

FANFARE

LOCAL 198 NEWS—MUSICIANS PROTECTIVE ASSOCIATION

VOLUME II

March 1, 1952

NUMBER 6

FINAL PRICE HIKE VOTE SLATED FOR MARCH GENERAL MEETING

Recommendations Reached By Board And Membership

In a long and detailed discussion of proposed price scale increases, more than 60 members of Local 198 gave this important legislation a complete airing at the February general meeting, held in Union headquarters on February 10, beginning at 2 p.m. and lasting until 3:55.

President Cappalli, who presided, explained that final action will be taken at the March 9 regular meeting, to allow the further discussion and necessary changes.

List Approved

The list of recommendations was approved in principle by the meeting and referred to the Executive Board for further consideration on motion by Ambrose Carroll. Important changes concerning the Ice Show and Weddings have since been made by that Board according to the latest information furnished to FANFARE.

Detailed Study

Secretary Thompson reported that the list of recommendations was arrived at by the Price List committee after careful study of conditions, complaints of members, and voluntary statements of many interested members who appeared before the Board for the purpose. The Executive Board further studied the problem thoroughly.

The reasons for needed price changes were outlined by Cappalli before the list was presented, principally the increase in cost of living. Taking part in the discussion were Ed Drew, Tommy Masso, Ben Paris, and other members.

Other Discussion

Purchase of ads in programs for which members are playing was discussed, as well as important Internal Revenue laws concerning self-employment taxes and the status of leaders who may have to register as employers for state and federal tax purposes.

After considerable discussion on changes in acting leaders scales, the meeting voted to retain them as recommended.

Recommendations

Following is the list of price

DUES

Pay 1st Quarter dues NOW!
Payable without penalty on or before April 1st.



THE LOSING TICKET would have been the winning ticket, if Brother Harry Beecher had been at the last general meeting when his name was drawn for the door prize. Ben Paris did the drawing from the box held by President Cappalli. Onlookers include Mike Antoni, Tony Polito, Bobby Erickson, Bob Ostiguy, Frank Pallante, Ed Patt, Aurele La Perche, and Ralph Cicchetti.

NEXT GENERAL MEETING

Union Headquarters
MARCH 9—2 P. M.
You must be present to vote
on the Scale changes

change recommendations as returned to the Board. Page number and name of heading are mentioned if a change is contemplated. Those not mentioned are to remain the same. Members should consult current Price List to see what actual changes are recommended:

Page 3, Section 3, OVERTIME. A. Overtime per half hour or fraction thereof \$1.50 per man before 12 p.m.

Page 10, DANCING. Three hours or less terminating not later than 12 p.m. \$10.00 per man. (Overtime change to be made as above.)

JAM SESSIONS. All Jam Sessions or Jazz Concerts are to be considered separate engagements and are to be paid for according to the prevailing rates as set for the clubs or places wherein the performances take place.

TEA DANCE. Price to read \$8.00 per man.

Page 11, FRATERNITY DANCES. Price to read \$14.00.

MIDNIGHT DANCES. Price to read \$14.00.

DEBUTANTE, COTILLION, and COMING OUT PARTIES. Overtime to read \$4.00 per half hour.

DANCING SCHOOL RECITALS. Overtime price to read \$4.00.

ICE SHOWS. Per performance \$16.00, contractor \$22.00, rehearsal \$7.00. (Change pending.)

WATER SHOW. Per performance \$13.00, contractor \$19.00, rehearsal \$7.00.

Page 12, PICNICS, etc. Not later than 12 p.m. \$10.00.

SHRINE CIRCUS. To include K. of C. Circus also.

PAGEANTS and MASQUES. Day rehearsal \$4.00, evening or Sunday rehearsal \$5.00.

CONCERTS, price to read \$9.00, rehearsal \$4.00.

Page 13, ENTERTAINMENTS AND RECITALS. Three hours or less \$9.00, day rehearsal \$4.00, evening or Sunday rehearsal \$5.00.

MEMORIAL SERVICES. Not to exceed 3 hours \$9.00.

PARADES. Price to read \$9.00, funerals \$7.00, escort parade \$7.00.

BANQUETS, three hours or less \$10.00.

WEDDINGS. Eliminate price for afternoon wedding, price for three

hours or less not later than 12 p.m., \$10.00. (Change pending.)

ITALIAN FESTIVALS. One session \$8.00, two sessions \$9.00, three sessions \$11.00, three sessions of eight hours \$15.00.

Page 14, POLITICAL MEETINGS, etc. Price to read \$10.00.

