

American Federation of Musicians Local No. 198-457 Affiliated with the A.F.L. — C.LO.

PRESIDENT'S MESSAGE: (SEPTEMBER, 1997)

SECRETARY'S CORNER:

THE ROAD LESS TRAVELED The AFM Convention adopted what is

named a "Special Assessment". The purpose of this assessment is to generate needed revenue for our Federation.

Years and years ago I remember the union musicians could borrow money on a "short" term basis. This was one of many benefits unions offered.

Today that road is less traveled! Now, it is the musicians who are paying higher dues to make the Locals as well as the

Federation prevail. The special assessment is indeed much needed by the Federation. Again, this to me seems to be a band-aid process to achieve a balanced budget.

However, let's see how we can work it

Each Local shall pay to the Federation a special assessment of \$10.00 per member, to be paid in two parts; \$5.00 in the first year (1998) and \$5.00 in the second year (1999).

The procedures for administrating the assessment at Local and Federation level are still being finalized. The September meeting of the International Executive Board will act on the administrative implementation of the assessment.

With prior consent from the IEB, the local can "absorb" any part of the assess-

Our local, as I see it, could raise money from various sources, i.e., Raffles,

Cavalcades, events of any kind, etc...
The final implementation of the rules will be known to us by October. Watch Fanfare on this item.

Have a good day!

Nominations for all officers and alter-.... native delegates to conventions and conferences of the AFM shall be held biannually at a special membership meeting for that purpose alone which shall be 'held in September.

I as Secretary, must give you witten notice of such meeting. Please accept this as your notice for this meeting. It will be held on Sunday morning, September 28th, at 10:30 A.M. at the American Legion Post, Legion Way, in Cranston, R.I. These nominations are for the election which will take place in November (97).

The positions subject to nomination are as follows:

1) President 2) Vice President

3) Secretary

5) Executive Board (2) 6) Delegate/Delegates to International Convention of AFM (3) (President-elect and Secretary by virtue of their offices shall be delegates)

7) Delegate/Delegates to New England Conference (3) (President-elect by virtue of his office shall be a

delegate)

8) Delegates to State Branch, AFL/CIO (3)

9) Delegates to Providence Central . Federated Union (3)

10) Delegates to Pawtucket/Central Falls Labor Council (3)

Any member in good standing present at the nominations meeting shall be entitled to nominate any eligible candidate of his/ her choice: The nominee shall be present at the meeting of his/her nomination or the nominator must present a written, signed . statement of acceptance from said nominee.

GENERAL MEMBERSHIP MEETING AMERICAN LEGION POST

NOMINATIONS FOR ELECTION IN NOVEMBER

SUNDAY +++ SEPTEMBER 28, 1997 +++ 10:30 A.M.

SECRETARY'S CORNER CONTINUED:

To be eligible for nomination a member must have been a full member of the local in continuous good standing for at least twenty-four (24) months preceding the nominations meeting.

Any member expelled from the Local is not eligible for nomination for a period of forty-eight (48) months preceding the nomination meeting.

The Election will be held on a Sunday in November. Get involved! Attend this meeting on the 28th to nominate people you would like to represent you as an officer in this union.

Hank Doiron, Secretary

NEGATIVISM RULES CONVENTION!!

The recent International Convention held in Las Vegas in June had to listen to the delegates express their over-riding emotional insights in a highly negative way toward proposals that were submitted for their consideration!

30 Recommendations from the International Executive Board and 43 Delegate Resolutions proposed money increases (i.e., Per Capita of \$12.00 each member, more work dues from Recording Musicians, more work dues from Symphonic Musicians, and touring musicians who work in theaters, increase Federation Fee, establish Theatre Strike Fund (and lose our traveling show musicians' work dues (it would go to International Office) etc., etc., etc.,

There were also proposals eliminating per-diem and hotel costs at Conventions, granting more and more policy-making authority to the IEB, reducing our number of delegates (upon a new formular) from three (3) to one (1), etc., etc., etc.

Now, perhaps; you can understand the anger and emotions....along with all the negative comments directed toward the IEB and the International Officers!

The delegates were seeking accountability for funds which have recently sent us into another "tail-spin"!! We had a Per Capita raise in 1991, also in 1993, but in 1995 we had raises for national officers and the International Executive Board Members (with no Per Capita raise). Now, in 1997, the federation wants/needs another \$12.00 raise per member in Per Capita!! True, the AFM has a serious financial problem (\$500, 000.00 to \$700,000.00 in debt!!) BUT, who's to blame? Who's to take the hit? How do we solve the problem without hurting and stretching the locals to the Max!!!??

(Negativism Rules Convention Contd.)

Well in answer, the convention (which had to be one of the most important in it's history) began to tell the officers and IEB (in no uncertain terms) that it had better set its sails straight and move into calmer waters!!!

