

WANTED: A NAME ?

FOR THIS NEWSPAPER

What Is Your Suggestion?
SEE DETAILS OF CONTEST, PRIZES BELOW
Your Entry Blank Is On Page 4

LOCAL 198 NEWS—MUSICIANS PROTECTIVE ASSOCIATION

VOLUME I

PROVIDENCE, OCTOBER 1, 1950

NUMBER 1

CONTEST TO "NAME THE PAPER" LAUNCHES UNION'S PUBLICATION

Zambarano March Captures Award

Bandleader Alfred Zambarano has proved once again the caliber of musicians that compose our local by being the winner of the National Capital Sesquicentennial March Contest held at Washington, D. C.

Out of 85 contestants which submitted manuscripts, Mr. Zambarano was picked the winner. Deadline for entries was last July 15, and by August 6 there had been 80 marches eliminated and five given Honorable Mention. These five marches were then played by the Marine Band and the judges were asked to select one. All contestants entered their manuscripts under a pseudonym. The march selected carried the pseudonym of Peter Carlson who it turned out to be Mr. Zambarano. The fictitious name idea was purposely done so that fair consideration be given the applicants.

On October 9 the march was played in Washington at a concert of the U. S. Marine Band. The march will be known as the Sesquicentennial March and will be published by Carl Fischer, Inc.

Mr. Zambarano has coupled this feat by receiving an appointment as supervisor of music in the town of Killingly, Connecticut. He also conducts the community band there which is sponsored by the Board of Education, something which is seldom seen anywhere. Mr. Zambarano will try to inaugurate other musical activities in the town and he has the backing of the entire Chamber of Commerce there. We wish him continued success.

Musicians Honored

Edward M. Fay, recuperating from a major operation but still vivacious, is back at his desk at Fay's Theater, taking part in his many theatrical enterprises.

Mr. Fay and Arthur Paquette were accorded the honor of being judges for Ted Mack's Amateur Hour for the state of Rhode Island. Preliminaries were held at the Sheraton-Biltmore Hotel, during the month of September. The winners of these auditions will appear on the Ted Mack broadcast over the ABC network, heard locally on WFCI, Providence.



INSTALLATION OF OFFICERS—This is the way photographer Walter Butterfield caught some of the Local No. 198 officials at the bi-annual installation of officers ceremony last January. Left to right: John Nicolace and Ambrose Carroll, executive board members; President Frank Cappalli, and Treasurer Sid Byrne.

AGVA Accord Is Reached Here

Hot upon President Petrillo's agreement with the American Guild of Variety Artists, our own President Cappalli, has wasted no time in securing a similar agreement with Cliff Barnes, business agent of the AGVA here. We remind you that this is the first time in our

history that a mutual understanding exists between the two unions, thanks to the fine cooperation by Mr. Barnes.

The agreement reached will be advantageous to both sides inasmuch that any differences growing in places where both unions are employed, it is understood that both our local and the AGVA will be in harmony and act accordingly.

President Cappalli is working towards getting similar accords with the other crafts under this heading.

Local 198 Issues First Newspaper, 1,100 Out Today

Contest Winner To Get Year's Free Dues; Deadline October 31

Local No. 198, the Musicians Protective Association, Providence branch of the American Federation of Musicians, takes an important and major step forward today, with the publication of the first newspaper in its history.

This is Volume I, Number 1, of the paper that will appear monthly, twelve times a year, reporting on all official, commercial, and artistic activities of the Union.

Copies to Be Mailed

One copy of each issue will be mailed to each member, following the list maintained at Union headquarters, 620 Caesar Misch Building, Providence. Currently this list numbers 1,100, which is the size of this first edition. Every member is urged to keep headquarters informed of his current correct address, so that he can receive his paper regularly.

(See President Frank Cappalli's comment on the new publication on today's editorial page.)

Details of the Contest

To inaugurate the first issue, a contest has been initiated, in which all members are urged to take part. What do you think would be a good name for our paper? One name will Please Turn to Page Four

CONTEST

Important NOTICE

GENERAL MEETING

SUNDAY, OCTOBER 8, 1950 at 12:30 P. M.

to be held at Union Headquarters 620 Caesar Misch Building

Some of the issues to be discussed and passed are:

1. Permanent Monthly Journal
2. Increase of Death Benefits
3. Creation of New Position of Liaison Agent
4. Increase of Initiation Dues and More Rigid Entrance Exams
5. Question of Increasing the Yearly Dues
6. Night Club Scales and Policies

Everybody Should Attend This Meeting—VERY IMPORTANT

LOCAL NO. 198 NEWS

Published Monthly by

MUSICIANS PROTECTIVE ASSOCIATION
(American Federation of Labor)

620 Caesar Misch Building, Providence 3, Rhode Island

Joseph Conte
David L. Stackhouse

Editor
Associate Editor

For advertising rates and inquiries address the Editor.
Phone MA nning 1-9482.