COLLEGES AND SCHOOL EXERCISES, Brown University \$11.00, Providence College, etc., \$10.00, other school and college exercises \$9.00, class day concert \$9.00.

FASHION SHOWS. Price to read \$10.00.

FOOD SHOWS. One session \$9.00, two \$12.00, three \$13.00, two sessions \$14.00.

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FINAL PRICE

Special Notice

All ARRANGERS should register with the office and purchase an Arranger's Stamp and be assigned a number in order to conform with Federation regulations.

Only those who have complied with the above will be listed under the ARRANGER heading in the next directory.

FANFARE

Published Monthly by

MUSICIANS PROTECTIVE ASSOCIATION—LOCAL 198

American Federation of Musicians

620 Caesar Misch Building, Providence 3, Rhode Island

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David L. Stackhouse

Editor

Associate Editor

For advertising rates and inquiries address the Editor.

Phone MA nning 1-9482.

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Andrew E. Thompson

Sidney M. Byrne

Ralph Cicchetti

President

Vice President

Secretary

Treasurer

Sergeant-at-Arms

EXECUTIVE COMMITTEE

Ambrose W. Carroll

Frank L. Pallante

Aime Triangolo

John Nicolace



Providence Talent

Providence has always produced a lot of real musical talent—a fact we love to harp on. More talent than the city can use, apparently.

Just for fun we sat down the other day and drew up a rough list of some of the local talent which has sought greener fields elsewhere—for example, we can think of three men offhand who occupy first chairs in major symphonies elsewhere. These are Rocco Litolf, first bass with the Baltimore Symphony; Armand Sarro, first trombone with the National Symphony; and Earl Hedburg, first viola with the Minneapolis.

Then we have Jack Gray who has been playing cello with the Philadelphia orchestra for years and years, William Gray who was violist with the New York Philharmonic, and Ray Schulze and Sid Lewis, both of whom went to the violin section of the New Orleans orchestra.

Harold Clement is assistant horn with the great NBC symphony and David Joseph occupies a similar chair with the National symphony. Then there's Domenic Iascone, principal flute with the famous Earl Theater orchestra of Philadelphia.

Of bandsman we can think of Virgil Villatico in Washington, D. C. and Alfred P. Zambiaro down in Connecticut—both first class directors. We have not even mentioned the Jazz men or soloists.

This is not a complete list. But we would like to raise the hope that some day soon our fair city will find the means to keep such men at home, along with the fine talent which does remain. We sure hate to lose one good man.

Executive Board Minutes

Meeting of August 29, 1951

Meeting called to order at 12:15 p.m. by President Cappalli. Treasurer Byrne excused while on vacation. All others present. Previous minutes approved as recorded.

Contracts approved: Freddie Mitchell at Celebrity Club week of Sept. 10th; Bob Chester at Palladium Sept. 1st Slim Gaillard at Celebrity Club Aug. 30th to Sept. 9th.

Letter read from Major Clark of U. S. Army Recruiting Office inviting members of local to concert at R. I. Auditorium featuring U. S. Army Field Band of Washington, D. C.

Letter read from Secretary Cluesmann advising of claim filed by Hank Mason against Celebrity Club for \$515.50.

Notice received announcing Annual Convention of R. I. Federation of Labor and enclosing credentials for delegates. Motion passed secretary execute credentials and turn same over to delegates Cappalli and Patt.

Motion passed to purchase two tickets to Labor Management Forum at Veterans' Auditorium on Oct. 14th.

Eddie Zack reports TV Show for White Rock Beverages.

Bob Kaplan reports TV Show for Ambassador Inn.

Secretary reports Kings Quintette has filed claim against a Theodore Maynard for \$60.00 for engagement played on Aug. 20th. On motion claim is left with office to handle.

Report received that non-union band from Boston recently played for private parties at Narragansett Hotel. Band has letters C E on music stands and supposedly has future dates booked at the hotel. Motion passed letter be sent to Max Zinn, manager of hotel.

Bills ordered paid. Meeting adjourned at 1:10 p.m.

Meeting of September 5, 1951

Meeting called to order at 12:10 p.m. by President Cappalli. Pallante and Triangolo excused. All others present. Previous minutes approved as recorded.

Contract of Arnett Cobb at Celebrity Club week of October 29th approved.

Application of Ramon J. Alvarez accepted and ordered posted.

Report of meetings of the Pawtucket C. L. U. during May and June are received from Delegate Edwin Patt and ordered filed.

Letter read from Labor Relations Department of the R. I. Community Chest Inc., urging all locals to support 1951 campaign for funds. Filed.

Secretary reports Slim Gaillard was given clearance to perform over Station WJAR on program on which local members were used to accompany him. Motion passed to concur.

