

# FANFARE

LOCAL 198 NEWS - MUSICIANS PROTECTIVE ASSOCIATION

VOLUME I

PROVIDENCE, DECEMBER 1, 1950

NUMBER 3

## MAX HERMAN'S ENTRY CAPTURES FIRST PRIZE IN NAME CONTEST

### *New Measures Approved*

#### Nov. Meeting Votes Increases In Dues Scales

Following are the official minutes of the General Meeting held in Union headquarters, November 12, 1950.

The Meeting was called to order at 12:35 by President Cappalli. Roll call of officers taken. Pallante absent. All others present. Motion was passed to bypass the regular order of business and consider measures to be acted upon.

Attendance count taken shows fifty-four members present which constitutes quorum.

Resolution to raise dues is read and on motion duly made and seconded it is passed unanimously to raise the yearly dues from \$8.00 to \$12.00 per year.

Members from Fay's Theatre orchestra are excused to make an early show. However, a few late comers enter to make quorum of fifty necessary before resolutions affecting the By-Laws can be acted on.

Resolution providing for additional pay for drummers who are obliged to play tympani in addition to bass drum and other accessories is presented to the body.

Resolution to raise initiation fee

Please Turn to Page Six

#### MEETING

#### Notice

Leaders and Contractors are violating the ruling on DANCE ENGAGEMENTS when they allow the dance sets to be longer than a period of twenty minutes. A four minute REST between sets is a MUST.

There must a definite stopping of music playing of four minutes between sets. Otherwise the engagement will be termed "continuous". Please observe that any further infringement of this law may bring about a heavy PENALTY as prescribed by our by-laws.



DISCUSSION—Arthur D. Conte, Frank DeStefano, Mickey Latina, Alex Mansour, George Dove, and Rampy Caputo talk it over at the General Meeting, November 12.

#### General Meeting Will Be Held At 2 O'Clock

The next General Meeting will be held on December 10 at Union headquarters. By unanimous voice vote at the last meeting, the time has been set for 2 o'clock, which we call to your attention.

#### Pawtucket Mayor Is Local No. 198 Member

An interesting sidelight on the recent elections is the victory of Mayor Lawrence A. McCarthy, 18 East Avenue, Pawtucket, by a slight but important majority. Mr. McCarthy has been a member of Local No. 198 since November, 1918, where he is listed as a concert pianist.

This is another instance of incumbents friendly to labor getting into office, altho Mr. McCarthy has other fields than music. He studied law at Georgetown University, and shared the pit with Bill Chiaverini at the Scenic Theater, Pawtucket, in the old days when a movie pianist provided his own score and timing for the feature pictures. He was also prominent with the orchestra of Bill Bacon and Frank Grimes in Blackstone Valley.

#### Highlights of The Meeting

Dues raised from \$8 to \$12 a year. Pay-and-a-half for drummers also using tympani.

Initiation fee raised from \$25 to \$50.

Sliding scale adopted for Theatrical Night Clubs, defined as floor shows of not less than 30 minutes in addition to dancing, classification of same to be approved by the office.

Termination of night club engagements to be reported in writing by night club owners, copy of same to be filed at the office.

One dollar assessment to Welfare Fund for each death, to create \$500 death benefit payment and carry surplus, to be acted on in December meeting.

Welfare fund shall be under sole management of Welfare committee appointed by President and approved by Executive Board, to be acted on in December.

Increase of Saturday night prices for general engagements, passed. Overtime after midnight increased. Time of meeting changed to 2 o'clock, second Sunday of the month, beginning in December.

Listen to FRANK EDWARDS over WEAN at 10 P. M.

### Hollywood Movie Musician Submits Name "FANFARE"

#### Five Others Selected From 62 Contestants; Extra Prizes Awarded

Max Herman's entry, "The Fanfare," has been declared by a committee of five judges to be the winner in the Local 198 Union-wide contest for a name for this newspaper. Max now lives at 12627 Gilmore Street, North Hollywood, California.

The winning name, which appears at our masthead today for the first time, was selected out of 62 entries that poured in before the deadline, October 31.

As the grand prize, the winner receives free Union dues for one year, and a letter to that effect is now in the hands of Secretary Thompson, signed by the committee chairman. An additional award, which came in as a surprise since the contest was announced, also goes to the winner. This extra prize is a music writing pen valued at \$3.50, donated by Richie's Musical Instrument Company, 345 Atwells Avenue, thru courtesy of our member, Richard DiPippo.