OFFICERS

Francis Cappalli	President
Arthur P. Patt	Vice President
Andrew E. Thompson	Secretary
Sidney M. Byrne	Treasurer
Ralph Cicchetti	Sergeant-at-Arms

EXECUTIVE COMMITTEE

Ambrose W. Carroll
Frank L. Pallante
Aime Triangolo
John Nicolace



President's Message

With the advent of the first publication of our Local's monthly paper, a great medium of expression has been opened to us. I welcome the opportunity as your President to convey to every member my sincere hopes as well as the expressed desires of all your officials of carrying out a program designated to make our Union one of the strongest, financially and politically.

This paper creates an outlet for every member to express himself, to criticize, to commend or to gripe and beef over any conditions now existing in our Local that need correction, modification or amendment. Remember, no Union is so perfect that it does not need overhauling or fixing. Mistakes have been made in the past and mistakes perhaps will be made in the future, but if every member takes a personal interest in the problems of their Union and offer their just criticism, it will initiate, induce and advance our Union to greater heights. I have nothing but the fondest expectations and hopes of promulgating this musicians union into one of the strongest and most militant unions in the state.

I will outline some of the most pressing needs that your officials and executive board are desirous of accomplishing as quickly as possible.

1. Immediate increase of death benefits from \$100 to \$500 with an ultimate goal of \$1,000.00.
2. Publication of a monthly newspaper.
3. Creation of a new position in the Union of Liaison Agent, a full time job of checking and coordinating all nite club work, personal contact between members, employers and Union and promotion of good will and welfare.
4. Complete revision of nite-club scales and working conditions.
6. Increase of initiation fees to \$50.00 with more rigid examinations.
7. Increase of quarterly dues.

A quick appraisal at first glance immediately might cause a wave of resentment and censure on the part of many of our members as to the necessity for an increase in the quarterly dues. The answer, my brothers, rests entirely upon you. I have always felt that it is not for one individual or a group of individuals to force down the throats of a membership an increase in dues without giving them the opportunity and right to be heard and also to vote. I want to emphasize that there will be no increase of dues unless the majority of the membership vote and approve it. It is up to you to decide this question.

I personally feel that in order to accomplish this far-reaching and drastic overhauling of our now dormant organization, such a move cannot be accomplished without an increase in dues. It must be noted that our Union within the past fifteen years has grown in membership from 300 to almost 1200. The problems have increased ten fold and we must realize the necessity for modern practical streamlining to paint over the veneer of old-fashioned methods with a coat of today's thinking.

Brothers, please make it your duty to attend the important meeting of our association to be held on the 2nd Sunday in October.

In closing, I wish to congratulate the members of our Union who have so ably devoted their time and effort in making this paper a success and I also wish to personally thank all the officials of this Union who have been very cooperative in helping and assisting me attain the ultimate goal of success. With my sincerest hopes and desires for a greater and better Union, I remain

Fraternally yours,
FRANCIS CAPPALLI, President

Brass Band Music Can Be Successful

By George Spelvin

There is evidence that the brass band, long America's favorite instrumental combination, is due for a return to the spotlight. Fifty years ago, every beach, park, and summer resort enjoyed solid seasons of 65-piece top-rank organizations playing two and three times daily. Nationwide winter tours of the great bands were extensive, and every town had its own silver cornet aggregation.

The auto and the radio killed all that, just as they killed boating, square dancing, and small town baseball. But baseball, square dancing, and boating have come back; and so will the brass band, now that the novelty of its competition has worn off.

Providence suffered a greater loss than most cities, because it had possessed the music of David Wallis Reeves, second to none in the country. Reeves was not only the foremost march composer of his day, but he had one of the nation's two great bands. (The other was Gilmore's in New York.)

