



Providence Federation of Musicians
681 Park Ave., Cranston, R.I. 02910 • Telephone 941-2717/941-2726



American Federation of Musicians
Local No. 198-457
Affiliated with the A.F.L. — C.I.O.

PRESIDENT'S MESSAGE:

MAY - 1996

SECRETARY'S CORNER:

Dear Brothers and Sisters:

Due to the many queries regarding Music Performance Trust Funds (MPTF) it brought me the opportunity to bring our members up to date on the purpose, the rules governing who, how, and why the program exists.

- 1) The purpose: The Trust fund is to promote "LIVE MUSIC" and to provide music where music is the prime purpose for public attendance.
- 2) The rules governing the trust; no admission charge for any MPTF performances, the public is invited to all projects free of charge.
- 3) Co-sponsor must pay a "minimum" of 50% towards all projects.
- 4) A letter for the co-sponsor must be forwarded to the union at least 30 days in advance of the performance date. The Trust must approve all projects.
- 5) Co-sponsor letters must indicate nature of the project, the leader, or orchestra group, date, starting time, length of engagement, amount of contribution to be paid no later than 1 week after performance.
- 6) The No-Nos of MPTF: No fund-raising activity regardless of the merit. No workshops, seminars, individual instructions or clinical type performances. No testimonials, proms, mixers, class reunions, commencement or graduation exercises, appreciation or award functions. No raffles. No recording. No sectarian or ecumenical religious service, church connected feast or holy day. No live TV or radio broadcasts without the Trustee's prior approval. No taping or re-broadcast via TV or radio. No performance where any commercial advantage is gained. No political rally, parade, meeting, convention, social function or celebration.

(Some thoughts about "Work Dues")

There is probably nothing about our union which is more frequently mis-understood than the "nature of" and the "reason for" WORK DUES! The American Federation of Musicians has chosen to establish a two-tiered dues structure for their union and, since we are part of that national union, we must also follow that set-up!

Each musician who joins the union agrees to pay regular periodic dues (in our local 198-457, quarterly, or annually) as a base, and then to pay additional dues (Work Dues) when working.

Our music profession is so unpredictable! The star of today could be unemployed tomorrow! On the other hand, the part-timer may land a great steady gig next week which could solve his money problems for quite some time! Who knows?! So, those blessed with a good deal of musical employment will make paying work dues a pleasure. It is a situation where brother/sister musicians help the other members of the organization out when they are blessed with work!

The cost of maintaining and operating the union with it's many expenses is considerable! Without this two-fold dues plan, each member would have to pay far more in annual membership dues than the present rate! (Simply in order to maintain payments of Per Capita Dues, Insurance Payments, Office Staff, Union Affiliations, Taxes at all levels, office expenses and rental space, etc., etc., etc.

"Work Dues", therefore, really allow the members who are not working full time, to keep their membership for a much lower cost than would otherwise be possible. For instance, we honor "Life Membership" with discounted rates for their longevity and service to this organization. This, in part, is due to the fact they no longer do the amount of work that they used to do!

In most cases, it has been a long time since you have seen your application to our union, but, you signed an application that clearly states you "pledge to abide by all Rules, Regulations, and Bylaws of the AFM and those of Local 198-457." It further states your agreement to "pay all dues and assessments (including work dues on all musical services performed)" as required by those Bylaws.

ATTENTION:

**MAY 21st CAVALCADE
HAS BEEN CANCELLED!!**

GENERAL MEMBERSHIP MEETING

MAY 30, 1996 *** THURSDAY, 6:30 P.M.**

V. F. W. HALL

354 FRUIT HILL AVENUE, NORTH PROVIDENCE, R.I.

Those Bylaws, by which you pledged to abide, clearly state (Bylaws Article VI, Section 4) that Work Dues shall be paid ("on earnings for all musical services performed") within the geographical jurisdiction of the Local. This also includes the traveling musicians that come into Great Woods, Providence Performing Arts Center, Warwick Musical Theater, etc.. Again, without this Work Dues money coming in, the Annual Regular Dues would be astronomically high! (Just to survive!)

What figure is Work Dues based on? It is based on a percentage of the scale. Whether the job pays you \$1,000.00, or \$100.00, you pay on the percentage of the scale in the book for that kind of musical job, i.e., 2-hr. Band Concert, 3-hr. Dance Job, 4-hr. Wedding Job, etc. For instance: A job that pays \$80.00 scale would require \$3.60 in Work Dues based on 4%.....a job that pays \$70.00 scale would require \$2.80 in Work Dues based on 4%, etc.