#### Other Winners

Other prizes were awarded to the following:

Second prize to Don Mario, 476 Public Street, a bottle of his

Please Turn to Page Six

#### CONTEST

#### NOTICE

Members of Local 198 are requested to read the following telegram which has just been received:

THE FEDERATION HAS GRANTED NO AUTHORITY TO ANY LOCAL FOR THE MAKING OF AUDITION OR TEST RECORDINGS EXCEPT THOSE AUDITION RECORDINGS FOR COMMERCIAL BROADCAST SPONSORSHIP. ALL OTHER AUDITION RECORDINGS ARE PROHIBITED. PLEASE COMPLY ACCORDINGLY.

James C. Petrillo, President  
American Federation of Musicians



# LOCAL NO. 198 NEWS

Published Monthly by

**MUSICIANS PROTECTIVE ASSOCIATION**  
(American Federation of Labor)

620 Caesar Misch Building, Providence 3, Rhode Island

- Joseph Conte

- David L. Stackhouse

Editor

Associate Editor

For advertising rates and inquiries address the Editor.  
Phone MA nning 1-9482.

## OFFICERS

Francis Cappalli

Arthur P. Patt

Andrew E. Thompson

Sidney M. Byrne

Ralph Cicchetti

President

Vice President

Secretary

Treasurer

Sergeant-at-Arms

## EXECUTIVE COMMITTEE

Ambrose W. Carroll

Frank L. Pallante

Aime Triangolo

John Nicolace



## Your Local 198

What does the Board do? Why does the Board meet so often? Board meetings are a waste of time aren't they?

I have been asked these, and similar questions many times by our members. Such questions show an amazing lack of knowledge of the organization to which he pays dues and which, to a great extent, controls his economic destiny.

The Executive Board, consisting of nine members, is the governing body of our Union. The President, Secretary and Treasurer administer the affairs of our Local, but their actions are subject to approval by the Board. The Board sets the policies under which they operate.

All questions of policy are referred to the Board and decided at the weekly meeting. Requests for scales and scale changes, for free music, donations to charity, etc., are all referred to the Board. Controversies between members or between members and employers are decided by the Board. All bills for operating expenses and all death benefits must be approved by the Board before the Treasurer can pay them. All contracts must be approved by the Board before they are valid.

The Board's powers are rigidly prescribed by our Constitution and By-Laws and their actions in turn are subject to approval by the General Meeting. In actual practice months sometimes go by without a General Meeting being held because of lack of a quorum. But let a question come up that may affect the pocket book of the members; then there will be a turn out. This is as it should be all the time and the Board feels that matters of this nature should be settled at an open meeting in the most democratic manner possible.

The Board is occasionally accused of fostering non-attendance at General Meetings. This is not true. The General Meeting is the safeguard of our Union and no one is more aware of this than the Board. During the past two months very small General Meetings considered two very important questions concerning raising some of our scales and the raising of dues. Now both these questions affect our entire membership yet the most that turned out and took an interest was fifty-four members out of a total membership of eleven hundred. Just four more than the quorum set in our by-laws. **THIS FIGURE FOR A QUORUM WAS SET WHEN OUR MEMBERSHIP TOTALLED ABOUT THREE HUNDRED MEMBERS.** At this rate a determined minority could take advantage of the lack of attendance, pack a meeting, and pass some very bad legislation.

To sum it all up our local is most democratic. The power rests in the membership. Your officers are elected by secret ballot every two years. The GENERAL MEETING controls the action of your officials.

**REMEMBER**—no system of democratic control will work unless we ourselves make it work, by taking an honest interest in the problems of our Local 198 and by turning out for GENERAL MEETINGS. **WHY NOT LEND YOUR SUPPORT?**

Fraternally yours,

ANDREW E. THOMPSON, Secretary.

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## Along the Beat

JACK GRAY, long time member of our Local, was in to visit the boys at the office the other day. James has been with Ormandy and the Philadelphia Symphony for a good 15 years . . . The PAUL HARDING TRIO is now playing a return engagement at the Sportsman's Lodge after seven years absence . . . Speaking of trios, AL CONTE, now at the Sheraton in Detroit, has made a change in Basists, taking GABE ZAMPANTI in place of MARCHETTI.

Have you noticed the new guest stars on BUNNY NORTH'S TV spots? Appearing in person are SAM KART and AMBROSE HUGHES . . . Remember the name . . . ERNIE FERRI has been made a poppa. Twins, no less.