Summer Parades
Scarcely a day went by in the summer without a parade of some group from Worcester, Springfield, Brockton, or locally—up Westminster and down Weybosset, headed by a band, and bound for its annual outing down the Bay. Bands played at Vanity Fair and Rocky Point, just as they did at Newport, Manhattan Beach, and Atlantic City. Sousa's band always played three a day with 54 men for the entire month of August at Willow Grove Park outside Philadelphia.

There is something about band music that is distinctively American. To begin with, the modern military march was invented by an American, our own D. W. Reeves. The band is music for the open air, which Americans love to be out in. It is gay music, and lively—we were never a people to look on the dark side. And the strength and brilliance of the wind instruments lend themselves to the boldness, vitality, and effervescence of the American scene.

School Bands

It is not surprising to learn that by the last count, before the war, there were over 100,000 school bands in the United States. There you have a ready-made generation of appreciative listeners. The music appeals to young and old, the long-hairs and bobby-soxers. This Please Turn to Page Four

BANDS

Golf Tournament

On September 14th, at Louisquisset Golf Club, the first social event of our Local took place and was a tremendous success. A large crowd turned out for the occasion. Judging from the reaction of the participants more such activities are wanted.

The first prize was a tie between Tommy Burns and Frank Cappalli, with a low gross of 83. Prizes for the kicker's handicap went to Ted Foley, Ralph Cicchetti, Ralph Ursini, Frank Cappalli, Mickey Solomon, and Ed Drew. Sid Byrne made the awards.



D. W. REEVES (1838-1900)

Young Artists To Appear At Fay's

A new contest for young Rhode Island artists was instituted Saturday, September 23, at Fay's theater under the combined sponsorship of Voco Records of New York, Al Parker, distributor for Mercury and Voco records throughout New England, radio station WFCI, Providence, and Ed Fay.

Designed to stimulate interest in the study of music among children four to 16, the program will appear every Saturday at 12:30 p. m., throughout the winter on the stage at Fay's, being broadcast simultaneously over WFCI. The program is under the management of Arthur Paquette, musical director of WFCI.

The contest is open to all talented youngsters, and a prize will be awarded the winner each week. Every eighth week will feature a final competition of previous winners, to select one who will go to New York for two days as guest of Ted Murray, musical director of Voco records. There they will be entertained at shows and sightseeing, and given a recording of their own performance.

Judges for the weekly contest will be Mr. Fay, Joseph Conte, concert master of the Rhode Island Philharmonic; Irene Mulick, President of the Philharmonic; Lucy Lancellotti Caito, and David L. Stackhouse.

Notice!

If there has been a change in your address recently or a new telephone number, kindly check with the Office to be certain that your listing is correct. Our instrumentation lists are not to show the versatility of our members but are for the use of Leaders and Contractors in selecting personnel, so it will be helpful if you will remove your name from any instrumental heading under which you have no intention of accepting a musical engagement. In many instances members are listed under Bass Horn, Saxophone, etc., and it has been discovered they have not owned the instrument in question for five or ten years. Your cooperation in making the instrumental listings in our Directory more efficient will be deeply appreciated.

Listen to FRANK EDWARDS the AFL commentator at 10 P. M. over WEAN.

Along the Beat

Things are shaping up in television at WJAR with EDDIE ZACK breaking the ice for a long term contract with the Industrial Trust Company.

EARL SHEAN started his 14th season on September 25 at WJAR with a reduced band. Two saxes have been cut from the band and accordionist EDDIE SACCOCCIA has been substituted for drummer BILL GAYTON. The band now lines up as follows: three fiddles, tenor, trumpet, accordion, bass and piano—and MAESTRO SHEAN.

On the other side of the street ED DREW is due to open at WPRO, but as yet there is no date set.

BRIGADOON returned at the MET September 25 and 26 so that many people who were turned away from its last engagement here were given an opportunity to see this smash hit musical. ED DREW supplied the musicians for this one.

SAM KART and his orchestra have played at the Loew's State Theatre for one week which started on September 27. In the words of the Three Suns and Jerry Colonna, it has been one of the best bands they have played with. Another feather in our caps about our local men. We know we have the "stuff" if we can only show it.

The incomparable HILDEGARDE opened the week of September 25 at the Sheraton Biltmore, after a successful European tour through London, Paris and many other cities on the continent. She has her own band of ten men to which Sam Kart has added three men.

The AL CONTE TRIO was due to open September 25 at the Shera-

ton Hotel in Detroit but they were held over an additional week here at the request of the hotel management. This will be the trio's second engagement in Detroit and the contract runs indefinitely.

