



# FANFARE

Providence Federation of Musicians  
681 Park Ave., Cranston, RI 02910  
(401) 941-2717 • 941-2726



American Federation of Musicians  
Local No. 198 - 457  
Affiliated with the A. F. L. - C. I. O.

**MAY 21, 1993**

## ***President's Message***

Dear Members,

Enclosed in this issue of the FANFARE, you will find the results of three months of diligent work by the Wage List Committee. Chairman Al Conte and committee members Artie Cabral and Tony Polito have worked day and night listening to all parties concerned with the wage changes and proposals that will affect them. Leaders, Contractors, Agents and Members gave their viewpoints on the proposals. My appreciation and thanks go to the Wage List Committee for preparing the proposals that appear in this issue.

A "Research & Development Committee", chaired by Diamond Centofanti, was appointed by me and confirmed by the Executive Board. Their first task was to overhaul the Wage List Schedule X. (Nightclubs, Lounges, Hotels, Motels). They have done a magnificent job. You will find the other members of this committee listed in another article in this issue.

My thanks and congratulations also go to the Cavalcade Committee and its Chairman John Worsley for their success with the Cavalcade of Bands held at the Venus DeMilo on May 11th.

Please attend the General Membership Meeting on Sunday, June 13th. Because of the number of proposals (Wage List Revision), the meeting will start promptly at 10:00 AM. If you need directions, call the Local.

See you there.

## ***RESEARCH & DEVELOPMENT COMMITTEE CREATED***

We are pleased to announce the formation of a new special committee by the appointment of President Conte. This "Research & Development Committee" exists to poll membership regarding issues that need or require action, and to make recommendations to the Executive Board.

The Committee is chaired by Diamond Centofanti (401-232-7327) and consists of 5 other members: John Allmark (401-739-7989), Arnie Krakowsky (508-543-3910), Debra Mann (401-737-8917), Vern Graham (401-861-3326), and Paul DelNero (401-521-1868).

We have been working for the past several weeks on making recommendations to the Wage List Committee. It is our sincere hope that by working together with the membership, we can initiate positive change within our local. Please attend the next General Membership meeting (Sunday, June 13th) when the new Wage List Proposals will be presented to the membership for a vote.

## ***GENERAL MEETING SUNDAY, JUNE 13th, 10 AM***

***United Food & Commercial Workers Hall  
278 Silver Spring Ave., Providence***

***NEW WAGE LIST PROPOSALS WILL BE  
PRESENTED AND VOTED UPON  
YOU MUST BE PRESENT TO VOTE***

## • DELINQUENT DUES •

FARLEY, JOHN  
GIONTI, JULIO  
KREPKIKH, MARINA  
MAGNELLI, MICHAEL  
OLIVO, JOSEPH  
SCHULER, AL  
VELLETRI, JOSEPH

## • SUSPENDED •

ALDRICH, DONALD  
ANDRE, ARTHUR  
BARROS, MANUEL  
BOTTAI, ROBERT  
CASON, KEVIN  
COLLINS, TED  
DAVIS, MILES  
JOY, EUGENE  
LEAH, DERWOOD  
MARRA, MICHAEL, JR.  
MIRRA, JOSEPH  
MORETTI, WILLIAM  
SCHLINK, BOB  
TAYLOR, ELEANOR