Secretary reports he received a call Sunday evening informing him non-union from Boston previously reported as playing for engagements at Narragansett Hotel was playing for a wedding in the hotel ballroom. Upon visiting the hotel and investigating the leader of the band advised him his name was Charlie Edwards (Constantine), he was from Boston, Mass., and the members of his band were not members of the Federation. Motion passed matter be taken up further with management of Narragansett Hotel and also Local 9, Boston, Mass., be advised to check Charlie Edwards as to membership.

A discussion is held concerning material recently contained in "FANFARE". Motion passed all material must be approved by

Along the Beat

We are all very sorry to hear of BOB GRAY'S illness. He's in the Jane Brown, and altho he can't have any visitors for a while, we all send best wishes for a good recovery. We're rooting for you, Bob.

Sorry for the error last time, Dante . . . DANTE DI NUNZIO has NOT accepted the Florida Symphony offer, and is available here for all engagements.

DICK BARSCHDORF writes from the King Cole Show Bar in Denver, Colorado, where he is just starting a long engagement with a Cleveland combo . . . just finished many weeks in Fort Worth, and expects he may be swinging back this

officials of local before each printing.

Bills ordered paid. Meeting adjourned at 1 p.m.

Meeting of September 12, 1951

Meeting called to order at 12 noon by President Cappalli. All members present. Previous minutes approved as recorded.

Contracts approved: Johnny Hodges at Celebrity Club week of Sept. 24th; Louis Prima at Palladium on Sept. 15th.

Application of Virginia Lee accepted and ordered posted.

Contract with Station WJAR is read and Board advised Earl Shean commences Sept. 24th. Contract ordered filed.

Letter read from Pike Bulldogs Athletic Association of Pawtucket enclosing check for \$40.00 toward Welfare Fund. Motion passed letter be sent acknowledging donation and expressing thanks for their generosity.

Eddie Zack is granted permission to use comedy fiddler and bass player from out of town with his cowboy band as this local cannot provide this type of musician.

Secretary reports Raymond Houghton and Ernest England, members of Local 457, Attleboro, Mass., who previously appeared before the Board have failed to take up membership in this local as agreed. Motion passed letter be sent to Local 457 demanding their names erased from the rolls of that local.

Member Herman Toro appears and requests permission for a group of members to get together and rehearse opera scores with Maestro Danilo Sciotti. He presents paper with signatures of thirteen musicians who wish to do this. On motion permission is granted with the understanding that all rehearsals in connection with presenting an opera for the public must be paid for and under no circumstances shall any such rehearsals be eliminated to avoid payment of men.

Nicola Cappomacchio is reinstated upon payment of proper fees.

Resignation of William Bruno accepted.

Ronald K. Greene and Anatole Dion are ordered suspended for non-payment of dues.

Treasurer reports expenses and receipts for Outing and Clam Bake. Motion passed all bills in connection with same be paid.

Officers salaries ordered paid. Meeting adjourned at 1:15 p.m.

Meeting of September 19, 1951

Meeting called to order at 12:10 p.m. by President Cappalli. Nicolace excused. All others present. Previous minutes approved as recorded.

Contracts approved: Louis Prima at Palladium Sept. 22nd; Louis Armstrong at Celebrity Club week of Oct. 15th; Duke Ellington and King Cole Trio at R. I. Auditorium Sept. 25th and Buddy De Franco at Arcadia Sept. 15th.

Application of Anthony Tammara accepted and ordered posted.

Letter read from R. I. Community Chests, Inc., re donation. Secretary advises the local is providing orchestra for Red Feather Sunday-in-the-Park through the Music Performance Trust Fund at an expense of over \$200.00. Motion passed letter be filed.

Letter read from Secretary Kazanowski of Local 262, Woonsocket, R. I., advising Silver Lake Cafe, Bellingham, Mass., is on National Defaulters List.

President Petrillo's office reports request from Joe Edwards Theatrical Agency, Cranston, R. I., for A. F. of M. Booker's License and asks whether this local approves the

Please Turn to Page Three

MINUTES

way in a few months. Dick's brother RUSS has been with him for three weeks' furlough but is now on his way to Japan . . . both send regards to everybody.

We regret to learn HERMAN STORTI has been ill . . . however, after a good rest, he expects to be back with the Philharmonic on next tour. Cards and a small gift were sent by the orchestra. Hurry back, Herman, we miss those usual little gripes of yours!

JOE PESCATORE became a papa last month . . . promises to be either a good guitar or a harpist, according to Joe.