Remember also, that in our Local you have the Option of paying a one time fee of \$30.00 for Work Dues. We call this a CAP and it is good for one year. You pay no more than \$30.00 in Work Dues for Casual Jobs in that calendar year! This should be especially good for those of you who play clubs, weddings, parties, general business things, etc., because this \$30.00 CAP lifts the burden of the year-long process of reporting, paying, tracking, calculating, etc., of work dues from your musical life for that whole year. Remember also, that Collective Bargaining Agreements (like Symphonic Contracts, Electronic Media Agreements, Civic Chorale Contracts, Proposed P.P.A.C. Agreement, M.P.T.F. jobs, etc.) do not come under this CASUAL JOBS \$30.00 CAP! These agreements call for different percentages on Work Dues, and, for the most part, make use of different work rules and regulations within the agreement!

Of course, the underlying reason for all of this, is to allow you to do your part, as a member of this union, in helping to keep us in the black! Remember, Work Dues monies stay here at the local level to pay for our expenses and keep our organization solvent and financially stable! You are in a local of musicians who need and ask of your help! Another way of saying it is; "The union is a stronger organization because YOU are in it!" You should take pride in fulfilling your professional obligations!

May everyone of you be blessed with lots of gigs!

Hank Doiron, Secretary

NOTE: (Some ideas taken from Overture, L.A., April/96, Vol.75, No. 12.)

RESIGNATIONS:

Steven Beckler
Alfred P. DiBiasio
Albert A. Gregorie
Julia McKenzie
Jordan Nunes

Thomas C. Breggia
91 E. Nipmuc Trail
North Providence, R.I. 02904
Tele: (401) 354-4009

Orlando P. Duarte
456 Russells Mills Road
South Dartmouth, MA. 02748-1239

Gabe P. Maioli
1320 Fleming Ave., Lot 89
Ormond Beach, FL. 32174-5997

Joseph J. Mowatt
70 Middagh Street, APT. 5R
Brooklyn, N.Y. 11201

REINSTATEMENTS:

Albert Stanelun

John Sutton
100 Broad Street
Providence, R.I. 02903
Tele: (401) 751-9435
Drums

Greg Wardson
68 Parkway Avenue
Cranston, R.I. 02905
Tele: (401) 785-9028
Piano, Moog

SUSPENSIONS: (First Quarter)

Rick G. Andre
James A. Bocchetta
Perry Borrelli, Jr.
Jackson Braider
Nicholas D'Aquila, Jr.
Mark C. Garceau
Earl M. Greco
Haig Hagopian
Sherylynn Hunt
Jack A. Jessie
Mark Lanen
Douglas Lippincott
James V. Matano
Brian F. Mullaney
James T. Starks, Sr.

NEW MEMBERS:

Mark Teixeira
128 Second Street
Pawtucket, R.I. 02861
Tele: (401) 724-1462
Drums

MINUTES FOR MONTH OF APRIL

These are CONDENSED minutes. COMPLETE minutes can be perused at Union Office.

Minutes: Apr. 5, 1995. Called to order @11:AM by V.P. DeAndrade. Present: Sec. Doiron, Treas. Pazienza; Ex. Bd. member Cabral. Excused: Pres. Conte, Polito.

V.P. DeAndrade gives oath of membership to Charles Crino. R. Crino: Pa., Synth., Ele. Pa., Organ.

Sec. Report: MSC Treas. report mentions the slow payment of first quarter dues. Ex. Bd. MSC to pay one quarter dues from Health & Welfare Fund for members Rico Turchetti and Gerry Charpentier. also orders a fruit basket to member Tony Buonanno's hospitalization and get well wishes to member Don Besegai's recent sickness. Treas. presented the March monthly report. Filed.

Work Dues: \$242.51

Applications: Anne Dupre; Pa., guitar Margaret florio: oboe, Eng. horn, alto & baritone sax.

Communications: Paul Frank Sym. Service Division AFM re: meeting with RIPO committee on 4/26/95. On 4/10/95 RIPO committee will meet with union committee. Ex. Bd. sets Gen. Membership Meeting for May 21, 1995 @10:30 AM

Committee Reports: Insurance Comm. has organizational meeting to explore avenues of: 1. looking into present coverage. 2. regionalization and 3. concept of self insurance. Committee will give full report findings to Ex. Bd.