## • REINSTATEMENTS •

DANIEL LAWTON  
269 EVANS RD., CHEPACHET, RI 02814  
FRENCH HORN  
401-949-0409  
401-277-2781

ALPHONSE MANGIARELLI  
2900 KINGSTOWN RD., APT. 534  
KINGSTOWN, RI 02881  
401-782-2334

DINO GOVONI  
288 OAK ST., HALIFAX, MA 02338  
TENOR SAX  
617-293-3337

ROBERT J. HASSAN  
93 PARK DR., RIVERSIDE, RI 02915  
SAXOPHONES, CLARINET, FLUTE  
401-437-2350

GORDON "SHORTY" JAMES  
PO BOX 10122, CRANSTON, RI 02910  
PIANO  
401-781-4662

## • NEW MEMBERS •

JAY PAVAO  
9 NEEDHAM ST., JOHNSTON, RI 02919  
STRING BASS, ELEC. BASS, VOCALS  
401-944-0394

RICHARD COUTO  
21 CEDARWOOD DR., RIVERSIDE, RI 02915  
DRUMS, PERCUSSION  
401-433-4436

JAMES W. HITTE  
122 GREENWICH WAY, W. WARWICK, RI 02893  
PIANO, ELEC. KEYBOARDS  
401-822-4038

KEVIN M. PLOUFFE  
PO BOX 204, KINGSTON, RI 02881  
PERCUSSION  
401-295-2765 • 401-762-5967

THOMAS P. GOTWALS  
293 CAMP ST., PROVIDENCE, RI 02906  
TRUMPET, PIANO, ORGAN  
401-861-2596 • 401-831-7350

JOSEPH R. CALISE  
19 CROWFIELD DR., WARWICK, RI 02888  
BASS GUITAR  
401-463-8042

ERIC A. COLIN  
269 GALLATIN ST., PROVIDENCE, RI 02907  
DRUMS, PERCUSSION, KEYBOARDS  
401-461-6704

ANGELO P. MICCOLI  
84 LYNDE ST., PROVIDENCE, RI 02908  
KEYBOARDS, VOCALIST  
401-831-6048 • 401-461-1223

JASON E. RIVARD  
232 KIRK TERRACE, N. DIGHTON, MA 02764  
TRUMPET  
508-823-4199

ROBERT HOLFELDER  
32 PLEASANT ST., CUMBERLAND, RI 02864  
TROMBONE, COPYIST  
401-722-4613

## • RESIGNATIONS •

JEROME, DONNA  
GALSTEIN, MANOOG  
SLAVINSKAS, SUSAN

**• CHANGES OF ADDRESS •**

PETER PELIGIAN  
51 CHURCH ST.  
MYSTIC, CT 06355  
203-572-1232

ANTHONY GIORGIANNI  
21 GROTON ST.  
JOHNSTON, RI 02919  
401-946-8807

JOHN J. SWOBODA  
650 EAST GREENWICH AVE., BLDG. #2 - 402  
WEST WARWICK, RI 02893  
401-823-8846  
401-865-2183

JAMES A. BOCCHETTA  
15 WOODBINE ST.  
PROVIDENCE, RI 02911  
401-521-0358

GUY SCLAMA  
675 ELMWOOD AVE., APT. 206  
PROVIDENCE, RI 02907  
401-785-9053

JOHN DIGIULIO  
79 IVAN ST.  
N. PROVIDENCE, RI 02904  
401-725-2228

DENNIS PRATT  
352 FORGE RD.  
E. GREENWICH, RI 02818

**• DEATHS •**

ANGELO "BO" SCHEPISI  
Joined: 8/30/44 Died: 2/18/93

EDWIN "EDDIE" SOARES  
Joined: 7/1/42 Died: 2/28/93

RAYMOND COPPOLLA  
Joined: 5/26/26 Died: 4/27/93

FRED MONTECALVO  
Joined: 6/12/85 Died: 5/5/93

**On the following pages are  
the Wage List Revision  
Proposals as prepared by the  
Wage List Committee over  
the past several months.**

**You will have the  
opportunity to express your  
opinions, make any  
suggestions and propose  
revisions and/or  
amendments to these  
proposals at the next  
General Meeting on June  
13th.**

**These Proposals are  
included here to give you the  
opportunity to review them  
prior to the General  
Meeting.**

**(PROPOSAL)**  
**DEFINITIONS**

**EMPLOYER-PURCHASER** - A person who purchases the services of our musicians through a Contractor or Booking Agent. The Contractor or Booking Agent will assume the duties and specifics of the engagement. The Employer-Purchaser will be responsible for the payment of the music services rendered. A contract must be signed between the Purchaser and the Contractor/Booking Agent.

**BOOKING AGENT/CONTRACTOR** - A person recognized by the Union and who agrees to provide musicians and orchestra for any engagement and who agrees to abide by Federation and Local By-Laws. For the sake of providing guarantees to musicians and to themselves, Booking Agents/Contractors shall file a copy of the contract for each engagement with the Union Local.

**CONTRACTOR** - A member of the Union who hires musicians for the Employer-Purchaser. A Contractor/Booking Agent acts as an intermediary for the Employer-Purchaser and the musicians. The Contractor may appoint a Leader to take charge of the engagement. The Contractor is liable for the payment to musicians he/she hires. He/she shall abide by all rules and regulations of the Union Local.

**CONTRACTOR/LEADER** - A person who acts as a Contractor (see **CONTRACTOR**) but is also the Leader on the engagement. He/she exercises the wishes of the Purchaser according to the rules of the Union. He/she is liable for the payment and conditions of employment of the musicians. Contractor/Leader shall receive Leader's pay (see **LEADER**) in addition to a Contractor's Fee.

**LEADER** - A musician appointed by a Contractor to be in charge of the engagement in accordance with the wishes of the Contractor and the Purchaser. Leaders are not liable or responsible for the payment of musicians.