The Pike Bulldogs of Pawtucket staged a banquet for the 13 men of ED BUCK BROADLEY'S band, which was furnished to help entertain hundreds of neighborhood kids, guests of the Bulldogs in an annual affair of theirs . . . this was a nice gesture all around, the kind of business this little old world needs more of.

Editor DAVE STACKHOUSE won himself \$66 on a recent radio mystery tune quiz over Station WHIM . . . the tune identified was Sunflower Slow Drag by Scott Joplin and Scott Hayden . . . did you know?

PATTY and RICHARD CAPPALLI, children of our local's president, appeared on a Bach to Boogie recital by a group of JIMMY JOHNSON'S students.

Who are these radio disc jockeys who are taking slams at recordings these days—where did they study music? Maybe they should join the Union if they are so professional!

A letter from AL JAHNS says hello to all the gang around home . . . Al, who was one of our leading contractors, is now at the Thunderbird Hotel in Las Vegas, Nevada, where he expects to be at least until June.

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Sid Lewis On West Coast

From his brother Israel, FANFARE has the following information on Sid Lewis, who used to be concert master of the Rhode Island Symphony Orchestra when it was conducted by brother Edouard Caffier.

Sid has left New Orleans, where he was with the Symphony for so long, and is now in business in the San Fernando Valley section of California. We guess Sid has temporarily given up his violin, but we're written him direct for more information.

Sid's wife was a cellist in the New Orleans Symphony, and a former college instructor. Together with his daughter, who also married a member of the symphony, he is operating a beautiful gift and book shop, a business Sid always hankered after.

Official Notices

SUSPENSIONS

Paul Dion
William Jenkins
Thomas McMann
James W. Montgomery
Pasco Ursillo
Marilyn McKay Freeman
John L. Grzebien
Kenneth B. Johnson
Emilio Petrucci
Louis Hallal
John Izzi
Anthony J. Abbruzzese
Lewis Brunelli
Edward DeCesaro
Albert LaNinfa
Richard Picchione
Anthony Zannini
Ralph Maioli
Nicholas J. Romeo
Leo O. Lapiere, Jr.
Walter G. Fulton
Edwin F. Johnson
Agostino Coelho
(Gus Rabbit)

Louis Broder
Joachim Manuel, Jr.
Carleton F. Woods
Norman Hall
Vincent Justynaski
L. Philippe Parent
Antonio Comeau

RESIGNED

Rocco Di Pietro
Phil Baer, Jr.

REINSTATED

Ira Holland
Phil di Cicco

NEW MEMBERS

Donald Fraieli, Drums
(Donald Crane)
15 Hillview Ave.
Providence 8, R. I.
DExter 1-5277

Robert Ostiguy

Sax and clarinet

TRANSFERS DEPOSITED

David Nadien No. 216

TRANSFERS ISSUED

George Robbio

Rico Turchetti

TRAVELING BOOKS

Emilio Rufo No. 14201

NEW ADDRESSES

Roland Clark

10 Moore Street

Providence

GAspee 1-2714

Bill Chiaverini

Pawtucket 3-2620

Joe Carulo

PL 1-5003

NEW LISTING

R. Peetzak, stamp No. 31

Roger Grzyb, stamp No. 23

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granting of same. Motion passed Mr. Edwards be requested to attend next Board Meeting to discuss matter.

Member Romolo Leone requests permission to play with non-member War Veteran's Band for concert in Westerly, R. I. Request denied.

President Cappalli reports plans for the Columbus Day Concert by the R. I. Philharmonic Orchestra, which is to be co-sponsored by the Providence Journal Co. and the local through the M. P. T. F., are well in progress. Judge De Pasquale and Luigi Scala have consented to act as co-chairmen of the event and Mrs. Madeira (Jean Browning) has graciously offered to donate her services.

Raymond Martellini appears and is questioned re playing engagement in Middletown, Conn., with Lozzi's Band. Testimony discloses he played with Warsawska Orchestra on said date and he is excused. Motion passed matter be left on table and Frank Marinaccio be ordered to appear next week.

Joseph Conte, Editor of Fanfare, appears to discuss policy of the paper.

Ernest C. Pagliarini is reinstated.

On motion Maurice B. Allen, Emile O. Allard, Warren H. Wilson, Italo P. Frajola and Anthony W. Mowry are ordered suspended for non-payment of dues.

Daniel Mabel ordered suspended for failure to complete reinstatement fee.

Nelson F. Duphiney ordered erased from rolls.

Meeting adjourns at 1:35 p.m.

Meeting of September 26, 1951

Meeting called to order at 12 noon by President Cappalli. All present. Previous minutes approved as recorded.