A Cavalcade report was given by Sec. Doiron.

Reinstatement: Robert Schlink.

Adjourned: 12:40 P.M.

Minutes: Apr. 14, 1995. Called to order by V.P. DeAndrade. Present: Pres. conte, Sec. Doiron, Treas. Pazienza. Ex. Bd. member Cabral. Excused: Polito.

Sec. Report: MSC

Treas. Report: Report on delinquent members given. March financial report read & filed.

Work Dues: \$300.18

Pres.'s Report: AFM Paul Frank & Tom Lee will be present at 12:00 noon to meet with Ex. Bd. regarding RIPO. Kevin Owen to be present also.

Ex. Bd. member Worsley gives Cavalcade report.

V. P. mentions project "Lunch with Music" in schools during April.

V. P. reports John Casey, a member of Congressman Jack Reed's staff soliciting addresses to support NEA.

Communications: Member Tony Buonanno gives thanks to the Ex. Bd. for gift from them.

Pres. Conte reports on letter from Sen. Pell dealing with NEA. Also reports on letter from Patrick Kennedy re: Davis-Bacon Act. United Way booklet received.

Committee Reports: Cavalcade report given by Ex. Bd. member Worsley. Insurance Study Comm. by V.P. DeAndrade - no one wants to touch our coverage! After study the best thing is to keep what we presently have. Comm. was discharged with the thanks of the Ex. Bd.

Full membership given to applicants Anne Dupre and Margaret florio.

Report by Ex. Bd. member Cabral on our committee and RIPO's Committee on the proposal. No action taken.

Adjourned: 12:45 P.M.

Minutes: Apr. 19, 1996. Called to order by V.P. De Andrade. Present: Treas. Pazienza, Ex. Bd. member Cabral and Polito. Excused: Pres. Conte, Sec. Doiron. Chair appoints member Manny Thetonia as Sec. Pro Tem with the approval of the Ex. Bd.

Sec. Report: postponed one week.

Treas. Report: Deadline for late payments of first quarter dues is 4/21/95. Exceptions will be handled individually.

Work Dues: \$192.24

Applications: Mark Lanen: Keyboards paid \$124.00. Posted.

Contracts: Postponed one week.

Communications: Al Sims reports Westin Hotel engagement receiving prior to 4/18/95 \$477.50. Later receiving a lesser amount. Ex. Bd. member Cabral asked to investigate matter.

Gerald Charpentier pays dues of \$34.00 reimburing H & W Fund who paid his dues while he was ill.

Adjourned: 12:40 P.M. Note: V.P. DeAndrade suggests Board meet @11:00 AM sharply due to meeting with IEB Tom Lee and SSD Paul Frank re: RIPO.

Minutes: Apr. 26, 1995. Called to order by Pres. Conte at 11:15 AM.

Present: V.P. DeAndrade, Sec. Doiron, Treas. Pazienza; Ex. Bd. members Cabral and Polito.

Sec. Report: Apr. 19, 1995 and 4/26/95 reports read & approved. MSC

Treas. Report: Suspended members list read and MSC to take effect immediately i.e. 4/26/95

Work Dues: \$106.90.

Applications: Mark Lanen, Piano. Oath of membership given and approved.

Communications: Mark Heter Re; Circus Show. 2 local musicians and other pertinent info on contract. Rec'd & Filed. Acknowledgement by AFM Sec/Treas. Sprague of credentials for Int. Convention @ Las Vegas, June 1995.

Old Business: Cabral reports on Al Sims case @ Westin Hotel. Complaint settled and matter closed. MSC

Order of business suspended to welcome our visitors from IEB. Tom Lee, symphonic Services Div. Asst. Dir. Paul Frank and Kevin Owen, steward RIPO.

Discussion ensues on RIPO. Pros & Cons debated, issues presented and discussed. For the time being OSP will continue operation of orchestra. Union & OSP officers agree that a goal will be reached. Guests and Steward are thanked for coming.

No other business was taken up. MSC to adjourn.

Adjourned: 1:30 P.M.

BRASS ATTACK WINS TOP BAND AWARD

For the last couple of months, the readers of THE PROVIDENCE PHOENIX newspaper have been (first) nominating, and, (second) voting for bands within different music categories. The big news reported here is that "BRASS ATTACK" (a group of musicians who belong to our local) has won "THE SEVENTH ANNUAL BEST MUSIC POLL" awarded in the Jazz-Category!

