the local of any beneficiary changes for the insurance plan.

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To be considered for life membership, a musician must have achieved the age of 65 and have been a member of the American Federation of Musicians for 35 years. It is the total number of years in the AFM, though the musician may have been a member of a number of locals.

## Teachers Wanted

A new school, the East Greenwich Music Instruction Company, is seeking teachers, especially for violin, piano and voice. Contact (401) 885-6001.

## FANFARE ADVERTISING RATE CARD

Full Page .....	\$125.00
Half Page .....	75.00
Quarter Page.....	45.00
Business Cards.....	20.00

10% Discount for 5 issues.

Additional design fee for ads that are not already set up. Members selling ads will receive 5% of the price of ad credited toward their dues. (This does not apply for their own ad.)

## THE RHODE ISLAND PHILHARMONIC

LARRY RACHLEFF, MUSIC DIRECTOR

will audition for the following positions:

**Assistant Concerimaster (Principal pay) ♦ Section Violin (2)  
Section Violin (1-year) ♦ Section Viola ♦ Assistant Principal Cello  
Section Bass (2) ♦ Principal Trombone ♦ Section Percussion**

**Qualified applicants should call: Gene Crisafulli (508) 672-5443.**

The RIPO is a per-service orchestra offering nearly 80 services each season. Section pay for 98/99 will be \$75/service with premiums for Principals and Assistant Principals. Auditions will be in Providence, Rhode Island in early October. Qualified musicians may also be placed on the orchestra's substitute/extra list.

## Membership Changes

Please note: Changes of address and telephone number, per Article 8, Section 6: "Members shall report changes in address to the Treasurer within one week. Failure to do so will result in a fine of five dollars for each violation."

### New Members:

Wendy L. MacDonald  
41 Fox Run  
Duxbury, MA 02332-4954  
(781) 934-1330  
Baritone sax, Bass clarinet, Tenor sax, Flute, Piccolo, Alto flute, Alto sax, Clarinet  
Chester George  
162 Prairie Avenue  
Providence, RI 02905  
453-6095 / Bus. 444-0570  
Drums, Congas  
Joseph Holtzman  
900 Post Road, Apt. 25  
Warwick, RI 02888  
785-2508  
Drums  
Michael J. DeQuattro  
49 Wellesley Avenue  
No. Providence, RI 02911  
353-6061  
Percussionist, Timpani, Mallets  
James A. Becker  
21 Helen Avenue  
Warwick, RI 02886  
738-6408 / Bus. 823-7985  
Viola, Violin, Guitar, Electric bass

Robert A. Fish  
114 Lambert Street  
Cranston, RI 02910  
944-8028 / Bus. 524-3786  
Drum set, East. dumbek, Indian tabla, Percussion

Patrick G. Stout  
283 Old Tobey Garden Street  
Duxbury, MA 02332  
(781) 934-2979  
Trumpet, Flugel horn

George E. Zecher  
41 Elmwood Avenue  
Middletown, RI 02842  
849-0477 / Bus. 849-5605  
Drums, Steel drums, Percussion, Trombone

Michael Andrea, Jr.  
192 Woodridge Drive  
Saunderstown, RI 02874-1941  
294-3972 / Bus. 792-9400  
Trumpet, Bass guitar, Flugel horn

Rick Andre  
43 Bea Drive  
No. Kingstown, RI 02852  
886-9961  
Drums, Percussion, Back-up vocals

### Change of Address:

Greg Wardson  
68 Parkway Avenue  
Cranston, RI 02905-3333  
785-9028

Jeffrey Cashen  
3 Royal Avenue  
Warwick, RI 02889  
487-0374

Eve-Marie Burtress  
41 Taylor Road  
West Hartford, CT 06110-1032  
(860) 236-1436

Virginia Clark  
P.O. Box 245  
Brooklyn, CT 06234  
(860) 774-6307

Carolyn Cantrell  
712 Tahattawan Road  
Littleton, MA 01460  
(978) 742-4926

Carl Liese  
38 Sunnycove Drive  
Warwick, RI 02886  
738-1128

William Imondi  
4040 Hancock St., Apt. 506  
San Diego, CA 92110  
(619) 523-1118

Steven Scorgie  
4252 Southwest Tumble St.  
Port St. Lucie, FL 34953  
(561) 879-6063

Robert Sagnella  
29 Scenic Drive  
West Warwick, RI 02893  
821-9860 / Bus. 822-2110

Julio Gionti  
15 York Drive  
Coventry, RI 02816  
823-8319

### Telephone Changes:

Perry Iannone  
(781) 294-8678  
(781) 294-4580

Ronald Baptista  
(508) 677-2806

Geoffrey Larson  
736-0991

Andrew DiPaola  
946-0529

### Resignations:

Ernest Falciglia  
Peter Cirelli  
Samuel Chester

### Reinstatements:

Rico Turchetti  
Joseph Petrarca, Jr.

### Corrections in Directory (Instrument):

Vincent Abbaticola -  
Guitar, Electric Bass, Vocalist

Stan Holtzman -  
Piano, Electric piano

Joseph Coccia -  
Contractor, Piano, Conductor, Copist

Wayne Coats -  
Oboe, English horn

Kathleen Thayer -  
Vocalist, Piano, Contractor

Don McLean -  
Ornit bass trombone -  
Tenor trombone

Hrant Tatian -  
Cello

### Suspensions:

Steven Amowitz  
Richard Costa  
Scott Knopf  
Michael Marra, Jr.

### Expelled:

William Morretti

### Deaths:

Joseph R. Conte  
Joined April 14, 1965  
Died July 30, 1998

FANFARE is published by the Providence Federation of Musicians, 198-457, 681 Park Avenue, Cranston, RI 02910 (401) 941-2717. Managing Editor: John Worsley. Technical Production: Verbatim Typesetting & Design, Inc., 24 Mutual Place, Providence, RI 02906 (273-6930). Printing by North Star Press, 1400 Broad Street, Providence, RI 02905 (401) 781-6086.

The Providence Federation of Musicians, 198-457  
681 Park Avenue  
Cranston, RI 02910

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