Contracts approved: Tony Davis at Celebrity Club week of Oct. 1st; Herbie Fields at Celebrity Club week of Nov. 5th and Marshard's Orchestra at Agawan Hunt Club on Sept. 29th.

Commencements and terminations read and ordered posted.

Applications of Vincent J. Russo and Wilfred A. Guay accepted and ordered posted.

Letter read from International Association of Machinists re Brown & Sharpe Strike. Received and filed.

Letter from A. F. of L. read re CARE. Motion passed resolution endorsing CARE be passed and notice be printed in "The FANFARE" requesting the membership to endorse and make use of this worthwhile service.

Member Earl Shean, Musical Director of Station WJAR, requests permission to augment studio orchestra for 25th Anniversary Program to go over the network. Regular studio men to be given day off and difference in scales to be made up. Permission granted.

Joe Edwards appears with reference to his request for an A. F. of M. Booker's License. After he retires motion is passed to approve the granting of said license to him and President Petrillo's office be so notified.

The attention of the Board is called to the fact that the Price List does not provide any extra fee for Hammond Organists who are called upon to provide their own instrument and pay the cartage out of their own pockets under the Television heading. Motion passed a fee of \$10.00 must be charged on all Television engagements where the organist must supply instrument.

Frank Marinaccio appears on summons for interrogation re playing for Lozzi's Band. His testimony is heard and he is excused. Motion passed matter be dropped.

Meeting of October 3, 1951

Meeting called to order at 12:00 p.m. by President Cappalli. All members present. Previous minutes approved as recorded.

Contract of Charlie Barnett at Celebrity Club week of Oct. 8th approved.

Commencements and terminations read and ordered posted.

Applications of Arthur A. Rapone and Anthony C. Politelli are accepted and ordered posted.

Communication read from R. I. Association of Fire Fighters enclosing two tickets to testimonial dinner for Martin Norman. Received and filed.

Motion passed to donate \$2.00 to R. I. Association for the Blind.

Member Joseph Conte granted permission to play solo free of charge at a TEA to be given on Oct. 30th at the Gilbert Stuart School to promote support for the R. I. Philharmonic Orchestra.

Letter received from member Luigi Ferrara re Welfare Fund. On motion letter is turned over to Secretary to advise Welfare Fund has not grown to sufficient proportion to put it into operation.

The Radio Committee reports of meeting with WPRO officials and of their pro-

posal as follows: They propose to use a large orchestra for a one hour program once a week for a period of thirteen weeks commencing the first week in January. The Station Management advised they prefer this rather than using a small combo on a weekly basis as the small combo does not compare favorably with transcriptions played throughout the day usually made by large orchestras. Motion passed proposal be accepted and scale be set at \$16.00 per man, contractor an additional 10% for each broadcast.

Ambrose Carroll reports Ed Fay has inquired of him re securing musicians through the Music Performance Trust Fund to bally-hoo a company of motion picture stars who are to visit Providence to publicize Better Movies Week. Motion passed request be denied on basis of same being commercial venture and thereby constitutes a competitive engagement.

A request is received from the management of Station WJAR that an organist from Bristol, R. I., named Earl Rounds who is not a member of the Federation be allowed to start a series of radio and television programs for a commercial sponsor. They advise that all local organists who are available have been auditioned and none are satisfactory to the sponsor and if they are not allowed to use Mr. Rounds they will lose the account. They advise further that as Rounds would be working with a trio, two local members would also be losing employment. The matter is discussed at great length. In order to maintain good relations with Station WJAR which has employed local members on a steady basis for the last twenty years a motion is passed to grant the request, with the understanding Mr. Rounds will be restricted to this one engagement and provided he takes membership in Local 216, Fall River, Mass., which has jurisdiction over Bristol, R. I., wherein he resides.

Wilfred A. Guay and Virginia Lee are sworn in as full members.

Member John Lee appears and files complaint re being engaged to provide trio for the Sheraton Hotel in Worcester, Mass., commencing November 1st by the manager, Mr. Lawler and later being cancelled by Al Banks of the Providence Sheraton Hotel. Under questioning he advises the agreement was verbal but that he feels it was valid nevertheless. He further advises he has written to Mr. Lawler and has received no answer. The matter is considered and he is advised that inasmuch as he did business with Mr. Lawler he should not accept a cancellation from Al Banks but should make every effort to contact Mr. Lawler to see where he stands and whether the engagement still holds good. He advises he will make a trip to Worcester and will report back to the Board of the results.

Bills are ordered paid and meeting adjourned at 2 p.m.

Meeting of October 10, 1951

Meeting called to order by President Cappalli at 12 noon. Pallante excused. All others present. Minutes approved as recorded.