The delegates wanted the future of our federation to have a better over-all plan (especially regarding its financial situation). The dealing with the management of large sums of money will be helped with the establishment of a Standing Finance Committee made up of a member of the 1997 Finance Committee (from the Convention) and the same with a member of the 1997 Law Committee (in order to work with the IEB and the AFM Auditors on Budgeting and projected cash flow.) They must also come up with a three-year financial forcast! In other words, the "watch-dog" will be present and be chosen from the ranks of the delegation...a step toward accountability.

The Initiation Fee did go up to \$65.00. This will only effect new members who join our local --- as of September 15, 1997. (This is to take in approx. \$225,000.00 in the next two years.)

The Federation Rebate plan on Initiation Fees was eliminated effective immediately. (This is a \$50,000.00 savings.)

The Federation will now only pay for one member delegate from each local. (In our case...the other two could go, but they would have to pay their own way...or the local could pick up the cost of hotel and per diem. (Savings to federation is substantial.)

They voted to cut the Casual/Club-Date Co-Funding budget in half. (from \$50,000.00 to \$25,000.00....thereby saving \$25,000.00)

They cut the Locals' Conference Conclave to only one meeting in non-convention years ...with Federation paying hotel and per diem for only one Conference Representative (Again, substantial savings to Federation.)

AND THE BIG ONE -- A special assessment of \$10.00 paid by locals to the Federation on their membership as of 1/1/98. (This assessment will be passed to the members, unless the Local receives prior consent from the IEB to absorb any portion or all of the assessment.) ALSO, the assessment can be paid in two parts. In 1998 (the first year), \$5.00 will be used exclusively to get rid of the debts that the International has. In 1999 (the second year) \$1.50 will be used for Organizing/Recruitment and \$1.00 will be used for relocation of Federation Headquarters.

Negativism Rules Convention Contd.

So, we, as a local, have a decision to make. Will we pay the assessment (each member) on our own, or should we try to have some fund-raisers like Cavalcades, etc., and get permission from the IEB to absorb all (or, at least) some of the cost of the assessment.

The first payment needs to be paid by February 15, 1998! (That's \$5.00 per member X's approximately 500 members...or \$2,500.00 due in February. Lets all give this some thought please!

Also added into the mix was a 27 cut in wages (across the board) for IEB members and international officers for the next two years (all of 1998 and 1999.) This, then, included the International Staff into the large overall economic package worked out and passed at this historic convention!

Hank Doiron, Secretary

THE RHODE ISLAND PHILHARMONIC

, will audition for the following positions:

Assistant Principal Viola Principal Bassoon and

Principal Trombone
(one year position - possibly permanent)

The Rhode Island Philharmonic is a per-service Orchestra offering approximately 80 services reach season. Auditions will be held in Providence, Rhode Island, Qualified musicions who do not get contracts with the Rhode Island Philharmonic may be placed on the orchestra's substitute/extra list.

To schedule an audition, qualified applicants should call:

David Gasper (401) 831-3123 ext. 17.

GREAT FUN AT GOLF DAY 97'

The Providence Federation of Musicians held it's Annual "Golf Day" at Triggs Memorial Golf Course in Providence on Thursday, August 28, 1997. A good time was had by all!

The only sad part relates to the number of people who chose to stay away from this day of fun shared with fellow musicians!

Highlights were: First Place Team winners of the "Scramble" format were -- Bob Maineili, Greg Wardson, Keith Kostick, and Bob Guliani -- Second Place winners were: Nat Piccirilli, Angelo DeSantis, Manny Furtado, and Paul Graham. Closest to the Pin on #4 -- Paul Graham. Closest to the Pin on #14 -- Lou Pezzullo. Longest

New England Conservatory Merit Scholarship

Boston Classical Orchestra Youth Competition

First Prize: \$3,000 Merit Scholarship to New England Conservatory

Youth Concert appearance with the Boston Classical Orchestra Harry Rills Dickson, Music Director

Application Deadline: December 15, 1997

Competition at New England Conservatory: Sunday, January 25, 1998

Offered exclusively to high school seniors, this scholarship is open to all strings, flute, oboe, clarinet, bassoon, trumpet, horn, trombone, piano, harp and harpsichord.

Yes! Send me information about the NEC-BCO Merit . Scholarship!

Name

Street

City State Zip

Tear off and mail to Boston Classical Orchestra 551 Tremont St., Boston, MA 02116. or call 617/423-3883

As always, we would like to thank the people who donated gifts for prizes for our Raffle. (We were able to raise \$733.00 for the union through this event—even with our small turnout!!) Those people are: Tommy Masso, Edsac Music; Al Rainone Music, Tom Rotondo Orchestra, Nat Piccirilli, Paul Borrelli Music, Dukes of Dixie (Al DeAndrade), Greg Abate, The Pastels, Tony Polito, Twin City Music (Bob Petteruti), Bennie Pazienza, Joe Cerrito School of Music, Artie Cabral, Rock's Market (W.W.), and The Coweset Inn (W.W.) (obtained by Alex Mansour.) We must also thank the VFW Post in N.P. for donating their hall for our meal.