BUNNY NORTH, sponsored by Narragansett, opened a series of telecasts with a local trio.

"LEN" OLIVIERI has received the appointment at Cranston High School as director of music.

TOMMY MASSO opened at the Mohican Hotel. SOLLY LAFAZIO is at the King Phillip—a new night club. RAY BELAIRE started things off at the Arcadia Ballroom.

Port Arthur Signs Union Contract

After several years our union officials have finally succeeded in getting the Port Arthur Restaurant under the union banner. Although a New York band is now playing there, our local musicians will have a chance in the near future, we are informed.

Capalli, Patt Will Attend Convention

President Cappalli and Vice-President Arthur P. Patt will represent our local at the annual convention of the State Branch of the American Federation of Labor which will take place at the Narragansett Hotel on October 7 and 8.

Many important issues will be discussed at the convention at which delegates from all crafts will be represented, and it promises to be a most successful one.

Executive Board Minutes

Condensed by Andrew E. Thompson, Secretary

August 9, 1950

Meeting called to order at 11:55 A. M. by President Cappalli. Treasurer Byrne excused. All others present. Contracts approved. Applications of Achille L. Rossi and David B. Maglin present; passed on and ordered posted. Member Danilo Sciotti advises he plans to organize a symphony orchestra this fall. He is told that all union regulations must be met with regarding rehearsals for prospective engagements, etc. Secretary reads report of Treasurer for second quarter of the year. Motion passed accounting of the Regular, Special and Contingency Accounts be posted on the board. Motion passed. Savings Account Statement and auditor's report certifying the Treasurer's accounting to be correct be filed. Ray Belaire files claim against Stage Door Night Club for sum of \$134.00 representing 10% due him for supplying Band for the Club during April, May, June and July, 1950. Motion passed committee be appointed to handle claim. President Cappalli appoints Nicolace, Thompson and Patt. Member Joseph Conte appears with figures for printing a monthly magazine. Motion passed the Local underwrite expense of printing first copy. Amount is set at \$150.00. Edwin Furtado is declared a full member, having taken the oath on August 5th, prior to his entrance in the Armed Forces.

Bills ordered paid. Meeting adjourned at 1:00 P. M.

August 16, 1950

Meeting called to order at 11:55 A. M. by President Cappalli. All members present. Minutes of previous meeting approved as recorded. Communication from State Representative Michael Sepe read; thanking Local for Block Dance played in Cranston. Received and filed. Letter from R. I. Military Order of the Cooties read; requesting band for event at Veterans' Hospital on September 1st. As funds are depleted, motion passed letter be sent advising of same and expressing regret at not being able to grant request. Notice from President Petrillo's Office read explaining new ruling wherein members playing in musical acts for the AGVA are not subject to 10% Surcharge. Ruling effective Labor Day. President Cappalli reports granting permission to member James Motta to play gratis for his church on non-competitive engagement. Motion passed to concur with said action. Secretary Thompson reports death of member Samuel Thimas. Motion passed death benefit be paid to his mother. Member Arthur Martel advises he has been approached about playing the organ on a television show and requests Please Turn to Page Four

EXECUTIVE

Official Notices

Members are reminded to hand in tickets or money for the Welfare Ball. All members entering military service must report to Secretary Thompson. Treasurer Byrne states that Thursday, Friday, and Saturday are the best days to collect money due for engagements played.

Third quarter dues are payable now. Avoid suspension by paying promptly.

SUSPENSIONS

Gladys Wade
Jerry Paquin
G. Oskoian
Ernest Malo
Salvatore Muccillo
Edward Gadbois
Harry Bailey
Maurice B. Allen
Ernest Beauvais
George Azevedo
Crawford Pritchard

REINSTATEMENTS

"Steve" Crawford Pritchard
Joseph Gouveia, Jr.

RESIGNATIONS

John S. Zelechiosky
Domenic Ginolfi
Robert Allen

TRANSFERS DEPOSITED

Frederick L. Mitchell, Local 364

NEW MEMBERS

ACCORDION
Joaquim Manuel, Jr.
James A. Mather, Jr.
Julio Gionti

TRUMPET

Edmund L. Meyers, Jr.
David Maglin

SAXOPHONE-FLUTE

Edwin Furtado

CLARINET

Achille L. Rossi

STRING BASS

William De Santes

OVERTONES

The title "Overtones" may sound a little vague at first, but in my estimation this column will do a first rate business. All letters directed to the editor of a negative or positive nature will be printed here. When I ponder over my many conversations with the boys, and find that their gripes bear listening to but nothing is ever done about them, it certainly seems that a medium should be found whereby our members could do a little "horn blowing". Yes, it will do us no good to talk amongst ourselves in what in our opinions may be wrong.