Contracts approved: Boyd Raeburn at Palladium on Oct. 13th; Marshard's Orchestra at Agawan Hunt Club on Sept. 29th; Count Basie at Arcadia on Oct. 13th and Art Tatum at Celebrity Club week of Oct. 22nd.

Communication received from N. E. Conference advising of Semi-Annual Meeting to be held in Pittsfield, Mass., on Oct. 14th. Motion passed Vice-President Patti and Sergeant-at-Arms Cicchetti attend as delegates of local.

President Petrillo's office advises Booker's License No. 1741 has been issued to Joe Edwards of the Joe Edwards Theatrical Agency.

Col. Rosenbaum, Trustee of the Music Performance Trust Fund, advises checks sent to transfer member Harry Kummer for engagements played with the Pawtucket-Central Falls Veterans' Band have been returned to his office because of incorrect address. Investigation reveals Kummer falsified an address in this territory in order to obtain membership in this local. Motion passed his transfer be revoked and returned to his local Secretary.

Member John Lee appears and reports of visit to Worcester, Mass., to see Manager Lawler of the Sheraton Hotel there. Mr. Lawler at first professed to have sent a reply to his letter but later apologized when his secretary informed him the letter had not been answered. Mr. Lawler remained absolutely non-committal from thereon and refused to make any statement as to whether or not he had hired him to commence at the Hotel with a trio on Nov. 1st. He told Mr. Lawler he had come on the advice of the Executive Board of this local to clear up whether or not he had been hired and Mr. Lawler replied, "If the Board wants any information let them get in touch with me."

John Lee retires and Al Banks is called in for interrogation. He advises he received

a call from Jack Lee re his bringing a trio to the Worcester Hotel. He (Banks) was surprised to hear same as such matters were always processed through him. After hearing from Lee he received a letter from Manager Lawler concerning the matter. Letter is presented and held as evidence for time being. He is questioned at length re the functions of his position with the Sheraton Hotel claim. Before retiring he is asked whether he has any objections to Jack Lee bringing a trio to the Worcester Hotel. He replies no objections what-so-ever. He is excused and the testimony is reviewed. A motion is passed to lay the matter on the table and Jack Lee be requested to appear next week so that he may be shown Mr. Lawler's letter before further steps are taken. The Secretary is ordered to spread the contents of Mr. Lawler's letter on the minutes with the rest of the testimony.

Arthur Rapone and Anthony Politelli are shown in as full members.

Emile O. Allard and Anatole Dion are reinstated.

Resignation of Marie Velardi accepted. Edward De esaro, Albert La Ninfa, James Lynch and Richard Picchione are ordered suspended for non-payment of dues.

Bills ordered paid and meeting adjourns at 2:10 p.m.

Meeting of October 17, 1951

Meeting called to order at 12 noon. All members present. Previous minutes approved.

Secretary reports for the minutes that no official meeting was held last Sunday due to lack of quorum. However, a general discussion was held and members expressed their opinions of matters which are now automatically referred to the Executive Board. It is moved the regular order of business be adhered to and such matters be taken up later.

Applications of Paul Dion and Gerard Laurence accepted and ordered posted.

COMMUNICATIONS: From Chairman Morrison of Red Feather Campaign thanking local for sponsoring music for Sunday-in-the-Park.

From Mr. Shaw, Promotion Manager of the Providence Journal-Bulletin Co., expressing thanks for cooperation given by local in co-sponsoring Columbus Day Concert at Veterans' Auditorium.

From member Francis Madeira requesting decision on whether Station WPJB may broadcast the R. I. Philharmonic Orchestra Concerts by remote control this season. On motion matter is left on table for further study.

Maestro Sciotti is granted permission to import oboist for opera he is presenting on Oct. 20th.

The Pawtucket Central Falls Veterans' Band is granted permission to parade for the Polish Veterans' Post on Armistice Day in return for rent-free use of hall with understanding that if they engage anyone who is not a regular member of the band they must be paid.

Arthur Paquette appears at his own request to inquire about developments in connection with his and Anthony Zanghi's

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MINUTES

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Son Of Former Local President Dies In January

Harold Oxley, manager of Jimmy Lunceford's band and well known in show business throughout the country, died in January. He was a member of our local and resigned in good standing in 1930.

Harold's father, Benjamin, was an early president of Local 198, years 1905-1912.

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claims of broken contracts against Station WPJB. He offers information which he believes will be helpful. After further discussion motion passed letter be sent the Providence Journal-Bulletin Co., requesting they advise immediately whether or not they plan to recognize the validity of the claims of Paquette and Zanghi.