At Walsh's Showbar, TWO JACKS AND A JILL are going to town by being held over. LOU DE FUSCO is now on the teaching staff at DI MEGGIO'S Studios . . . Incidentally, ARMANDO DI MEGGIO, accordionist, is very happy to be accepted and to associate himself with Local 198 . . . Thanks.

ANDREW LINK informs us that he is slowly recovering and that he enjoys reading our issues. Andy, we sure would like to see you back at the Union rooms, soon . . . PHIL MICARELLI has been with top brass in the Army. While in England he was official watch repairer for Eisenhower and his staff at ETO headquarters.

Wedding bells are in the making for AMY TRIANGOLO and JIMMY JOHNSON . . . lucky boys, or is it lucky girls? KING SOLOMON is knocking himself out these days with thoughts of becoming a poppa. A little birdie told us.

Drummer BERNIE PERRY has just returned from a wedding trip thru New England and Canada, and showed us pictures of his lovely bride, the former June McDonald. They were married in Apponaug, R. I., September 30 . . . Congratulations, and thanks to Ernie for the kind words about FANFARE.

While having coffee at ARGENTINA'S the other day, he was quoted as saying that we mentioned

"iron lips." He says, "Why, when I sat in a section I could blow so hard you couldn't hear anyone else in the band."

Trumpeter ED JUDGE is now in the real estate business and doing well.

Local 47, Los Angeles, mourns the death of its president, SPIKE WALLACE. JOHN TE GROEN is now presiding, and PHIL FISCHER was appointed VeePee until new elections are held.

AMY says the Mississippi is the best drummer in the world—it just keeps rolling along!

Two years ago, during the height of one of those severe snow storms we had, JOHN NICOLACE'S shift on his car got stuck and it would only run in reverse. He drove it backways all the way from the Union Station to his home on Battery St. YANK RAGOSTA was there to provide help. Everything happens to NICOLACE—have you seen him on the BUNNY NORTH show? TV I mean, where Johnny is playing a chorus on bass and all the while the camera is focused on YANK?

ROGER PIETZAK solidified our relations with AGVA by Lohengrining with Miss PEGGY LEROY.

WJAR accordionist EDDIE SACCOCCIA tied-notes with beautiful DOROTHY CARNEVALE on October 14 and they are now visiting Washington.

BEN KAUFF, a STUART unit, is being featured nightly at the Hotel Narragansett's Indian Room.

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## Official Notices

Very important: please report all changes of address.

### SUSPENSIONS

Gladys Wade  
Jerry Paquin  
G. Oskioian  
Salvatore Muccillo  
Edward Gadbois  
Harry Bailey  
Maurice B. Allen  
Ernest Beauvais  
George Azevedo  
Vincent Justynski  
Ralph Major  
William Mahan  
Joseph Burke  
Russell Clapp  
Clemente Di Lucia  
Mario Greco  
Joseph Danieri  
Richard Kullberg  
Anthony Cruz  
Michael Paglianni  
Phil Saltman  
Virginia Walker  
Herbert Lawson  
John Cardosa  
Sherwood Rosen (Al Rosen)  
Joseph Valentino  
George Beauregard  
Richard Burgess  
John J. Gallucci  
Leonard Decof  
Anthony Como  
Tony Pagnano

### REINSTATEMENTS

Ed Johnson  
Leo Gleklen  
Maurice B. Allen  
Ronald Green

### TRANSFERS ISSUED

Louis Broder  
William Barsz

### NEW MEMBERS

Phillip Fortunat, acc.  
Amando Di Meglio, acc.  
Edwin Fishman, viola  
Lois Fishman, violin  
J. Douglas Nisbeth, trpt.  
Anthony Amaral, by nat. law, trpt.  
Geo. W. Moran, drums  
Geo. H. Shaw, drums  
Arthur Sinkinson, piano  
Stella Rush, piano  
Mae Irene Gorman, piano  
Ronald Leonard, cello and bass  
John W. Hulme, sax-clar.  
Wm. De Roin, sax-clar.  
Vincent Colella, sax-cl.  
Carleton Fisher, sax-cl.  
Anna Velino, guitar

### MILITARY SERVICE

Albert Pikul  
Rocco Zeppetelli, Jr.  
Edwin Furtado  
Edward Searle, Jr.  
Richard Reis  
Ralph Burke  
James Burke  
John Delfino  
Louis J. Piacitelli  
William G. St. Pierre  
Allen H. James  
Charles T. James  
Gordon A. James  
Joseph R. Bowen  
John Fundakowsky  
Eddie Polito  
Paul Motiam  
Nick Cavas

### CHANGE OF ADDRESS

Frank Lavine  
180 Lansdowne Rd.  
Warwick 5, R. I.  
HO 1-3699  
Al Trebla  
710 River Ave.  
Providence 8, R. I.  
UN 1-2878  
Bernie Perry  
5 Church Street  
East Greenwich, R. I.  
Ea. Green. 1-0799-R

## Executive Board Minutes

Condensed by Andrew E. Thompson, Secretary

November 1, 1950

Meeting called to order at 12:15 p.m. Carroll and Nicolace excused. Minutes approved.