Whenever a Contractor wishes to have a Leader hire the musicians, then the Leader will assume the responsibilities of all musicians hired to perform the engagement and whatever other duties entrusted to him/her by the Contractor or Booking Agent. Leaders shall receive additional pay equal to 50% of scale for said engagement.

**(WAGE LIST PROPOSAL)**

**SCHEDULE I**

**BANDS (Brass, Military, or Concert) & PARADES**  
**RESOLVED THAT: PARAGRAPH**

- A. Performance of 2 hrs. or less ..... \$32.00  
**CONTRACTOR:** 10% of total wages of not more than 16 musicians  
**PERFORMING CONTRACTOR:** must receive Contractor's Fee in addition to sidemans's fee  
**LEADER:** 50% of Contractor's Fee + sideman's fee  
**OVERTIME:** per 1/2 hour or less: ..... \$8.00
- B. **PARADES:** 15 musicians or more, not less than 2 drummers  
**DRUM CARRIER** (if required): 50% pay.
- C. **PARADES** lasting not more than 1 hour, within a 3 hour span, ending no later than 7:00 PM ..... \$42.00
- D. **DOUBLING:** (See SCHEDULE XII.)

**(WAGE LIST PROPOSAL)**

**SCHEDULE II**

**SYMPHONY, ORATORIO,  
CHAMBER MUSIC, OPERA, BALLET**

**RESOLVED THAT: PARAGRAPH**

- A. **PERFORMANCE:** (non-negotiated)  
 2 1/2 hrs. or less ..... \$80.00  
~~Suggested yearly increases:~~  
~~1994 - \$80.00, 1995 - \$83.00, 1996 - \$85.00~~  
**OVERTIME:** per half hour or less until midnight ..... \$20.00  
~~Suggested yearly increases:~~  
~~1994 - \$24.00, 1995 - \$22.00, 1996 - \$24.00~~
- B. **DOUBLING:**  
 Rehearsal & Performance - 1st Double, +25%  
 2nd and succeeding doubles (as listed in A F of M pamphlets (See SCHEDULE XII.)
- C. **STAGED OPERA, BALLET PERFORMANCE** (non-negotiated) 3 hrs. or less ..... \$80.00  
~~Suggested yearly increases:~~  
~~1994 - \$80.00, 1995 - \$83.00, 1996 - \$85.00~~  
**OVERTIME:** per 15 minute segment or fraction thereof ..... \$10.00  
~~Suggested yearly increases:~~  
~~1994 - \$14.00, 1995 - \$12.00, 1996 - \$14.00~~
- D. **CONTRACTOR:** 15% of total wages, up to and not exceeding 16 musicians  
**PERFORMING CONTRACTOR:** 15% of total wages, up to and not exceeding 16 musicians + sidemans's fee
- E. **CONDUCTOR:** (If not Contractor) per performance ..... \$175.00



**(WAGE LIST PROPOSAL)****SCHEDULE III.  
POP CONCERTS**

(Music same as orchestral, perhaps table settings, informal atmosphere, light vein music)

**ORCHESTRAL CONCERTS**

(Music of all types, not entire symphonies; just movements, short pieces, varied type. Not to be confused with regular Symphony or Chamber Music.)

**RESOLVED THAT: PARAGRAPH**

- A. Performance of 2 hrs. or less ..... \$65.00  
OVERTIME: per half hour or less ..... \$20.00
- B. CONTRACTOR: 15% of total wages of not more than 16 musicians + sideman's fee
- C. CONDUCTOR: (If not Contractor) per performance ..... \$100.00
- D. COMBINED REHEARSAL & CONCERT:  
Rehearsal of 1 hour or less,  
Concert of 2 hours or less, on location,  
within a 3 1/2 hour span ..... \$80.00

*Suggested yearly increases:*

~~1994 - \$83.66, 1995 - \$83.66~~

**(WAGE LIST PROPOSAL)****SCHEDULE IV.**

**CHILDREN'S CONCERTS,  
SCHOOL CONCERTS, OPERA EXCERPTS,  
BALLET EXCERPTS, INTERPRETIVE  
DANCING, PANTOMIME.**

**RESOLVED THAT: PARAGRAPH**

- A. EDUCATIONAL or DEMONSTRATION CONCERTS: 1 hour limit, Mondays thru Fridays  
DAYTIME: (Ending no later than 3 PM) ..... \$45.00  
EVENINGS: ..... \$50.00  
CONTRACTOR: ~~same as Schedule I~~ 15%  
LEADER: ~~same as Schedule I~~ 1/2 of CONTRACTOR'S FEE