Jack Lee appears and communication from Manager Lawler of the Sheraton Hotel, Worcester, Mass., to Al Banks is shown to him. After reading same he advises he wishes the Board to secure a statement from Mr. Lawler and then take whatever action they deem proper. He retires and on motion Secretary is ordered to present the case to Mr. Lawler requesting a statement from him.

Matters that did not receive attention at Open Meeting last Sunday due to lack of quorum are taken up. **APPOINTING NOMINATING COMMITTEE:** With concurrence of Board Cappalli appoints same members who have served local in past few elections; namely Robert Gray, Jr., Chairman, George Geer, George Massari, George Schneider and Nick Zarrella. **NUMBER OF DELEGATES TO BE SENT TO A. F. OF L. CONVENTIONS OF 1952 and 1953:** Motion passed two delegates be sent to each Convention, one of which shall be the President by virtue of his office.

Resignation of Frederick L. Mitchell accepted.

Bills ordered paid and meeting adjourns at 2 p.m.

Meeting of October 24, 1951

Meeting called to order at 12:05 p.m. All members present. Previous minutes approved as recorded.

Contract of Al Nolan's Orchestra at Sigma Kappa Frat House of Brown University on Oct. 20th approved.

Commencements and terminations read and ordered posted.

Letter read from the Providence C. F. U. re voting for member of School Committee of City of Providence. Letter is ordered posted on Board.

Secretary reads copy of letter sent to Providence Journal-Bulletin Co., re claims of A. Paquette and A. Zanghi. He advises

no reply has been received as yet.

Letter from Manager Lawler of Sheraton Hotel, Worcester, Mass., in reply to letter requesting statement of his dealings with Jack Lee is read. It is decided the next step is to refer the case to the International Executive Board.

Delegates Patt and Cicchetti report of proceedings of semi-annual meeting of N. E. Conference. Report received.

Motion passed two alternate delegates be appointed to the State Branch A. F. of L. Convention this coming Sunday. Thompson and Byrne are appointed.

Paul Dion and Gerard Laurence are shown in as full members.

Amelia Grodski, Antonio Florio, Emilio Petrucci and Horace Megnan are ordered suspended for non-payment of dues.

Bills ordered paid and meeting adjourns at 12:45 p.m.

Meeting of October 31, 1951

Meeting called to order at 12:10 p.m. by President Cappalli. Nicolace excused. All others present. Previous minutes approved as recorded.

Contracts approved: Hal Rubin at Biltmore Hotel on Oct. 27th; Freddie Mitchell at Celebrity Club for two weeks commencing Dec. 17th, Henriette D'Andrea at Driftwood for four weeks commencing Nov. 8th and Erroll Garner Trio at Celebrity Club week of Nov. 26th.

Commencements and terminations read and ordered posted.

In connection with report of termination of Bill Chiaverini's unit at the Club Atwood, Secretary reports the musicians all complain of ill treatment at the hands of operator Mr. Ferrante. Motion passed a committee be appointed and sent there this evening to see Ferrante. President Cappalli appoints Patts, Thompson and himself.

Letter from Pawtucket-Central Falls Veterans' Band read and ordered filed.

Letter received from National Treasurer Steeper advising member Francis Wilson is indebted to Local 9 for 10% surcharges. Motion passed Wilson be notified he has until Nov. 12th to pay same and avoid suspension.

Member Pete Colalucia requests permission for his band to play free of charge for Community Chest luncheon on Nov. 1st. Permission granted.

Member John Ise requests consideration of fine which has been held in abeyance against his record for the past fourteen years. Motion passed original amount of fine be reduced to \$110.00 and he be given thirty days to pay remaining balance of \$10.00 to clear his record.

Secretary reports Jack Lee was in the office and advised he has decided he does not wish to press his claim against the Sheraton Hotel, Worcester, Mass. Motion passed the matter thereby be dropped.

Vice-President Patt reports Knotty Pine Cafe in Forster, R. I., has replaced Omer Charpentier's unit with a non-union band on Friday nights while still using them on Saturday nights because of the Floor Shows which the non-union band is not capable of playing. President Cappalli appoints V P Patt to handle matter.

Antonio Florio and Emilio Petrucci are reinstated.

Louis Hallal, Norman Magnan and John Izzi are ordered suspended for non-payment of dues.

Bills ordered paid and meeting adjourned at 1 p.m.

Meeting of November 7, 1951

Meeting called to order at 12 noon by President Cappalli. Carroll and Pallante

excused. All others present. Previous minutes approved as recorded.