The following contracts approved: Marguerite McDermott, Falstaff Room, beginning October 29. Gay Crosse, Celebrity Club, week of November 13. Vaughan Monroe, R. I. Auditorium, November 10. Glen Allen, Palladium, October 28. Joe Thomas, Celebrity Club, week of October 30. Count Basie, Celebrity Club, week of November 27. Connie LaFrance, Elsa's Lodge, three weeks beginning November 6. Angelo Boncore Trio, Homestead Cafe, October 17 to 31.

Application of William DeRoin passed and ordered posted.

Reports of commencement and termination of engagements read and ordered posted.

Communication from Ed Patt, delegate to Pawtucket C.L.U., received with report of August and September meetings, and filed.

In connection with report of Roy Richards Unit terminating at the Mohican Hotel and Ray Belaire's unit commencing same engagement, members Frank Thacker and Joseph Sousa enter complaint that Belaire has been soliciting the engagement. Upon motion duly made and seconded, it is moved that Ray Belaire clear with the Office before he be permitted to contract the Mohican Hotel engagement.

On motion it is moved to continue the television agreement with Narragansett Brewery another three weeks.

Pat Zampa granted clearance to audition at the Lobster Claw, Bristol.

Permission granted to Jim Pratt to volunteer services of his orchestra for the Damon Runyon Cancer Ball in Central Falls.

Secretary reports the Sportsman's Cafe matter settled with Legs Osbourne, Paul Harding, and the management.

A report is filed that Hank Demeule commenced at the Belmont Gardens two weeks ago and failed to file notice with the Office. Motion passed he be ordered to appear next week.

Aime Triangolo makes request for member Walter Butterfield that the Board consider the fine that has been held in abeyance for 20 years on his record. Motion is passed the secretary be instructed to advise Butterfield to present his request in person or in writing and they will be happy to consider same.

Ralph Stuart appears at his own request to appeal a previous deci-

sion of the Board wherein he was fined \$25.00. Matter discussed at length and vote of confidence given Stuart, altho the fine stands.

Bills ordered paid. Meeting adjourned at 1.25 p.m.

November 8, 1950

Meeting called to order at 12:10 p.m. Cicchetti and Pallante excused. Minutes approved.

Contracts approved: Arnett Cobb, Celebrity Club, week of November 6. Stan Kenton, Arcadia, November 6. Terminations and commencements read and ordered posted.

Frank Goodwin and John Drumm of the Sign Painters' Union, request to appear. They complain of member Bob Kaplan doing sign work without holding a card in their Union. They are advised the matter will be taken up with Kaplan.

Letter from Mr. Dolinski, A.F.L. representative of R. I. Community Chests read and ordered filed.

Letter from Col. Samuel R. Rosenbaum, Trustee of MPTF, is read, advising of allocation for first half of 1951. Motion passed the administration of the fund be continued as in the past.

Letter from Local 231 is read, regarding Taunton Inn's Ben Paris-Ralph Stuart affair. Motion passed copy of portion of the letter be sent Ralph Stuart, and he be advised fine of \$25.00 must be in this office November 15.

Constitution and By-Laws committee reports their recommendation of three resolutions to be acted upon at Sunday's general meeting.

Treasurer makes report for third quarter of 1951. Motion passed Regular, Special, and Contingency accounts be posted. Motion passed Savings account and auditor's certification be filed as correct.

Motion passed members be allowed to play for Providence Chamber Music Society meetings as in past years.

Clearance granted for Pawtucket High School band to play the Christmas Tree lighting ceremony for Pawtucket Chamber of Commerce, as non-competitive.

Report that John Zmuda played tape recording of his orchestra over WPAW is tabled pending investigation.

Secretary and treasurer report of meeting with AGVA officials regarding TV amateur show from WJAR.

Member Henry Demeule is called in on summons and questioned regarding not reporting engagement at Belmont Gardens. Fined \$5.00 for violation.

Claim filed by Charles Michaud

against member Charles Walters. Motion passed copy of claim be sent Walters, and he be ordered to appear next week.