Letters to the editor will be published here so that everyone may know of your complaints. Then possibly or, I should say, definitely something will be done about them.

Our officers are not deaf to our voices. Instead their aim is to do the utmost in bringing about the best legislation possible that will benefit our union. But how are

PIANO-VIOLIN

John L. Grzebein

VIOLIN

Dr. Julio J. Di Santo

MILITARY SERVICE

Albert Pikul
Rocco Zeppetelli, Jr.
Edwin Furtado
Edward Searle, Jr.
Richard Reis
Ralph Burke
James Burke
John Delfino
Louis J. Piacitelli
William G. St. Pierre

TEMPORARY ADDRESS

Michael J. Caldarone
29 Cooper St., No. Providence
Tel.—PA 5-7284

Sympho - Notes

Francis Madeira, conductor of the R. I. Philharmonic Orchestra, has announced a series of concerts to be given by the orchestra this coming season. The schedule appears to be heavier. We are informed that he will add several men on the first tour and will graduate the increase until he arrives at forty-four men. He has also many pop concerts lined up for the coming spring. Mr. Storti has been named personnel manager. Mr. Joseph Conte has received appointment as concert master.

Plans are underway for formation of a new symphonic group to be headed by Maestro Danilo Sciotti. The maestro is planning an extensive season of opera, but as yet no dates are available for publication.

In Memoriam

Vincent Castronovo
Arthur Edmundson
Anatole Brazeau
Carl Tatz
William Lanna
Thomas F. Gamble
Samuel Thimas

they to know what we want if we don't speak out loud.

True enough you may say to me the general meeting is the place for such issues. My answer to that is that it is too late then. The general meeting which is usually poorly attended should not be the place for "gripes" only; it should be the place for positive action.

Drop a line to your newspaper. Your identity may be disclosed or kept confidential as you wish, but all the letters must be signed.

ADVERTISE

In The
LOCAL 198 NEWS

For Rates Write
or Call The
EDITOR

620 Caesar Misch Building
MA 1-9482

Members Play For Red Feather Show

The sound-off of the Red Feather campaign for the 1950 season started today at Roger Williams Park, at 2:30 P. M. These programs known to us as Sunday-In-The-Park affairs will have a 15-piece band supplied by the Music Performance Trust Fund of the Phonograph Industry through the cooperation of local 198.

As in the past our union has furnished orchestras for the Red Feather Organization now the Music Performance Trust Fund will sponsor musicians.

The Red Feather Campaign officially starts on the 8th of October and continues through the 15th. Any contributions to that organization will be gratefully accepted. Please contact Secretary Thompson for additional information.

—Bands

Continued From Page Two
writer had the experience of instituting a recorded band program on a local radio station which proved to be one of the most successful ever aired here.

The success of the Band of America, which Cities Service substituted for its concert orchestra of 20 years standing, is a well-known radio and television phenomenon. Today's municipal concerts of New York and Chicago are outstanding—big bands and big audiences. Even Hampton Beach in New Hampshire programs a 28-piece band.

What is happening in Rhode Island? Our parades feature amateur bands, which are in the tradition. Nevertheless, there ought to be professional bands, too, because they alone play really well and effectively. Our park concerts are played with 20 men and no allotment for rehearsals. Our beaches and resorts use records, which

are poorly monitored, producing more noise than music—no bands at all. Nor are there any winter concerts. Yet Local 198 lists a dozen bands and the most capable musicians you could ask for.

Selling Method

To take advantage of the return to popularity of band music, we in Providence have a job to do. If you had a million cases of corned beef on your hands, you would not sit around waiting and hoping that the public would buy. You would get out and sell, sell, sell. That must be our method.

First, we must analyze the local market. Find out who needs band music—and the need, we shall find, is widespread. Find out who can be persuaded to buy and who has the money to buy. Put sales pressure on them. The demand, we know, is there.

Second, we must create a selling organization to plan the campaign and make it effective. Pool our resources (in Union there is strength!) and utilize every effort. The technique is a routine commonplace of business and is economically feasible. Put salesmen out. Advertise. Get publicity. Create sales. It can be done, just as it is done every day in selling soap, chewing gum, beer, and ladies underwear.