Contracts approved: Sammy Kaye at Palladium Nov. 12th; Art Foxall at Roger Wms. Park Casino Nov. 9th and Chris Powell at Celebrity Club week of Dec. 3rd.

Communication received from Col. Rosenbaum, Trustee of the Music Performance Trust Fund, advising allocations have been made for each local for the first half of 1952.

Letter received from James Lynch advising word has just reached him that he has been suspended from the local and reporting that he has been in the U. S. Army for the past few months. Motion passed he be formally reinstated without any fees other than payment of dues up to the time he was called back into active service and that he be placed on the Military Service list with the usual considerations.

Member Wm. Paolissi is granted permission to play free of charge for American Legion program over WJAR on Armistice Day.

Clearance given Mt. Pleasant High Band to participate in Armistice Day parade in view that local band of thirty-five pieces has been engaged.

Resolution providing absentee balloting for members of local who are out of town and unable to be present in person to state their vote which has been drafted by the By-Laws Committee is presented. Motion passed resolution be referred to General Meeting next Sunday.

Request for permission for R. I. Philharmonic Orchestra Concerts to be broadcast by remote control over Station WPJB is taken from the table. Motion passed the request be denied.

Committee appointed to go to Club Atwood last Wednesday evening reports of their meeting with Mr. Ferrante. Reports accepted.

Ralph Cappelletti, Louis Broder, Walter G. Fulton, A. Coelho and Edwin Johnson are ordered suspended for non-payment of dues.

Bills ordered paid and meeting adjourns at 1:15 p.m.

Meeting of November 14, 1951

Meeting called to order at 12:10 p.m. by President Cappalli. Carroll and Cicchetti are excused. All others present. Previous minutes are approved as recorded.

Secretary reports lack of quorum at Open Meeting last Sunday necessitates that resolution re absentee balloting be referred to the Executive Board for final action. Resolution is read. Motion passed unanimously that same be made part of Constitution and By-Laws of the local.

Contracts approved: Claude Thornhill at Rhodes Nov. 20th; Louis Jordan at Celebrity Club week of Nov. 12th and Lynn Hope at Celebrity Club week of Nov. 19th.

Applications of Alton Sims, Pasco De Fedele, Pasquale Florio and Henry Di Sandro accepted and ordered posted.

President Cappalli reports he granted permission for the Louis Jordan Orchestra to appear at the Policemen's Ball at Rhodes last evening. Motion passed to concur.

Station WJAR is given permission to transcribe the annual Christmas show. The transcription will be destroyed after being used once.

Frank Thacker and other members are granted permission to play the St. Joseph's Hospital Nurses Minstrel with a non-member pianist who has been rehearsing show.

Al Conte requests he be allowed to use Local 9 guitarist at the Biltmore Hotel for one week prior to his moving from Providence to the Sheraton Hotel in Detroit in order that he may break him in for the Detroit engagement. He advises the guitarist with him now is unable to make the trip and he was unable to replace him with a local 198 man. Matter is considered and motion passed request be denied as precedent is apt to be set in allowing local engagement to be converted into traveling engagement.

Treasurer Byrne tenders complete finan-

—Final Price

Continued from Page One

sions amounting to six hours \$14.00. Weekly engagements, one session per day \$50.00, contractor \$70.00, two sessions \$65.00, contractor \$85.00.

Page 15, SUMMER RESORTS. Apply to Executive Board for prices.

POLITICAL CONVENTIONS. Price to read \$10.00.

UNVEILING MONUMENTS, etc., price to read \$9.00.

Page 16, GRAND, COMIC, or LIGHT OPERAS, per performance \$14.00, rehearsal same day as performance \$5.00, evening rehearsal \$8.00. (Separate heading to be provided for local operas.)

cial report covering third quarter of the year. He is questioned re the comparison of present report to previous reports. The Board expresses concern over the increase in operational expenses while at the same time revenue has decreased due to the dropping off of 10% collections. Treasurer summarizes first six months of operation for the year to enlighten the Board and points out that the increase in revenue obtained by the raise in dues has been nullified by the expense of printing and mailing the local paper "The Fanfare". Motion passed accounting of Death Benefit, Regular, Contingency and Special Accounts be posted no board and Savings Account report and auditors statement certifying Treasurer's accountings to be correct be filed.

Norman W. Hall is ordered suspended for non-payment of dues.

Motion passed bills be ordered paid. Meeting adjourned at 1:45 p.m.

PAWTUCKET-CENTRAL FALLS

VETERANS BAND

CHARLES LEACH, Mgr.

STEWART H. GREGORY, Director

Meets Every Sunday 10 A. M.

A. R. IANNITELLI, JR.

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