Philip Fortunati, Geo. W. Moran, William De Roin, and Ronald Leonard declared full members. Maurice Allen reinstated. Bills ordered paid. Meeting adjourned at 2:00 p.m.

November 15, 1950

Meeting called to order at 12:00 noon. Cappalli, Thompson, Byrne, Cicchetti, Carroll, and Triangolo present. Minutes approved.

Contract approved: Johnny Mason Trio, Sheraton-Biltmore, November 14 to December 11.

Applications approved: Benjamin E. Searles, Morris E. Goldstein. Terminations and commencements ordered posted.

Henrietta D'Andrea reports broadcast over WPTL commencing November 21.

Eddie Zack requests permission to rehearse and tape his unit in preparation for a recording date paying \$42.75 per man. Granted.

Steve Horvath granted clearance for TV audition.

Motion passed to waive dues of member Ed Patt who has been a member for 39 years and is now in ill health and has not played in over five years.

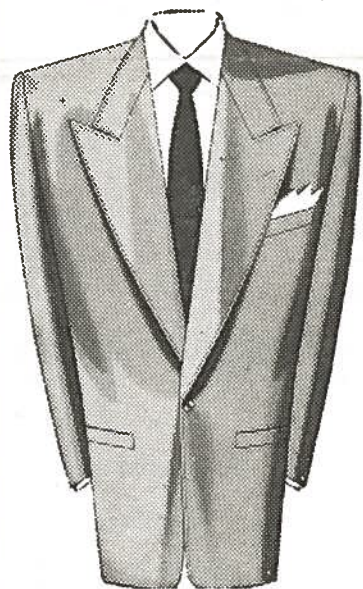
Contractor Chiaverini advises Fay's theater is planning a split week of vaudeville in an attempt to stimulate business, which has been very poor. Altho this requires an extra rehearsal, in view of conditions motion is passed there be no charge for extra rehearsals.

In investigating the Jimmie Lannigan TV show on WJAR, it is ascertained pianist employed is non-union. Mr. Brines, production manager, advises show is already rehearsed and requests permission to use non-union performer this one time only, and a union pianist will be hired thereafter. Motion passed they may use the non-union pianist this time, provided a union pianist

Please Turn to Page Six

### MINUTES

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and the

SEASON'S GREETINGS  
to all brother members

Dr. Julio DiSanto, D.D.S.

401 Broadway—DExter 1-0222

**Frank Edwards Says . .**

Chicago—Joe Keenan, head of Labor's League for Political Education, tonight deflated the claims that the Democratic Party is 'being taken over by labor'. Said Keenan, 'Labor reserves the right to choose its friends and to oppose its enemies. We are interested in helping to elect men and women who will be fair with the workers of America. Labor recognizes the friendship of men like Tollefson of Washington and Morse of Oregon, Hull and Whitrow of Wisconsin, Javitz of New York, Phillips of Tenn., Aiken and Tobey of Vermont and New Hampshire—all Republicans. The top brass of the National Party repudiated labor years ago—but we still have hopes that the worthwhile members of the GOP will recover control in time to revise the Party!'

Goshen, New York—Authorities have found one family of eight living in an unheated chicken coop—another family with five children living in a dirty floor tent—the only dwelling available. But the real estate lobby will tell you—there's no housing shortage—just too many people.

Strange creatures, these politicians. Taft embracing the New Deal and Duff claiming to be a liberal.

How fitting that they should appear just at Halloween, the night of the masquerade.

The coffee companies are buying coffee now much cheaper than they were — green coffee prices have dropped about 13 cents a pound in the last six weeks. Retail prices have dropped about 4 cents a pound in that time—but the coffee boys are getting jittery because the American public isn't using as much coffee as they did a few months ago.

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**Treasurers Report**

Condensed by Sydney M. Byrne, Treasurer

**CHECKING ACCOUNTS**

Balance on hand, June 30, 1950 . . . . .	\$1,635.08
Balance on hand, September 30, 1950 . . . . .	852.25
Deficit for 3 months ending September 30 . . . . .	\$782.83

**SAVINGS ACCOUNTS**

On Deposit, June 30, 1950 . . . . .	\$8,383.56
On Deposit, September 30, 1950 . . . . .	7,739.06
Deficit for 3 months ending September 30 . . . . .	\$644.50

A fuller and more extensive report will be published  
in the January issue.

**Sales Commissions  
To Be Paid To Members**

A special sales commission is offered by the management of this newspaper to all members who secure advertising for these columns. The commission will amount to the first month's receipts on a regular display advertisement contract for 8 or more consecutive insertions.