**OPERA EXCERPTS, BALLET EXCERPTS,  
INTERPRETIVE DANCING, PANTOMIME**

Performance: 1 1/4 hour limit, Mondays thru Fridays  
DAYTIME: (Ending no later than 3 PM) ..... \$50.00  
EVENINGS: ..... \$55.00  
CONTRACTOR: ~~same as Schedule I~~ 15%  
OVERTIME: per 1/2 hour or less ..... \$10.00

- B. CHAMBER DEMONSTRATION CONCERTS:  
(ie: Duos, Trios, Quartets, Quintets, Sextets, etc.)  
SCHOOLS: DAYTIME: 40 minutes or less,  
ending no later than 2 PM ..... 1 per day .... \$40.00  
..... 2 per day .... \$35.00  
EVENINGS: ..... \$50.00

**(SCHEDULE IV., Paragraph B, cont.)**

LEADER: sideman's fee + \$20.00  
OVERTIME: per half hour or less ..... \$10.00  
CAR ALLOWANCE: no more than 5 passengers  
per car, within 30 miles (Round Trip),  
2 concerts per day ..... \$15.00  
(Beyond 30 miles Round Trip, use Section V.  
computations)  
INSTRUMENT TRANSPORTATION:  
see Section IV.

**(WAGE LIST PROPOSAL)****SCHEDULE V.****CASUAL ENGAGEMENTS****HIRING OF MUSICIANS**

CONTRACTORS, LEADERS or AGENTS  
must furnish musicians with the following information  
at the time of hiring.

- 1.) Date(s) of engagement(s).
- 2.) Hours (Beginning & Ending);  
Departure & Return Times.
- 3.) Overtime requirement or not.
- 4.) Location of engagement
- 5.) Dress (Tuxedo is official dress;  
any other is subject to mutual consent)
- 6.) Any change of original contracting plans must be  
agreed upon.

**CLASS A - All Social Functions**

3 hrs. or less until midnight ..... \$70.00  
3 1/2 hrs. or less until midnight ..... \$80.00  
4 hrs. or less until 1 AM ..... \$90.00  
CONTRACTOR: 30% of total wages  
LEADER: sideman's fee + 50% of scale  
OVERTIME: per 1/2 hour or portion thereof ..... \$20.00

**CLASS B - Functions for:**  
Senior Citizens Centers, VFW, American Legion,  
Nursing Homes & Retirement Communities,  
Hospitals, Clinics & Rehabilitation Facilities, Homes  
for the Disabled, Athletic Events, Country Fairs,  
Ballyhoo Services, on Flatbeds for Advertising  
Events. (For other types of engagements not listed  
above, consult Local office.)

**3 HOUR LIMIT UNDER THIS HEADING**

(Beyond 3 hrs., use Schedule V., Class A)

2 hrs. or less until 11 PM ..... \$60.00  
OVERTIME: per hour or portion thereof ..... \$10.00  
CONTRACTOR: 30% of total wages  
LEADER: sideman's fee + 50% of scale

**(SCHEDULE V., Class B, cont.)**

**BALLROOMS:** See Executive Board

**BIG BANDS:** any 4 hours or less ..... \$25.00

**REQUIREMENTS:**

- 1.) No less than 14 musicians in band
- 2.) No dancing allowed
- 3.) Not more than 4 hours
- 4.) Must take place on Monday or Tuesday
- 5.) Applicable only to Big Bands of Local 198-457, and engagement must take place within our jurisdiction.

**STROLLING ENGAGEMENTS:**

When regular sets of 20 minutes are used with a 5 minute rest period taken, Casual Scale prevails.

**STROLLING DURING CASUAL ENGAGEMENTS:**

- 1.) When strolling is less than 20 minutes, used at only one interval during the engagement, there is no charge, provided a 5 minute rest period is observed.
- 2.) An additional charge of \$8.00 per hour per musician shall prevail when continuous music is asked of strollers without a 5 minute rest period.

**CLASS C - CONTINUOUS MUSIC**

**ON ALL CASUAL ENGAGEMENTS WHERE CONTINUOUS MUSIC IS NEEDED, ADD \$10.00 PER MUSICIAN, PER HOUR.**

- 1.) On all continuous dance engagements, each sideman shall be entitled to a 5 minute rest period (non-cumulative) per hour, off of the bandstand.
- 2.) When the 5 minute rest period is not given or taken at its proper interval and sideman must continue beyond 55 continuous minutes, then an additional \$15.00 per hour must be paid.
- 3.) All Leaders, Acting Leaders, and Contractors, if during engagement continuous music is requested or required, must notify the musicians before or during the engagement of this fact.