This band was started about 12 years ago by guitarist Rick DiRocco and is now jointly led by drummer Tom Petteruti and bass guitarist Jimmy Failla. They can be reached/booked through their new company called "Thomas-James Entertainment", c/o Twin City Music, Inc., 488 1/2 Plainfield Street, Providence, R.I., 02909, Tele: (401) 943-2622.

As we understand it, many bands were nominated in all categories and as the weeks went on, bands were eliminated. The last three in the Jazz-Category were: 1) Rose Weaver, 2) Dan Moretti, and 3) Brass Attack. (NOTE: Last year's winner was Dan Moretti, also from our local!)

The make-up of the band is as follows:

- 1) Jimmy Failla, Bass Guitar
- 2) Tom Petteruti, Drums
- 3) Rick DiRocco, Guitar
- 4) Mark Lanen, Piano
- 5) Kevin Vars, Vocals
- 6) Bob Ryan, Trombone
- 7) Chris Pratt, Trumpet
- 8) Jon Pratt, Trumpet
- 9) Carl Hosbond, Saxophone

Besides doing general business gigs, they also have spent some time playing at the following clubs in the area: 1) Bovi's, 2) Narragansett Cafe, 3) 20 Water Street and 4) Atlantic Beach Club in the summers.

Primarily known as an R&B Band, they feel that their four-horn section (doing Big Band stuff from arrangements done by Bob Ryan and Carl Hosbond) greatly contributed to the win in the Jazz-Category. And in talking to the current leaders of the group, they really don't want to be pigeon-holed into one category of music/style, but, rather, keep the band busy in working gigs that require them to play in many different styles (i.e., blues, R&B, jazz, big band, etc.).

Again, congratulations to this local union group that won over quite a few non-union bands that were nominated in this POLL.... and much success to them in the future!

Hank Doiron, Secretary

IN MEMORIAM:

Lorenzo T. Lonardo
Joined: 7/9/91
Died: 5/2/96

Alfred Colucci, Jr.
Joined: 7/2/41
Died: 5/7/96

TONY BARON DIES IN CALIFORNIA

Many of our members will remember Tony Baron as a vocalist who was born in Providence. He started in the music business here in our local.

His real name was Anthony D'Agnew and his stage name was Tony Baron. He was 78 years old living in La Verne, Calif. He was a union musician and vocalist in the entertainment field for 40 years. He leaves his wife, Helen (Olivo) D'Agnew, two sons, Anthony and Paul D'Agnew, and two daughters, Joan Azzera and Joy McCormick, all in California; a brother, Paul D'Agnew, Jr., of North Providence; 11 grandchildren and a great-grandchild.

A Memorial Mass was celebrated in Our Lady of Assumption Catholic Church in Claremont, Calif.
Hank Doiron, Secretary



CAVALCADE OF BANDS HELD

The Providence Federation of Musicians held another successful Cavalcade of Bands at Rhodes on the Pawtuxet in Cranston, R.I. on April 9, 1996. The only major obstacle to a giant night was a Northeaster ... Honest! A real full-blown snow storm!! On April 9th!! Get Real!!

However, for those brave souls who came to dance and enjoy, the night was filled with the professional sounds of a variety of music.

Those groups who donated their services were as follows:

- Ballroom: 1) The Pastels
2) Duke Belaire Orchestra
3) Al Conte Orchestra

- Foyer: 1) Hank Doiron & Friends
2) Eddie Zack & the Hayloft Jamboree
3) Mac Chrupcala Band
4) Northstar Jazz Ensemble

The union must thank William Grimes, Banquet Manager, of Rhodes on the Pawtuxet, for his contribution in terms of providing the ballroom and his staff for our use on that night. Also receiving special thanks were two musicians who played with two of the groups (Hank Doiron & the Duke Belaire Orchestra) who were from Brockton and Boston --- that would be Dick Johnson and Paul Schmeling). Their major contribution was certainly appreciated!

Also, a huge thank you to the Chairman of this event for all of his hard work and direction in making this night a reality, John Worsley! As we understand it, the next one will be in the month of May! More of you should come and enjoy your fellow musicians performing for this great fund-raiser event!

Hank Doiron, Secretary