The special commission applies also to any advertisement, except want ads, which the member may place for his own business.

Members should contact the editor immediately for information about rates and how to secure the special commission, which may amount to as much as 12½ per cent.

**Kenton Likes Musicians**

Stan Kenton, who recently shifted from concert emphasis to progressive jazz, was interviewed by a FANFARE reporter during his successful appearance at the Arcadia this past month. Stan says he likes to play for professionals because they understand what he is trying to do. Particularly in Providence, where Local 198 always has a good turnout to hear him.

**WARNING**

It is a violation to make recordings or perform when recordings are made at weddings, banquets, dinners, bar-mitzvahs, or any other private functions. Members are advised to guide themselves accordingly.

All terminations of engagements  
MUST be reported to the Secretary's office.

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Frank L. Pallante, Agt.

**Philharmonic Tour**

The R. I. Philharmonic Orchestra has completed its first tour playing in Providence, Pawtucket, Woonsocket, Westerly and Newport. Soloist for the tour was Mr. Ralph Einstein, pianist who won the audition held by the R. I. Philharmonic Orchestra last year.

On December 3 the orchestra will play a Children's Concert at the Rhode Island School of Design Auditorium under the sponsorship of the Junior League of Rhode Island. Soloist on this occasion will be Edith Fischer. Tickets are now on sale.

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CENTREDALE, R. I.

**— CONGRATULATIONS —**

To

**"THE FANFARE"**

To Max Herman, who named the paper and  
SEASON'S GREETINGS to everyone

From The

**Officials and Executive Board****LOCAL NO. 198**



## Resorts Need Live Music

By George Spelvin

During the last few years our beach resorts have been complaining of a decline in business. Just a few weeks ago an article appearing in one of our leading newspapers stated that concessionaires of several resorts and beaches are blaming this depression on weather and a spending slump.

These explanations for poor business may be fifty per cent correct, but I would venture to say that the other fifty per cent can be attributed to the miserable failure in offering any entertainment—say musical entertainment.

### Fine Music Elsewhere

How many times have I heard in conversation of the wonderful time that was had at Atlantic City (to name one resort) to the music of Tommy Dorsey at the Steel Pier—a fine band concert was heard in the park—we ate at so and so's restaurant and what a beautiful trio they had playing. Why practically every two-by-four place of activity has a little group and singers, attractions of note and many other features. Yes—this is the run of conversation from Providence natives who vacation out of state, and they are so right.

Now, let's turn the picture around and find out what out-of-town visitors may find when they come here. Where are the attractions? We have resorts and beaches but other than their natural beauty which our state possesses there is very little to enjoy—musically speaking. Besides our many important historical sites, we could offer the very best in music.

### Hum Drum Attractions

For example one resort spent a great deal of money publicizing its beach, new swimming pool, shore dinners, a few bagatelles, the usual rides to be gotten anywhere. The main attraction for the fourth of July week end was a trapeze act twice daily. Anything else? No.

My ears were deafened by sound distortions or so-called music emanating from a sound system that has seen two world wars. Another resort here has no attraction whatsoever, not even the trapeze act.

### Exciting Music

In talking with the owners of these places they answered that no one cares for entertainment as it detracts from the concessions and

Ernie Falle, Leader  
Frank DeStefano, Sax  
Lewis Capobianco, Drums

### HARMONY CLUB

Congratulations to  
FANFARE

Congratulations to  
FANFARE

Season's Greetings

### Sam Kart's Orchestra

Appearing nightly at the  
SHERATON-BILTMORE

## LAMENT

My counterpoint's dull and my harmony's hazy;  
My embouchure's failing, my fingers are lazy.  
The stuff that they're writing is harder these days;  
Of the new horns I try, not a single one plays.  
I find that they're adding new chords all the time  
Into rhythms that syncopate melodic lines.  
The tempos are faster, the parts need a Master;  
The keys all lay badly, I intonate sadly.  
As if to confuse me—get more for their dollar—  
They're writing parts longer and making notes smaller.  
The leaders I happen to run up against  
Couldn't lead Mary's Lamb through the gate of a fence.  
"Oh, well," I bemoan, trudging home with my money,  
"The job's good for three weeks and the M. C. is funny."

Steve Pritchard

it would therefore reduce business. I asked him what he depended on to attract business. His answer was "reputation of years gone by".

I remember as a child going to these same places and enjoying listening to a band which gave three concerts a day. At a given time they would march through the park playing a pompous march. This to me was exciting—this childhood memory remains. But what about the new generation? What colorful recollections will they have of our places of entertainment.