**(WAGE LIST PROPOSAL)****SCHEDULE VI.****CASUAL ENGAGEMENTS:  
SINGLES, FASHION SHOWS**

2 hours or less, until midnight ..... \$75.00  
**CONTRACTOR:** 30% of total wages  
**SYNTHESISER:** Double scale  
**OVERTIME:** per 1/2 hour or portion thereof ..... \$15.00

**PRE-HEAT:** Any musician(s) performing prior to the beginning of the engagement must be a part of the performing group or band on that engagement.

**FASHION or SHOW****DURING DANCE ENGAGEMENT (Casual):**

Where any Fashion or Act(s) require backup music during engagement, add per musician ..... \$8.00

**REHEARSALS or TALKOVERS****under Schedule V. (Casual Engagements):**

Prior to the beginning of engagement,  
 min. call 1 hour: add per hour, per musician ..... \$20.00

**(WAGE LIST PROPOSAL)****SCHEDULE VII.****REHEARSALS**

(for all headings, unless otherwise specified)

- A. Monday thru Friday:  
 2 1/2 hour limit, until midnight ..... \$42.00
- B. Saturdays, Sundays, Holidays:  
 2 1/2 hour limit, until 6:30 PM ..... \$55.00  
 2 1/2 hour limit,  
 after 6:30 PM, until midnight ..... \$65.00  
 (If rehearsal time is not listed, call Local office)
- C. After 1 1/4 hours of rehearsal, an intermission must be taken. When rehearsal exceeds 90 minutes without an intermission, add, per musician .. \$10.00  
**OVERTIME:** A 5 minute break shall be taken during each succeeding 1/2 hour.
- D. **DRESS REHEARSALS (Opera, Ballet):**  
 With Audience, 3 hour limit ..... \$70.00  
 Without Audience, 3 hour limit ..... \$75.00
- E. **PRE-PERFORMANCE REHEARSAL**  
 (on location):  
 A 1 hour rehearsal may be called no earlier than 1 1/2 hours before a scheduled engagement .. \$25.00  
 Without Audience, 3 hour limit ..... \$75.00  
**OVERTIME:** per 1/2 hour, until midnight ... \$15.00  
**OVERTIME:** per 1/2 hour, after midnight ... \$20.00

(Schedule III, D. excepted)

**(SCHEDULE VII., cont.)****F. SHOW REHEARSALS or TALKOVERS**

(during Theatre Engagement):

not longer than 1/2 hour,

add, per musician, per engagement ..... \$8.00

**NO FREE REHEARSALS FOR ANY TYPE OF  
ENGAGEMENT PERMITTED WITHOUT EXPRESS  
PERMISSION OF THE EXECUTIVE BOARD.**

**(WAGE LIST PROPOSAL)****SCHEDULE VIII.****THEATRE PERFORMANCES:**

**DINNER THEATRE, ICE SHOWS, RODEOS,  
CIRCUS, MUSICALS, VARIETY SHOWS,  
SPECTACULARS.**

- A. 3 hours or less, until midnight ..... \$80.00**  
 3 hours or less, beginning after or  
 going past midnight ..... scale + 50%

**REHEARSAL: Minimum call, 2 1/2 hours:**

Same day as performance, until 6 PM ..... \$50.00

Other than same day as performance,  
until 6 PM ..... \$65.00

Any 3 hours, after 6 PM until midnight ..... \$80.00

**OVERTIME: (Performance or Rehearsal)**

per 1/2 hour or portion thereof ..... \$15.00

**B. MIDNIGHT REHEARSALS:**

Minimum call, 2 hours ..... \$100.00

**MIDNIGHT OVERTIME:**

per 1/2 hour or portion thereof ..... \$25.00

**SOUND CHECKS: for all categories**

Minimum call, 1 hour ..... \$20.00

**CONTRACTOR: 15% of 16 musicians****PERFORMING CONTRACTOR:**

same as above, + sideman's fee

**EXCEPTIONS:**

Federation &amp; Local 198 - 457 negotiated contracts

**C. CASINOS: consult Local office****D. AMATEUR PRODUCTIONS,  
INCIDENTAL MUSIC (3 HOUR LIMIT)**

Per performance ..... \$50.00

**REHEARSALS: Minimum call, 2 hours ..... \$25.00****LEADER and/or CONTRACTOR:**

15% of 16 musicians

Any Theatre categories or minimus not listed above,  
consult Local office.