The Committee was Mike Marra, Alex Mansour, and Manny Thetonia. As Chairman, I would like to thank everyone that played, came to the dinner, donated gifts, and mostly my appreciation to the members of the committee mentioned above for a very fun-filled and successful event!

Hank Doiron, Chairman

SUSPENDED:

John Allmark
Philip Aaronson
Christene Anderson
Richard Lamy
Michael Marra, Jr.
Thomas Mulvey
Kristina Ott
Robert Paola
John Sutton
Kenneth Weiner

DEATHS:

Gerald G. Charpenties Died: 5/4/97 Orazio E. Nicolace Died: 5/30/97 Alan Rosenberg Died: 6/28/97 Dr. Edward J. Murray Died: 8/27/97

NEW MEMBERS:

Michael Boudreau P.O. BOX 1813 E. Greenwich, RI 02818 Tele: 884-5598 Tuba

Armen Movsessian 33 Lee St., Apt. 8 Cambridge, MA. 02139 Tele: (617) 354-9348 Pager: " 748-1742 Violin

Mikhail Korsunsky 6 Smythe St. (#2) Brookline, MA. 02146 Tele: (617) 739-7034

Michael R. Kelley 199 Rochambeau Ave: Providence, RI 02906 Tele: 421-4076 Viola

Dave Turpen 75 Beachmont Ave. Bristol, RI 02809 Tele: 253-8285 (Bus) 841-3001, Ex.121 Bagpipes

Paul E. Pelletier 125 Old Great Road Slatersville, RI 02876 Tele: 766-0769 Violin - Vocals

Scott Knopf 15 Forster Street Somerville, MA. 02145 Tele: (617) 666-0562 Violin

Nancy Richardson 490 Angell St. (#109D) 4 Carousel Drive (W) Providence, RI 02906 Tele: 528-1164 Viola - Violin

REINSTATEMENTS:

William Moretti Brian Mullaney Seth Orgel Paul Borrelli Grigory Ayriyan

RESIGNATIONS:

Faith Hutchinson-Willard Alfred J. Navarette Todd Baker Seth Orgel John Delfino Gerard Paquin David Garcia Cynde Iverson Deborah Crary

CHANGE OF ADDRESS:

ventura Sousa Barrington, RI 02 105 Johnson St. Tele: 245-4653 Fall River, MA. 02723 596-3155

Walter B. O'Donnell 62 Roberts St. (Apt. 613) W.Warwick, RI 02893-5034 Cranston, RI 02921

Joseph W. Silveira 8 Cushing Street Providence, RI 02906-1304

Geoffrey A. Larson 140 Bateman Ave. (2nd Fl.) Cranston, RI 02920 Tele: 736-0991

> Vincent Lato, Jr. 38 Rome Avenue Providence, RI 02808 Tele: 331-2674

Roger Cagnon 49 Concord Avenue Norwood, MA. 02062 Tele: (617) 762-0624

John Wheeler 261 E. 10th St. (#9) New York, N.Y. 10009 Tele: (212) 254-7195

Joseph S. Couto Riverside, RI 02915 Tele: 433-2416

Anthony G. Coelho 136 Marnoch Drive Seekonk, MA. 02771 Tele: (508) 336-8539 (Bus) " 996-2189

CHANGE OF ADDRESS:

Raymond McDonald 144 Parkview Dr. (Apt 34) Pawtucket, RI 02861-3945

Louisa Spahn 127 Washington St. (Apt. # 47) Brighton, MA 02135-4308 Tele: (617) 787-7410

Paul Rosenbloom 16 Robbins Drive Barrington, RI 02806

Arthur Montanaro 90 Red Hawk Drive Tele: 946-5626 Bus: 785-8125

Susanna B. Klein 47 Linden St. (Apt.11) .. Allston, MA. 02134-1759

Brian Mullaney 491 Plainfield St(#3) Providence, RI 02909

Reynard L. Bullock, Jr. 46 Thelma Irene Drive N.Kingstown, RI 02852

William J. Miele 151 Waterman Avenue Cranston, RI 02910 Tele: 461-5382

> Catherine A. Pratte 158 Sea Breeze Lane Bristol, RI 02809 Tele: 254-1537

Ian G. McNutt 54 Loring Street Westwood, MA 02090-1418

Tom Santagata 866 So.Main Street Attleboro, MA 02703 Tele: (508) 222-8425

NEW MEMBER: Eric Nordstrom 917 Major Potter Rd. E.Greenwich, RI 02818 Tele: 884-0858--789-8374 Violin -- Viola