### All Had Live Music

I can remember that no place however small was without live music, music not only to dance to but to listen to and enjoy. There have been great celebrities who have gone down in our annals as great entertainers which the Rhode Island folks enjoyed immensely right here in their own state.

Where are there prettier beaches or more historical places? Little Rhody was always a first no matter for what. Why should we take a back seat with all our natural beauty.

I'm quite sure that if we were able in '76 to declare our independence two months earlier than the other twelve colonies, we can absolutely be first in enticing our own folks and those of other states with good wholesome musical entertainment—and the best of it.

Demand your two weeks notice from your employer. If notice is given report it to our office immediately.

## Trust Fund Dates For All Members

Under the Music Performance Trust Fund, many benefits are performed by our members. It is the policy of our Union to distribute fairly the projects under this category among the members.

Many members have not indicated their desire to perform on these projects. However, any member who is fitted for the engagements may call at the office. Every attempt will be made to place them.

## Boston Pianist Here

Richard Perry, pianist, who has recently appeared with the Boston Pops, will make his first Providence appearance at the Plantations Auditorium on Friday evening, December 15. Complimentary tickets are available at the FANFARE office, Caesar Misch Building.

### A WARNING TO LEADERS

The Executive Board will hold leaders responsible for any non-union musician that is engaged to play on their engagement. Therefore, check the cards of the musicians that you engage prior to the engagement. Violation of the Federation law prohibiting Federation members from engaging non-union musicians is a most serious offense and those found guilty of same are liable to expulsion.

PATRONIZE LIVE MUSIC.

## ATTENTION, LEADERS!

In accordance with our By-laws all members engaged for a specific time must be paid from the time stated. OVERTIME must be paid even though a FRACTION of time is used after stopping hour is announced. It is an infringement of our By-laws if this rule is not adhered to.

## Friends of Labor Continue in Office

The entire Democratic state ticket landslided into office on November 7. Gov. Pastore, who headed the ticket, now moves to the U. S. Senate.

Pastore who served for five years as governor was endorsed by the American Federation of Labor and the CIO organizations. He has been a friend of labor in Rhode Island and as he moves to the senate we can rest assured that his vote there will not be for legislation such as the Taft-Hartley or the Lea Act.

We firmly urge him to join the forces of the President and do his utmost to repeal these Acts. Congressmen Fogarty and Forand, well known throughout the nation, were re-elected by wide margins. Mayor Dennis J. Roberts will become our next governor, another man very friendly to labor.

Labor has given them the vote of confidence in Rhode Island. They in return will work to promote this confidence into pro-labor legislation so vitally needed, especially in the case of musicians.

## Correct Addresses

Does the Secretary have your correct name, address, and phone number? A wrong listing can lose you an engagement. The Local No. 198 News will be glad to print changes and corrections without charge at any time. Just notify the Editor.

## New Ruling

Any musician appearing at Jam sessions cannot solicit where they have so performed for a period of not less than sixty days thereafter, according to a ruling of the committee on By-laws.

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## —Minutes

Continued From Page Three

is also employed. Union pianist must render due service and not act as standby.

Charles Walters appears on summons to answer claim filed against him by Charles Michaud. Claims Michaud was hired from week to week, not being willing to agree to a steady engagement. He wanted somebody who would be regularly available, and so did the management. Also reported that he has been paying \$9.00 a night, not \$8.00. Also expressed willingness to pay \$9.00 in settlement. He is excused and motion passed that Michaud and O'Neil, the other player on the engagement, be ordered in for questioning.

Complaint of Al Williams against Earl Shean is read, charging Shean solicited engagement at the Farm where he was playing. Williams is called in in person, offers his version, and retires. Shean presents his story. Phone call to Carleton O'Brien, owner of Farm, substantiates that notice was given Williams about October 15 that band would be thru about December 1. Matter tabled until next meeting.

Member Angelo Iannitelli appears with contract for new engagement good until January 31 at the old Night Club scales. Motion passed that committee be sent to the establishment to seek an adjustment. Byrne and Pallante appointed.

John Zmuda appears and explains the matter of tape recording getting out of his hands and being played over WPAW. He is ordered

## OVERTONES

I agree with the writer in last month's Local 198 News, who said we ought to do something for the boys in service. I say, bring it up at the next meeting, so they can at least receive some cigarets for Christmas.

Patriotic.

to retrieve tape recording and destroy same, and further advised to contact secretary of his Local 216 for instructions regarding recording for audition purposes.