**(WAGE LIST PROPOSAL)****SCHEDULE IX.****RELIGIOUS SERVICES:**

**CHURCH MUSIC, MASSES, CANTATAS,  
TEMPLE SERVICES, WEDDING CEREMONIES**

**A. 1 hour limit ..... \$50.00****B. MIDNIGHT SERVICES:**

beginning at 11:00 PM, extending beyond midnight,  
until 1:00 AM, per hour ..... \$60.00

**REHEARSALS: prior to service**

1 hour limit, until 11:00 PM ..... \$20.00

**OVERTIME:**

per 1/2 hour, until 11:00 PM ..... \$7.50

per 1/2 hour, after 1:00 AM ..... \$20.00

**(WAGE LIST PROPOSAL)****SCHEDULE X.**

**NIGHTCLUBS, LOUNGES, HOTELS, MOTELS,  
FUNCTION ROOMS:**

**(4 HOURS OR LESS, NO COVER CHARGE,  
ENDING NO LATER THAN 1:00 AM)**

**A. WEEKDAYS (Mondays thru Thursdays)****SINGLES ..... \$125.00****DUOS ..... \$112.50 each ..... \$225.00****TRIOS - \$262.50**

Sideman ..... \$75.00

Leader ..... \$112.50

**QUARTETS and UP:**

Sideman .... \$70.00, Leader .... \$105.50

**B. WEEKENDS (Friday thru Sunday) & HOLIDAYS****SINGLES ..... \$150.00****DUOS ..... \$125.00 each ..... \$250.00****TRIOS - \$262.50**

Sideman ..... \$75.00

Leader ..... \$112.50

**QUARTETS and UP:**

Sideman .... \$70.00, Leader .... \$105.50

**C. OVERTIME: per hour or fraction thereof**

after 1:00 AM (per musician) ..... \$15.00

**D. COVER CHARGES - Scale price must be  
renegotiated.**



**(WAGE LIST PROPOSAL)****NOTICE:**

All engagements performed under Schedule XI and Schedule XII. (A. thru C.) must be reported to the Local office and a Contract for each engagement must be filed with the Local prior to each engagement.

**SCHEDULE XI****RADIO, TV SHOWS, CABLE TV:**

See Executive Board

**SCHEDULE XII. (A)****RECORDINGS:****1.) DEMOS (Local)**

- a.) Recordings are not for sale.
- b.) May be used for promotional purposes only.
- c.) WAGE SCALE: (2 hour minimum call)

Sidemicusian ..... \$50.00  
 Single musician ..... \$75.00  
 Leader/Contractor ..... \$75.00  
 (1 hour sweetening session permitted)

**2.) OVERTIME: per 1/2 hour or less**

Sidemicusian ..... \$15.00  
 Single musician ..... \$20.00  
 Leader/Contractor ..... \$20.00  
 (Up to 10 minutes of recorded music per hour)

**3.) DOUBLING:**

1st Double ..... + 20%  
 2nd and succeeding doubles ..... + 15%

**4.) CARTAGE FEES APPLY****5.) PENSION (A. F of M.) ..... 10%****6.) SYNTHESISERS ..... Double Scale****7.) OVERDUBBING:**

2nd & each additional track ..... Scale + 50%

**8.) HEALTH & WELFARE: (\$5.00 min. per session)  
each 2 hours, or less ..... \$2.00****9.) WORK DUES: 1% of earned wages****(WAGE LIST PROPOSAL)****SCHEDULE XII. (B)****LOCAL COMMERCIAL ANNOUNCEMENTS:**

For broadcast only within the jurisdiction of Local 198 - 457. After a 13 week cycle, musicians are to receive additional wages and pension payments.

**1.) WAGE SCALE: (1 hour minimum call)**

Sidemicusian, per hour ..... \$30.00  
 Single musician, per hour ..... \$45.00  
 Leader/Contractor ..... \$45.00  
 (1 hour sweetening session permitted)

**2.) OVERTIME: per 1/2 hour or less, ..... scale + 50%****3.) DOUBLING:**

1st Double ..... + 20%  
 2nd and succeeding doubles ..... + 15%

**4.) CARTAGE FEES APPLY****5.) PENSION (A. F of M.) ..... 10%****6.) SYNTHESISERS ..... Double Scale****7.) OVERDUBBING:**

2nd & each additional track ..... Scale + 50%

**8.) HEALTH & WELFARE: (\$5.00 min. per session)  
each 2 hours, or less ..... \$2.00****9.) WORK DUES: 1% of earned wages****(WAGE LIST PROPOSAL)****SCHEDULE XII. (C)****LIMITED PRESSING RECORDINGS:**

Not more than 5,000 copies.

**NOT TO BE USED FOR:**

- (i.) Soundtrack or Original Cast Albums
- (ii.) Symphony, Opera, or Ballet if no recording has been made during previous 3 years, 5,000 may be sold before upgrade payment would be due.
- (iii.) No sweetening of product recorded in other jurisdictions. Up to 7 1/2 minutes of music per hour may be recorded.
- (iv.) Chamber Music (only) may record up to 15 minutes per hour, provided there is no sweetening or overdubbing.