Control Quality

Third, we must control the quality of our product. A 20-piece band without rehearsal is not suitable, and should not be permitted. You cannot imagine Campbell letting anyone dictate the formula of its famous tomato soup. So with music. We are the experts, and we should advise and help the purchaser, just as does any other producer. Give him a good product and he'll come back for more. The thing snowballs.

Therefore, let us have positive action. Apply the proved techniques of selling practice to satisfy the demand which is there—that is the one way to rejuvenate the great glory of America's band music.

Congressional Action Supplants Old Recording and Transcription Fund

The newly-formed Music Performance Trust Fund of the American Phonograph Industry, provided by congressional legislation, has taken the place of the old Recording and Transcription Fund inaugurated by President Petrillo. Under this new fund our musicians have played many band and orchestra concerts, block dances, and other community functions. Also our Local 198 has been able to sponsor musical groups to veteran hospitals and other veteran organizations.

All efforts are being made to share the work impartially among all local musicians. The union officials wish to be notified if anyone has been overlooked, so that they may correct the situation for the benefit of all.

—Executive

Continued From Page Three
a scale be set for 15 and 30 minute shows. He asks that the Board consider a recommendation that scale be \$15.00 and \$25.00. Motion passed his recommendation be accepted and scale be set at \$15.00 for a 15 minute show and \$25.00 for a 30 minute show temporarily till more is found out about television shows.

The Theatre Committee reports of their meeting with Mr. Fay. Mr. Fay advised business was very poor last year, but did agree to open on September 1st provided the scale remains the same as last year. The Committee recommends the scale stay at the same level for this season and that Mr. Fay be so notified in order to go ahead with plans for reopening. Motion passed to go along with Committee's recommendation and Committee be discharged and paid. Ray Belaire appears to testify in support of his claim against the Stage Door. He is told the Committee met with owner Mr. Weblow and presented the matter to him. Weblow expressed surprise at the claim and denied any such agreement wherein Belaire was to be paid 10%, also denying that Harry Cast was acting as manager for him. After further discussion, it is agreed that Belaire's claim should have been filed for one-half of the Leader's percentage as Ralph Chiaverini as acting leader was only receiving half of the Leader's extra money. Motion passed Committee again met with Mr. Weblow and presented the new facts of the claim. Due to com-

—Contest

Continued From Page One
be selected from the contest entries by the Contest Committee, and the grand prize will be one year's Union dues free.

Other prizes for the next five winners have been donated by members and friends of the Union, although their suggestions, of course, will not be used in the title. Many Other Prizes

Here are the other prizes, well worth working for:

1. A bottle of your favorite beverage, donated by the Dexter Palm Gardens.
2. Flowers from Bill Hill at Hill's Flower Shop.

3. A set of business cards from the Providence Visitor Printing Company.

4. A case of soft drinks from Pete Colaluca at the Brownie Bottling Company.

5. Two dollars worth of musical merchandise from Dave Stackhouse.

Rules of the Contest

The rules of the contest follow:

1. The contest is open to all members in good standing and to all honorary members.

2. No officers or members of the Executive committee, contest committee, or newspaper staff are eligible.

3. All entries will be given due consideration. If there are two or more similar names, the one bearing the earliest postmark supercedes.

4. Entries must be postmarked not later than midnight, October 31, 1950.

5. The decision of the contest committee will be final.

Members of the Contest Committee are Dave Stackhouse, chairman; William Chiaverini, Ambrose W. Carroll, Sam Kart, and Frank De Stefano.

The official contest entry blank will be found on page 4 of this paper. Please fill out and mail promptly.

plaints received from several members motion passed Vice-President Patt be sent to the Lyon's Den on their pay night and demand to see their checks. David B. Maglin is sworn in as a full member. Bills ordered paid. Meeting adjourned at 1:05 P. M.

(Continued Next Issue)

Entry Blank

Clip and Mail Promptly to

EDITOR, LOCAL NO. 198 NEWS

620 Caesar Misch Building

Providence 3, R. I.

"NAME THE PAPER"

In accordance with the rules of your contest, I suggest the following name for the Local No. 198 Newspaper:

(Name of Paper)

Signed

Address

LOCAL No. 198 NEWS
Musicians Protective Association
620 Caesar Misch Bldg.
Providence 3, R. I.

Sec. 34.66, P.L. & R.
U.S. POSTAGE
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