Ronald K. Greene is reinstated. Bills ordered paid. Meeting adjourned at 1:40 p.m.

## Personal Notes

As the late news for this issue comes in, we find that Bernie Billings, Vinnie Muccillo, formerly bassist with Earl Shean's WJAR orchestra, and Rico Vallese, appeared in the movie hit "My Blue Heaven," now showing at some of the neighborhood theaters. They have their own spot in the picture, and FANFARE congratulates these successful members of Local 198.

Vin Capone has left his appendix at R. I. Hospital, and it is reported that they found his long lost D-flat piccolo in it! That makes Vinnie available for the "Stars and Stripes" trio.

We are very sorry to hear about Ed Kearns, member of the auditing committee of our Local, who is reported to be seriously ill. The best wishes go to him in behalf of our membership for a fast recovery.

Tommie Norato, the Florida plutocrat, walked in the door as this was being typed. He informs us that the Florida weather is fine, but the climate did not agree with his ear operation, and he is forced to return to New England's more equable climate. Chamber of Commerce please note.

## —Meeting

Continued From Page One

from present rate of \$25.00 to \$50.00 taken up and passed unanimously.

President Cappalli outlines previous discussion regarding night club scales and offers recommendations made by the Price List Committee to classify as THEATRICAL NIGHT CLUBS those where members are required to play for a show of a half hour duration or more in addition to playing for dancing. Said recommendation provides a sliding scale wherein club owners may be induced to use more than three men which generally is the custom. These proposals are discussed at great length and finally put to motion and passed. On subsequent motion it is passed that these provisions and scales become effective December 1, 1950.

The members are advised of the many controversies that have come before the Executive board in the past few weeks regarding whether or not a band has received its proper notice. In order to settle this problem the board on motion passed that notice of termination of engagements must be given the band leader in writing and a copy of same must be filed by the management giving same with the office. A motion is made and seconded and passed to concur with this ruling.

The matter of setting a special scale for Saturday nights is taken up. Members express their feeling that the scale for a Saturday night should be higher in view of the fact that most work falls on that night and that also it might be an inducement for groups to hold their affairs on other nights. On motion it is moved that on all General Business dates that fall on Saturday night, members be paid \$1.00 extra. In line with same discussion it is moved the overtime rate after midnight be raised to \$2.00 per half hour from 12:00 P. M. to 2:00 A. M. and to \$3.00 per half hour after 2:00 A. M.

On motion it is passed that these scales become effective January 1, 1951.

The time of General Meetings is discussed and motion is passed to change time of General Meetings to 2:00 p. m. on the second Sundays of October, December, January, February, March, and April.

Resolutions to raise the Death Benefit and providing means of doing same are presented. Motion passed and same will be acted upon at the next General Meeting to be held in December.

Meeting is adjourned at 2:15 P. M.

PATRONIZE LIVE MUSIC.

## —Contest

Continued From Page One

favorite beverage from the Dexter Palm Gardens, 1339 Westminster Street.

Third prize to Al Williams, 122 Wendell Street, flowers from member Bill Hill at Hill's Flower Shop, 1742 Broad Street, Cranston. Al also received a special prize of a set of reeds, from Richie's Music Center, offered to any saxophone player who placed in the prize list.

Fourth prize to Louis Pepe, 622 Charles Street, a set of business cards donated by our printers, the Visitor Printing Company, 25 Fenner Street, thru courtesy of Joe Affleck.

Fifth prize to "Duke" DeCubellis, 213 Northup Street, Edgewood, a case of soft drinks from member Pete Colaluca at the Brownie Club Bottling Company, 93 Coggeshall Street.

Sixth prize to James J. Sullivan, 1189 Regent Avenue, \$2.00 worth of musical merchandise from associate editor Dave Stackhouse.

All winners have been notified by letter how they may receive their prizes.

The committee, which met in a 2-hour session to carefully consider the fine entries submitted, were Bill Chiaverini, Ambrose Carroll, Sam Kart, Frankie DeStefano, and Dave Stackhouse, chairman. The committee extends its congratulations to the winners and its thanks to all who participated.

## WANT ADS

10c per word, minimum 10 words, cash with order. Send to: Editor, 620 Caesar Misch Bldg., Providence.

**FOR SALE**—Tenor Sax, Selmer, balanced action. Priced \$225. Call Frank Lavine, HO 1-3699.

**FOR SALE**—Bach trumpet, new valves, overhauled. \$125. Modern Music. Tel. Fall River 6-8428.

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