**(SCHEDULE XII., C, cont.)**

- 1.) WAGE SCALE: (2 hour minimum call)
  - Sidemusician, per hour ..... \$100.00
  - Single musician, per hour ..... \$150.00
  - Leader/Contractor ..... \$150.00
- 2.) OVERTIME: per 1/2 hour or less,
  - Sidemusician ..... \$33.00
  - Single musician ..... \$45.00
  - Leader/Contractor ..... \$45.00
- 3.) DOUBLING:
  - 1st Double ..... + 20%
  - 2nd and succeeding doubles ..... + 15%
- 4.) CARTAGE FEES APPLY
- 5.) PENSION (A. F. of M.) ..... 10%
- 6.) SYNTHESISERS ..... Double Scale
- 7.) OVERDUBBING:
  - 2nd & each additional track ..... Scale + 50%
- 8.) HEALTH & WELFARE: (\$5.00 min. per session)
  - each 2 hours, or less ..... \$2.00
- 9.) WORK DUES: 1% of earned wages

**(WAGE LIST PROPOSAL)****SCHEDULE XIII.****NEW YEAR'S EVE:**

- A. CASUAL ENGAGEMENT, 4 hour minimum, ending no later than 1:00 AM ..... \$150.00  
OVERTIME: per 1/2 hour or less, ..... \$25.00
- B. STEADY ENGAGEMENT, 4 hour limit, ending no later than 1:00 AM ..... Double Scale  
OVERTIME: per 1/2 hour or less, ..... \$20.00
- C. SINGLES, (Casual or Steady) 4 hour minimum, ending no later than 1:00 AM ..... \$200.00  
1.) SYNTHESISERS (alone) ..... \$350.00
- D. SUBSTITUTES: A member engaged to play New Year's Eve cannot send a substitute to enable himself/herself to play another contractor's single New Year's engagement without the consent of the contractor by whom he/she was first engaged. Notice shall be given no later than November 1st. On all steady engagements, members shall not be permitted to send a substitute to replace them on New Year's Eve without the consent of the contractor.
- E. NEW YEAR'S EVE CONTRACTS: If a Casual contracted player for New Year's Eve starts a Steady Engagement, notice must be given to Contractor of Casual Engagement no later than November 1st, only if player starts a steady job.

**(SCHEDULE XIII., E., cont.)**

All New Year's Eve lists of contracted musicians and copies of contracts are to be submitted to the Local office. Failure to abide by this rule be subject to penalty.

- F. For rehearsals of any kind under this heading, call the Local office or consult the Executive Board.

**(WAGE LIST PROPOSAL)****SCHEDULE XIV.****REHEARSAL PIANIST:**

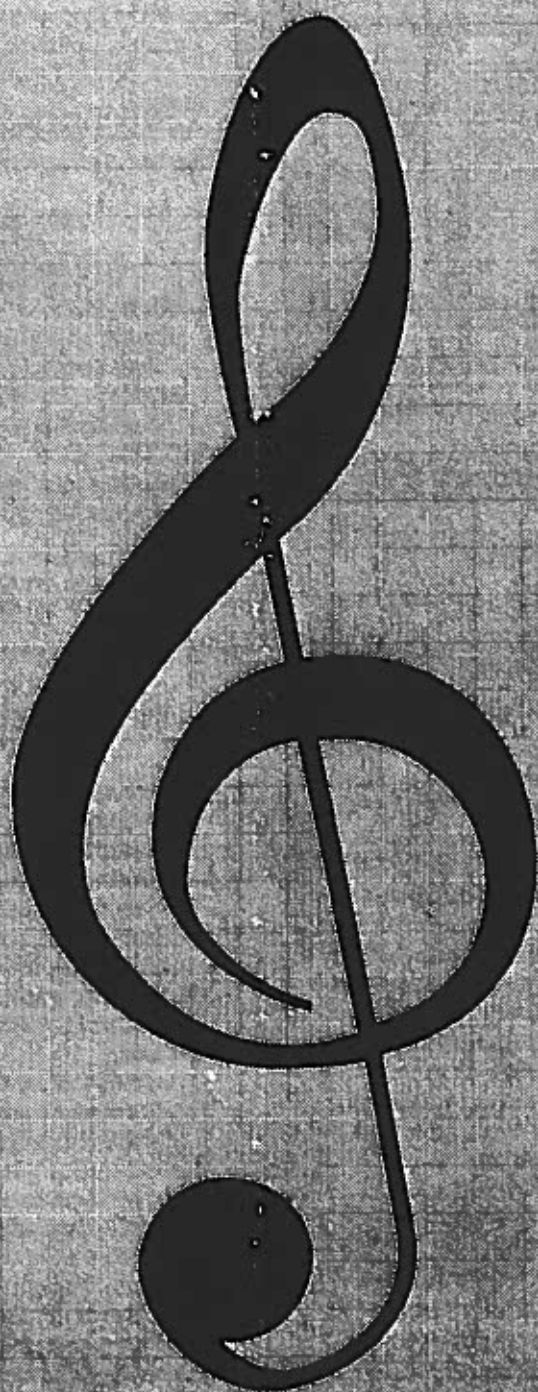
- 1.) WAGE SCALE:
  - Monday thru Thursday: (2 1/2 hour min. call)
    - until midnight ..... \$50.00
  - Saturdays, Sundays, Holidays: (3 hour min. call)
    - until midnight ..... \$70.00
- 2.) OVERTIME:
  - per 1/2 hour or less, until midnight ..... \$10.00
  - per 1/2 hour or less, after midnight ..... \$15.00

**(WAGE LIST PROPOSAL)****SCHEDULE XV.****BUGLER:**

- Per performance ..... \$25.00

**(WAGE LIST PROPOSAL)****SCHEDULE XVI.****DOUBLING:**

- A. When a musician plays one or more doubles during any session or during any unit of overtime, he/she shall be paid an additional 25% of the applicable session rate and the overtime rate related thereto for the first double and an additional 15% of such rate for each double thereafter.
- B. All combinations of instruments are construed as doubles except instruments within the following respective groups which are not construed as doubling:
  - 1.) Piano & Celeste (when furnished)
  - 2.) Drummer's standard kit, consisting of: Bass Drum, Snare Drum, Cymbals, Gongs, Piatti, small traps and tom-toms when used as part of a standard kit.
  - 3.) Mallet Instruments: Xylophone, Vibraharp, Bells, Marimbas
  - 4.) Latin Rhythm Instruments: Any Latin Rhythm Instrument when used in less than eight bars in connection with any other instrument or used not in a rhythm pattern shall not in any event be a doubling instrument.





# FANFARE

**will soon begin taking advertisements and listings for Classifieds. If you have an ad to place or something to list in the Classifieds, contact our Local office for more information.**

**(401-941-2717)**





**Providence Federation of Musicians  
Local 198-457, American Federation of Musicians  
681 Park Ave., Cranston, RI 02910**

**NON-PROFIT ORG.  
U. S. POSTAGE  
PAID  
PERMIT #349  
PROVIDENCE, RI**



### **Live-PALRA**

In 1935, Congress passed the Wagner Act (National Labor Relations Act) on the principal that American workers could organize themselves into labor unions and be represented by their unions. The law addressed industrial unions, but entertainers (whose needs were atypical to other industries) were not recognized in Labor Law. This trend has prevailed, even though there have been accommodations for other laborers (Taft-Hartley Act, 1947; Landrum-Griffith Act, 1959) who also had unique needs that left them unsupported by U.S. Labor Law. In the late 1960's, the National Labor Relations Board (NLRB) began to assert jurisdiction over the live entertainment area of the music business. Currently, (according to the interpretations of U. S. Labor Law by the NLRB) a musician performing in the live entertainment area is not recognized as an "employee" of the Purchaser (hotel, nightclub, etc.) of his/her services, but is considered an "independent contractor". The NLRB goes further to state that, as musicians are not "employees" of the Purchaser of their services, they are not entitled to be included in the collective bargaining unit, and therefore, cannot be rep-

-resented by their Union. The Live Performing Artists Labor Relations Act (Live-PALRA) was first introduced to Congress in 1983, and has had several near misses to getting the necessary votes to be passed into law. Language in this bill (HR.226, S.481) will change the status of live musicians from "independent contractor" to "employee", and will finally recognize the Purchaser as their "employer". This bill makes specific provisions in U.S. Labor Law for live performers that will help to allow improvements in the quality of our lives. You can help get action on this bill by contacting our Local office (401-941-2717) and signing pre-addressed post cards that have been prepared for mailings to Senator Claiborne Pell (RI - former sponsor of S.481), Senator John Chafee (RI), Senator Paul Simon (IL - current sponsor of S.481) and Representative Jack Reed (RI), Representative Ron Machtley (RI) and Representative Dale Kildee (MI - current sponsor of HR.226). This is the most important piece of legislation relevant to our livelihood that has been put before the Congress in almost a century. It would be foolish for any of us to ignore the opportunity to rally support for legislation that can help improve the quality of our lives.